

R - We (□□□□ ?)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Ronald Boyton (UK) Ovt 2008

Music: Humans by The Killer

□□□ **Start Dance**

after about 36 Seconds after the words **Cut the Cord** □□□ "Cut the Cord"□□□

□□□

Touch behind Half Turn, Step Turn,

Shuffle Forward, Side Rock and Recover □□□ , □□ , □□□ , □□□□

1-2

Touch Right toe behind, Half turn right.

□□□□ , □□ **180°**

3-4

Step left foot forward,

Turn Half turn right.

□□□□ , □□ **180°**

5&6

Shuffle forward Stepping

left, right, left.

□□□□ -□ , □ , □

7&8

Rock right to right

side, recover on left, step Right next to left.

□□□□ , □□□ , □□□

□□

Jazz Box Turn Left,

>Monterey

>>

>Monterey

>>Monterey

>Monterey

>>

>Monterey

>> Turn Right

□□□□□ , □□□□

1-2

Cross left over right, step back right.

□□□□□□□□ , □□□□

3-4

1/4 turn left stepping

left to left side, Touch right toe next to left foot. □□ 90□□□□ , □□□□

5-6

Touch right toe out to

Right Side, pivot on left foot turn half turn right. □□□□ , □□ 180□□□□

7-8

Touch Left Toe to Left

Side, Step Left Foot next to Right

□□□□ , □□□

□□

Cross Rock Chassis Right, Cross Rock

chassis turn $\frac{1}{4}$ Left

□□□ □□

□□□ □ $\frac{1}{4}$ □□

1-2

Cross Right over Left, Recover on Left Foot.

□□□□□□□□ , □□□

3&4

Step right to right

side, Step left next to right, Step right to right Side □□□ , □□□ , □□□

5-6

Cross Left Over Right,

Recover On Right.

□□□□□□□□ , □□□

7&8

Step Left to Left Side, Step right Next to Left, Step Left $\frac{1}{4}$ turn Left

□□□ , □□□ , □ **90**□□□

□□

Full Turn Left, Right Kick Ball

Change, Jazz Box Turn Right

□□□ , □□□□ , □□□□

1-2

Stepping right forward half turn left, stepping Left backwards Half Turn

Left □□ 180□□□□ , □□ 180□□□□

3&4

Kick Right Foot forward,

step Right Foot Down, Change Weight onto Left Foot.□□□□ , □□□ , □□□□

5-6

Cross Right Foot Over

Left, Step Back Left Foot Back.

□□□□□□□□ , □□□□

7-8

Turn 1/4 Right Stepping

to Right, Step Left Next To Right. Start Again

□□ 90□□□□ , □□□□