

LUCKY ME LONELY YOU

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Lesley & Paul Michel

Music: Lucky Me, Lonely You by Brooks & Dunn

There are two false starts, then a pause of 4 beats before a guitar slide of 8 beats. The dance begins on the drumbeat before the vocals

KICK BALL POINT, CROSS UNWIND, RIGHT CHASSE, ROCK RECOVER

- 1&2** Kick right foot forward, recover weight on right, point left to left side
- 3-4** Cross left foot over right making $\frac{1}{2}$ turn over right shoulder
- 5&6** Step right to right side, close left beside right, step right to right side
- 7-8** Rock back onto left, replace weight to right

LEFT CHASSE, ROCK RECOVER, RIGHT 'DWIGHT'

- 9&10** Step left to left side, close right beside left, step left to left side
- 11-12** Rock back onto right, replace weight to left
- 13** Swivel left heel to right, touching right toe to left instep
- 14** Swivel left toe to right side, touching right heel diagonally forward right
- 15** Swivel left heel to right, touching right toe to left instep
- 16** Kick right diagonally forward right

RIGHT $\frac{1}{4}$ TURN JAZZ BOX, LEFT ROLLING GRAPEVINE

- 17-18** Cross right over left, step back on left making $\frac{1}{4}$ turn to right
- 19-20** Step right to right side, touch left next to right
- 21-24** Step left to left side making $\frac{1}{4}$ turn left, step forward on right making a $\frac{1}{4}$ turn left, step back on left making a $\frac{1}{2}$ turn left, touch right next to left

SIDE TOE STRUTS TWICE, DIAGONAL RIGHT KICK BALL CHANGE, STRAIGHTENING RIGHT KICK BALL CHANGE

- 25-26** Step right toe to right side, step right heel down
- 27-28** Cross left toe over right, step left heel down
- 29&30** Kick right diagonally right, step right beside left, step onto left in place

31&32 Make 1/8 turn right, kick right diagonally right, step right beside left, step onto left in place

RIGHT ROCK RECOVER, RIGHT SHUFFLE ½ TURN TWICE, BACK RIGHT, BACK LEFT

33-34 Step forward right, replace weight to left

35&36 Making ½ turn right shuffle forward on right, left, right

37&38 Making ½ turn right shuffle back on left, right, left

39-40 Step back right, step back left

STEP POINTS TWICE, STEP ½ TURN PIVOT USING THREE HEEL BOUNCES

41-42 Step forward right, point left toe to left side

43-44 Step forward left, point right toe to right side

45&46 Step right forward, lift and replace both heels making 1/6 turn to left

&47&48 Lift and replace both heels making a further two 1/6 turns to left

Therefore making a ½ turn from counts 46 to 48

COASTER STEP, FORWARD SHUFFLE, STEP ½ TURN PIVOT, FORWARD SHUFFLE

49&50 Step back left, step right beside left, step forward left

51&52 Step forward right, close left beside right, step forward right

53-54 Step forward left, pivot ½ turn right

55&56 Step forward left, close right beside left, step forward left

STEP ½ TURN PIVOT, STEP ¼ TURN PIVOT, RIGHT JAZZ BOX

57-58 Step forward right, pivot ½ turn left

59-60 Step forward right, pivot ¼ turn left

61-62 Cross right over left, step back on left

63-64 Step right to right side, step left beside right

REPEAT

RESTART

Restart after 32 counts on walls 2 and 4

TAG

After count 32 of wall 6

RIGHT STOMP, HEEL BOUNCES, LEFT STOMP, HEEL BOUNCES, STEP ½ TURN PIVOT TWICE

- 1-2** Stomp right diagonally forward, bounce right heel
- 3-4** Bounce right heel twice (weight onto right after 2nd bounce)
- 5-6** Stomp left diagonally forward, bounce left heel
- 7-8** Bounce left heel twice (weight onto left after 2nd bounce)
- 9-10** Step forward right, pivot ½ turn left
- 11-12** Step forward right, pivot ½ turn left

Then restart the dance from count 1

TAG 2

On wall 7, dance counts 1-48, then insert the following tag, then continue dancing count 49-64

STEP POINTS TWICE, STEP ½ TURN PIVOT USING THREE HEEL BOUNCES

- 1-2** Step forward right, point left toe to left side
- 3-4** Step forward left, point right toe to right side
- 5&6** Step right forward, lift and replace both heels making 1/6 turn to left
- &7&8** Lift and replace both heels making a further two 1/6 turns to left

Therefore making a ½ turn from counts 6 to 8