

# JASPER COUNTY WALTZ

LINEDANCE.COM

**Count:** 66      **Wall:** —      **Level:** —

**Choreographer:** Nigel Payne

**Music:** Try Me Again by Trisha Yearwood

**Position:** Both facing OLOD. Hands at shoulder height. Man behind the lady. Footwork the same unless stated

## LEFT TWINKLE. RIGHT TWINKLE (LADY TURNS ½ RIGHT ON RIGHT TWINKLE)

**1-3**      Cross left over right, step right to right side, step left beside right

**Raise left hands and bring over the lady's head as she turns, ending in cross hand hold, left over right**

**4-6 MAN:** Cross right over left, step left to left side, step right beside left

**LADY:** Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right

**Lady now facing ILOD**

## LEFT TWINKLE, RIGHT TWINKLE (LADY TURNS ½ RIGHT ON RIGHT TWINKLE)

**7-9**      Cross left over right, step right to right side, step left beside right

**Release left hands and take right's over the lady's head as she turns, rejoin hands at shoulder height, back in starting position**

**10-12 MAN:** Cross right over left, step left to left side, step right beside left

**LADY:** Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right

**Lady now facing OLOD**

## LEFT TWINKLE, WEAVE LEFT

**13-15**      Cross left over right, step right to right side, step left beside right

**16-18**      Cross right over left, step left to left side, cross right behind left

## STEP-DRAG-TOUCH TWICE

**19-21** Step left to left side, drag right to left, touch right beside left

**22-24** Step right to right side, drag left to right, touch left beside right

**MAN: ¼ TURN LEFT, RIGHT BASIC FORWARD / LADY: 1 & ¼ TURN LEFT, RIGHT BASIC FORWARD**

**Release left hands & raise right's to allow turn, rejoin in sweetheart**

**25-27MAN: Step left ¼ turn left, step right beside left, step left in place**

**LADY: Make a 1 & ¼ turn left stepping left, right, left**

**Both now facing LOD**

**28-30** Step forward on right, step left beside right, step right in place

**MAN: LEFT & RIGHT BASICS FORWARD / LADY: FULL TURN RIGHT OVER 2 BASICS**

**Release left hands & raise right's, (do not rejoin left hands)**

**31-33MAN: Step forward on left, step right beside left, step left in place**

**LADY: Make ½ turn right stepping left, right, left, (now facing RLOD)**

**34-36MAN: Step forward on right, step left beside right, step right in place**

**LADY: Make ½ turn right stepping right, left, right (now facing LOD)**

**MAN: LEFT & RIGHT BASIC'S FORWARD / LADY: ½ TURN BASIC, RIGHT BASIC BACK**

**37-39MAN: Step forward on left, step right beside left, step left in place**

**LADY: Make ½ turn right stepping left, right, left, (now facing RLOD)**

**Now right palm to right palm**

**40-42MAN: Step forward on right, step left beside right, step right in place**

**LADY: Step back on right, step left beside right, step right in place**

**MAN: LEFT & RIGHT BASICS BACKWARDS / LADY: LEFT & RIGHT BASICS FORWARD**

**43-45MAN: Step back on left, step right beside left, step left in place**

**LADY: Step forward on left, step right beside left, step left in place**

**46-48MAN: Step back on right, step left beside right, step right in place**

**LADY: Step forward on right, step left beside right, step right in place**

### **PINWHEEL TO THE RIGHT**

**49-51** Step left  $\frac{1}{4}$  turn right, step right beside left, step left in place

**52-54** Step right  $\frac{1}{4}$  turn right, step left beside right, step right in place

**Man now on OLOD facing RLOD, lady on ILOD facing LOD, right palm to right palm**

**BOTH: WEAWE RIGHT WITH  $\frac{1}{4}$  TURN, MAN: CROSS ROCK-RECOVER, STEP / LADY: RIGHT TWINKLE WITH  $\frac{1}{2}$  TURN RIGHT**

**Release right hands as you make the pass, & pick up lady's right hand with your right hand after the turn**

**55-57** Cross left over right, step right to right side, step left  $\frac{1}{4}$  turn left

**Both pass back to back, man now on ILOD facing OLOD, lady now on OLOD facing ILOD**

**58-60MAN: Cross rock right over left, recover back on left, step right to right side**

**LADY: Cross right over left, make  $\frac{1}{4}$  turn right stepping back on left, step right  $\frac{1}{4}$  turn right**

**Both now facing OLOD, hands rejoined at shoulder height**

### **CROSS-POINT-HOLD TWICE**

**61-63** Cross left over right, point right to right side, hold

**64-66** Step right behind left, point left to left side, hold

**REPEAT**

**ENDING**

**The dance finishes at count 6 as the track slows. Dance up to count 6 and bow to your partner for a nice ending**