

JOGET KASIH TAK SUDAH

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Count: 128

Wall: 1

Level: Easy Intermediate

Choreographer: Silia

Music: Kasih Tak Sudah by Siti Nurhalizah

Count In: 48 counts from beginning of track.

S1-FORWARD BOUNCE STEPS AND BACK BOUNCE STEPS X 2

- 1&2** Bounce forward on ball of right, bounce on ball of left beside right, bounce on ball of right together
- 3&4** Bounce back on ball of left, bounce on ball of right beside left, bounce on ball of left together
- 5&6** Repeat 1&2
- 7&8** Repeat 3&4

S2-FOUR SHUFFLES TURNING FULL TURN RIGHT

- 1&2** Turning 1/4 right, shuffle forward on RLR
- 3&4** Turning 1/4 right, shuffle forward on LRL
- 5&6** Turning 1/4 right, shuffle forward on RLR
- 7&8** Turning 1/4 right, shuffle forward on LRL

S3-4 (17-32) REPEAT ABOVE 16 COUNTS

S5-JAZZ BOX, CROSS, RECOVER, TRIPLE STEPS IN PLACE

- 1-2** Cross right over left, recover onto left
- 3-4** Step right to right side, step left together
- 5-6** Cross right over left, recover onto left
- 7&8** Triple steps in place on RLR

(Raise left hand rotating wrist while swinging right hand from right to left)

S6-JAZZ BOX, CROSS, RECOVER, TRIPLE STEPS IN PLACE

- 1-2** Cross left over right, recover onto right
- 3-4** Step left to left side, step right together
- 5-6** Cross left over right, recover onto right

7&8 Triple steps in place on LRL

(Raise right hand rotating wrist while swinging left hand from left to right)

S7-BACK TOE STRUTS X 4

1-2 Touch right toes back, step right heel down

3-4 Touch left toes back, step left heel down

5-6 Touch right toes back, step right heel down

7-8 Touch left toes back, step left heel down

S8-RIGHT AND LEFT ROLLING VINE

1-2 Turning 1/4 right step right forward, turning 1/4 right step left to left side

3-4 Turning 1/2 right step right to right side, touch left beside right

5-6 Turning 1/4 left step left forward, turning 1/4 left step right to right side

7-8 Turning 1/2 left step left to left side, touch right beside left

S9-LEFT & RIGHT DIAGONAL FORWARD LOCK STEP, HOLD

1-2 Step right forward to left diagonal, lock left behind right

3-4 Step right forward, hold

5-6 Step left forward to right diagonal, lock right behind left

7-8 Step left forward, hold

S10-LEFT & RIGHT DIAGONAL FORWARD LOCK STEP, HOLD

1-2 Step right forward to left diagonal, lock left behind right

3-4 Step right forward, hold

5-6 Step left forward to right diagonal, lock right behind left

7-8 Step left forward, hold

S11-RIGHT GRAPEVINE, TOUCH, LEFT GRAPEVINE, TOUCH

1-2 Step right to right side, cross left behind right

3-4 Step right to right side, touch left beside right

5-6 Step left to left side, cross right behind left

7-8 Step left to left side, touch right beside left

(Touch right shoulder with right fingers while left hand is akimbo on left hip)

S12-RIGHT GRAPEVINE, TOUCH, LEFT GRAPEVINE, TOUCH

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, touch right beside left

(Touch right shoulder with right fingers while left hand is akimbo on left hip)

S13-CROSS, RECOVER, KICK, STEP X 2

- 1-2 Turning 1/4 left cross right over left while crossing both hands in front, recover onto left
- 3-4 Low kick right forward, step down on right
- 5-6 Cross left over right while crossing hands in front, recover onto right
- 7-8 Low kick left forward, step down on left

S14-STEP, PIVOT 1/2 TURN LEFT, FORWARD SHUFFLE, FULL TURN RIGHT, FORWARD SHUFFLE

- 1-2 Step right forward, pivot 1/2 turn left
- 3&4 Shuffle forward on RLR
- 5-6 Turning 1/2 right step left back, turning 1/2 right step right forward
- 7&8 Shuffle forward on LRL

S15-CROSS, RECOVER, KICK, STEP X 2

- 1-2 Cross right over left, recover onto left
- 3-4 Low kick right forward, step down on right
- 5-6 Cross left over right, recover onto right
- 7-8 Low kick left forward, step down on left

S16-BACK TOE STRUTS WITH 1/4 TURN LEFT

- 1-2 Touch right toes back, step right heel down
- 3-4 Touch left toes back, step left heel down
- 5-6 Turning 1/4 left touch right toes back, step right heel down
- 7-8 Touch left toes beside right, step left heel down

TAG at the end of 1st and 3rd repetitions

- 1-2** Touch right heel forward, step right together
- 3-4** Touch left heel forward, step left together
- 5-6** Touch right heel forward, step right together
- 7-8** Touch left heel forward, step left together
- 9-16** Repeat above 8 counts.

(Place right fingers on right shoulder with left hand akimbo on left hip)