

# BEARFOOTIN'

LINEDANCE.COM

**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** John H. Robinson

**Music:** The Three Bears by The Dean Brothers

**Sequence:** ABB, ABB, ABA, BBB

## PART A

### TOE STRUTS TO RIGHT DIAGONAL

- 1            Step right toe to right diagonal
- 2            Drop right heel taking weight
- 3            Step left toe forward across right
- 4            Drop left heel taking weight
- 5            Step right toe to right diagonal
- 6            Drop right heel taking weight
- 7            Step left toe forward across right
- 8            Drop left heel taking weight

**On odd counts raise arms to shoulder level on even counts drop arm clicking fingers**

### STEP $\frac{1}{4}$ PIVOT LEFT WITH HOLDS TWICE

- 9            Step forward right
- 10           Hold
- 11           Pivot  $\frac{1}{4}$  turn left
- 12           Hold
- 13           Step forward right
- 14           Hold
- 15           Pivot  $\frac{1}{4}$  turn left
- 16           Hold

### RIGHT KICK, HOOK TWICE & TWIST

- 17           Kick right forward

- 18 Hook right across left shin
- 19 Kick right forward
- 20 Hook right across left shin
- 21 Step ball of right to right side twisting heels to right
- 22 Twist heels left
- 23 Twist heel right
- 24 Twist heels to center taking weight onto right

### **LEFT KICK, HOOK TWICE & TWIST**

- 25 Kick left forward
- 26 Hook left across right shin
- 27 Kick left forward
- 28 Hook left across right shin
- 29 Step ball of left to left side twisting heels to left
- 30 Twist heels right
- 31 Twist heels left
- 32 Twist heels to center taking weight onto left

### **PART B**

#### **¼ MONTEREY TURNS RIGHT TWICE**

- 1 Touch right toe to right side
- 2 On ball of left pivot ¼ turn right, stepping right beside left
- 3 Touch left to left side
- 4 Step left beside right
- 5 Touch right toe to right side
- 6 On ball of left pivot ¼ turn right, stepping right beside left
- 7 Touch left to left side
- 8 Step left beside right

### **STEP FORWARD, LOCK, STEP FORWARD, HOLD, WITH RIGHT & LEFT**

- 9 Step forward right

- 10 Lock step left behind right
- 11 Step forward right
- 12 Hold
- 13 Step forward left
- 14 Lock step right behind left
- 15 Step forward left
- 16 Hold

### **ROCKS FORWARD & BACK, STEP FORWARD, HOLD, PIVOT ½ TURN LEFT**

- 17 Rock forward on right
- 18 Rock back onto left
- 19 Rock back on right
- 20 Rock forward onto left
- 21 Step forward right
- 22 Hold
- 23 Pivot ½ turn left
- 24 Hold

### **STEP FORWARD, HOLD TOGETHER, HOLD, RIGHT & LEFT SIDE TOUCHES**

- 25 Step forward right
- 26 Hold
- 27 Step left beside right
- 28 Hold
- 29 Touch right to right side
- 30 Step right beside left
- 31 Touch left toe to left side
- 32 Step left beside right

### **RIGHT & LEFT KNEE POPS**

- 33 Pop right knee forward raising right heel
- 34 Return right to place
- 35 Pop left knee forward raising left heel

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=63489](https://www.linedance.com/index.php?f=dance_view&id=63489)