

# Lovesick

LINEDANCE.COM

**Count:** 80

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Betsy Courant - April 2017

**Music:** Lovesick by Jacob Whitesides

**Dance starts on lyrics - SEQUENCE: A, B, A, B, A, TAG, B, B**

**PART A (48 counts)**

**A (1 - 8) R CROSS BALL STEP, L CROSS BALL STEP, WEAVE LEFT, HOLD (Shoulder pops)**

**1 & 21) Cross R over L, &) step L ball to left side, 2) step R to right side**

**3 & 43) Cross L over R, &) step R ball to right side, 4) step L to left side**

**5&6&5) Cross R over L, &) step L to left side, 6) step R behind L, &) step L to left side**

**7&87) Cross R over L, &) lift left shoulder up, 8) drop left shoulder & lift right shoulder up**

**A (9 - 16) ROCK RECOVER CROSS,  $\frac{1}{4}$  L BACK LOCK, ROCK RECOVER KICK OUT OUT, TOES HEELS**

**1 & 21) Rock L to left side &) recover R, 2) cross L over R**

**3 & 43)  $\frac{1}{4}$  turn left step R back, &) cross L over R, 4) step R back - 9:00**

**5 & 65) Rock L back, &) recover R, 6) kick L foot forward**

**&7&8&) Step L to left side, 7) step R to right side, &) turn toes in (heels out), 8) bring heels back to center**

**A(17 - 24) L SAILOR, R SAILOR  $\frac{1}{4}$  RIGHT, HIP BUMP  $\frac{1}{2}$  TURN R, HIP BUMP  $\frac{1}{2}$  TURN R**

**1 & 21) Step L behind R, &) step R next to L, 2) step L to left side**

**3 & 43) Step R behind L, &)  $\frac{1}{4}$  turn right recover L, 4) step R to right side - 12:00**

**5 & 5)  $\frac{1}{4}$  turn right touch L to left side & bump hips left &) bump hips right**

**66)  $\frac{1}{4}$  turn right recover back on L and bump hips back - 6:00**

**7 & 7)  $\frac{1}{4}$  turn touch R to right side & bump hips right &) bump hips left**

**88) ¼ turn right recover forward on R and bump hips forward - 12:00**

**A(25 - 31) ROCK ¼ R CROSS, HOLD BALL CROSS, ROCK RECOVER CROSS, UNWIND ¼ L**

**1 & 21) Rock L forward, 7) ¼ turn right step R to right side, 2) cross L over R - 3:00**

**3 & 43) Hold, &) step R to right side, 4) cross L over R**

**5 & 65) Rock R to right side, &) recover L, 6) cross ball of R over L**

**77) Unwind ¼ turn left (quick sharp turn) stepping R slightly behind L - 12:00**

**A(32 - 39) MODIFIED BOTA FOGO WEAVE, R COASTER STEP**

**8 & 18) Cross L over R, &) 1/8 turn left step R back, 1) step L back hitch R knee up - 10:30**

**2 & 32) Step R behind L, &) ¼ turn left step L to left side, 3) step R forward hitch L knee up - 7:30**

**4 & 54) Cross L over R, &) ¼ turn left step R to right side, 5) step L back hitch R knee up - 4:30**

**6 & 76) Step R back, &) 1/8 turn left step L next to R, 7) step R forward - 3:00**

**A(40 - 48) L FWD MAMBO, R BACK MAMBO, ROCK ¼ R FWD, CHASE TURN L WITH FLICK, STEP**

**8 & 18) Step L forward, &) recover R, 1) step L next to R**

**2 & 32) Step R back, &) recover L, 3) step R next to L**

**4 & 54) Rock L to left side, &) ¼ turn right step R to right side, 5) step L forward - 6:00**

**6&76) Step R forward, &) ½ turn left step L forward, 7) step R forward as you flick L foot back \*\* - 12:00**

**8** Step L forward

**\*\* TAG: at the end of Part A on wall 3, dance up to count 47 then repeat the last 2 sections of Part A (counts 32-48)**

**PART B (32 counts)**

**B1: WALK RL, SHUFFLE FORWARD, BALL STEP, CROSS SIDE, BEHIND, ¼ R**

1 - 2 Walk forward R L

3 & 4) step R forward, &) step L next to R, 4) step R forward

& 5) step L to left side, 5) step R to right side

6) cross L over R, 7) step R to right side, 8) step L behind R, &) ¼ right step R forward

### **B2: FULL CHASE TURN R, BACK R L, R COASTER STEP, OUT OUT IN, KNEE POP**

1) Step L forward, &) ½ turn right step R forward, 2) ½ turn right step L back slightly behind R - 3:00

3 - 4) Step R slightly behind L, 4) step L slightly behind R

5) Step R back, &) step L next to R, 6) step R forward

& 7) Step L to left side, 7) step R to right side, &) step L next to right

8) pop knees out to sides, 7) bring knees back together as you pop L knee forward

### **B3: WALK LR, SHUFFLE FORWARD, BALL STEP, CROSS, SIDE, ROCK BACK, RECOVER, FWD, RECOVER**

1 - 2 Walk forward L R

3 & 4) step L forward, &) step R next to L, 4) step L forward

& 5) step R to right side, 5) step L to left side

6 - 7) cross R over L, 7) step L to left side

8) Rock R back, &) recover L, 1) rock R forward, &) recover L

### **B4: TOUCH R BACK, ¼ TURN R WITH HIP ROLL, HEEL HEEL BACK CROSS OUT PELVIC THRUST**

2 - 4) touch R toe back, 3) ¼ turn right as you roll R hip out & step R, 4) touch L next to R - 6:00

5) Step L heel to left diagonal, &) step R heel to right diagonal, 6) step back L, &) cross R over L

**7&87) Step L to left side, &) push pelvic forward, 8) pull back (option: hip bump or knee pops if you prefer)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=117407](https://www.linedance.com/index.php?f=dance_view&id=117407)