

**Count:** —

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Kelly Anne Simpson

**Music:** Dirrty by Christina Aguilera

**Sequence:**AAB AAB CCA BA BA

## SECTION A:

### STEP ACROSS ROCK RECOVER, STEP ACROSS ROCK RECOVER, TOUCH HITCH STEP HITCH, COASTER STEP

- 1&2** Step right foot across left, rock left to left side and recover on right
- 3&4** Step left foot across right, rock right to right side and recover on left
- 5&6&** Touch right foot forward, hitch right leg and step back on right foot, hitch left leg
- 7&8** Step back on left, recover weight onto right and step forward on left

### TAP TAP STEP WITH ARMS, STEP DRAG, 1 ¼ TURN LEFT, HIP BUMPS

- 1&2** Tap right to right side twice and step down on right while putting arms out to the side
- 3-4** Large step with left to left side and drag right foot to it ending with weight on right foot
- 5&6** Turn 1 ¼ to the left, stepping left right left, ending on left wall
- 7&8** Bump hips to right side, then to left side, and back to right side

### LOCK STEP BACK, PIVOT HALF TURN LEFT, LOCK STEP FORWARD, ROCK RECOVER KICK STEP, TOE ACROSS FULL TURN LEFT

- 1&2&** Step back on left, step right in front of left, step back on left, half turn on ball of left foot
- 3&4** Step forward on right, step left behind right, step forward on right
- 5&6&** Rock back on left, recover on right, kick left leg forward, step back on left
- 7-8** Bring right toe across left, full turn left ending with weight on right foot

### LEFT TOE HEEL ACROSS, RIGHT TOE HEEL ACROSS, STEP, STEP DRAG, SHOULDER SHOULDER

- 1&2** Touch left toe beside right, scuff left heel and step left foot across right
- &3&** Touch right toe beside left, scuff right heel and step right foot across left
- 4** Step left foot beside right

5-6 Large step with right to right side, drag left to it, stepping weight on left

7-8 Shrug right shoulder to right side, shrug left shoulder to left side

## **SECTION B**

### **TOE STRUTS BACK, POINT RIGHT POINT LEFT, SHUFFLE FORWARD, PIVOT TURN, SHUFFLE BACK**

1&2& Step right toe right heel, step left toe left heel

3&4& Point right toe to right side, step right beside left, point left toe to left side, step left beside right

5&6 Step forward on right, step left beside right, step forward on right

& Half turn right on ball of right foot

7&8 Step back on left, step right beside, step back on left

### **BEHIND ROCK RECOVER BEHIND ROCK RECOVER, TOE STRUTS, POINT RIGHT POINT LEFT, SHUFFLE RIGHT HITCH SHUFFLE LEFT, STEP OUT OUT CLAP, SHOULDERS, STEP ACROSS ¼ TURN LEFT, TOUCH**

1&2 Step left behind right, rock left to left side and recover weight onto right foot

&3& Step right behind left, rock right to right side and recover weight onto left foot

4&5& Step right toe right heel, step left toe left heel

6&7& Point right toe to right side, step right beside left, point left toe to left side, step left beside right

8&1& Step forward on right, step left beside right, step forward on right and hitch left leg

2&3 Step forward on left, step right beside left, step forward on left

&4& Step right foot out to right side, step left foot out to left side and clap

5&6 Shrug left shoulder to left side making body diagonal to the left, bring shoulders level, shrug left shoulder to left side again making body diagonal

7-8 Step right foot across left, make a ¼ turn left and touch left foot to left side

### **SAILOR STEP, ROCK RECOVER HITCH, SQUATS**

1&2 Step left behind right, step right foot, step left to left side

3&4 Rock forward on right foot, recover on left, hitch right leg

5-8 Step back diagonally to face right corner and at the same time bend knees, come up, bend knees, come up

## SECTION C

### SHOULDERS LEANING FORWARD, FEET IN, FEET OUT, ACROSS TURN $\frac{1}{2}$ RIGHT TOUCH LEFT, LEFT FORWARD HEEL SPLIT

- 1-2 With body leaning forward move shoulders right, move shoulders left
- &3&4 Step right foot in, step left foot beside right, step right foot out, step left foot out
- 5-6 Step left foot across right, turn  $\frac{1}{2}$  right and touch left to left side
- 7&8 Put left foot in front of right, split heels (so that left heel points out to left and right heel points out to right), bring heels level again

### LOCK STEP FORWARD, POINT RIGHT POINT LEFT, SAILOR STEP TURNING $\frac{1}{4}$ RIGHT, SAILOR STEP

- 1&2 Step forward on right, step left behind right, step forward on right
- &3&4 Step down on left foot, point right foot to right side, step down on right foot, point left to left side
- 5&6 Step left foot behind right, step right foot turning  $\frac{1}{4}$  turn right, step left to left side
- 7&8 Step right behind left, step left to left side, step right to right side

## TAG

Danced after Section C has been danced for the second time, facing the front wall

### LOOK RIGHT, LOOK LEFT, SHUFFLE RIGHT, 1 $\frac{1}{2}$ TURNS LEFT, LOOK LEFT, LOOK RIGHT

- 1-2 Face head to right side, face head to right side
- 3&4 Step right to right side, step left next to right, step right to right side
- 5&6 Turn 1  $\frac{1}{4}$  turns to the left, stepping left right left
- 7-8 Face head to left side, face head to right side