

# DIANA'S STARS

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**Count:** —

**Wall:** 2

**Level:** intermediate

**Choreographer:** Eileen Gillan

**Music:** Diana by Paul Anka

**Sequence:** AA BA C

## PART A

### JAZZ BOX, POINT LEFT & RIGHT, WEAVE $\frac{1}{4}$ TURN, KICK BALL CHANGE TWICE

- 1-2-3-4** Cross left over right, step back on right, step left to left side, point right toe to right side
- 5-6-7-8** Cross right over left, step back on left, step right to right side, point left toe to left side
- 9-10** Cross left over right, step right to right side
- 11-12** Step left behind right, make  $\frac{1}{4}$  turn right forward on right
- 13&14** Kick left foot forward, step left in place, step on right in place
- 15&16** Kick left foot forward, step left in place, step on right in place

### JAZZ BOX, POINT LEFT & RIGHT, WEAVE $\frac{1}{4}$ TURN, KICK BALL CHANGE, STOMP, HOLD

- 17-30** Repeat steps 1-14 above
- 31-32** Stomp left in place, hold

### FORWARD ROCK, SHUFFLE BACK, BACK ROCK, SHUFFLE FORWARD, 4 X PADDLE TURNS

- 33-34-35&36** Rock forward onto right, recover onto left, shuffle back stepping right, left, right
- 37-38-39&40** Step back on left, recover onto right, shuffle forward stepping left, right, left
- 41-42-43-44** Touch right forward, turn  $\frac{1}{4}$  left on left foot, touch right forward, turn  $\frac{1}{4}$  left on left
- 45-46-47-48** Touch right forward, turn  $\frac{1}{4}$  left on left foot, touch right forward, turn  $\frac{1}{4}$  left on left

### SIDE, DRAG, SLOW COASTER STEP RIGHT & LEFT, SLOW KICKBALL CHANGE, SIDE STEP, SHIMMIES

**Styling option on steps 49- 64 arms outstretched, then close into prayer, arms outstretched again then close across chest**

- 49-50-51-52** Step to right side, drag left towards right foot over two counts, step left next to right
- 53-54-55-56** Step back on right, step left together, step right forward, hold

- 57-58-59-60** Step left to left side, drag right towards left foot over two counts, step right next to left
- 61-62-63-64** Step back on left, step right together, step left forward, hold
- 65-66-67-68** Kick right forward, step right back in place, replace weight onto left, hold
- 69-70-71-72** Step right to right side, drag left towards right foot over 2 counts, step left next to right
- 73-74-75-76** Step right to right side, drag left toward right foot over two counts, touch left next to right (shimmy shoulders)
- 77-78-79-80** Step left to left side, drag right together left foot over two count, step right next to left (shimmy shoulders)

## **PART B**

### **HIP BUMPS, BACKTRACK, HEEL SWITCHES WITH ¼ TURN, JUMPS BACK & FORWARD, VINE ¼ LEFT STOMP**

- &1-2-3-4** Shift weight onto left foot, step forward on right, bumping hips right, bump hips left, right, touch left beside right
- 5-6-7-8** Step back on left, bumping hips left, bump hips right, left, touch right beside left
- 9-10-11-12** Step back diagonal, right on right foot, touch left beside right, repeat diagonal back left
- 13-14-15-16** Step back diagonal, right on right foot, touch left beside right, repeat diagonal back left
- 17&18** Tap right heel forward, step right in place, tapping left heel forward
- &19-20** Step left in place, tapping right heel forward, clap
- &21** Make ¼ turn left, stepping right in place and tapping left heel forward
- &22&23-24** Step left in place, tapping right heel forward, step right in place, tapping left heel forward, clap
- &25-26** Jump back on left, right, snapping fingers at shoulder height
- &27-28** Jump forward on left, right, snapping fingers at shoulder height
- 29-30-31-32** Step left to left side, cross right behind left, step left to left side with ¼ turn left, stomp right taking weight

## **PART C**

## **SIDE, ROCK, CROSS, HOLD - RIGHT, LEFT, RIGHT, SLOW UNWIND FULL TURN**

- &1-2-3-4** Shift weight onto left foot, step right to right side, recover onto left, cross right over left, hold
- 5-6-7-8** Step left to left side, recover onto right, cross left over right, hold
- 9-10-11-12** Step right to right side, recover onto left, cross right over left, hold
- 13-14-15-16** Slowly unwind full turn left over four counts, styling option: end with arms outstretched, almost kneeling!

### **Easier finish**

- 13-16** Slowly unwind over three counts, step right to right side