

# Let's Samba Together

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** EWS Winson - Aug 2016

**Music:** No Me Mirès Màs by Kendji Girac ft Soprano

**Intro: 32 counts in (approx. 22 sec)**

**#1 (1-8) R-L Forward Botafogo, R-L Vaudeville Steps**

**1a2**Weight on LF: Step RF forward slightly crossing over LF (1), rock LF to L side (a), recover weight on RF (2) 12.00

**3a4**Step LF forward slightly crossing over RF (3), rock RF to R side (a), recover weight on LF (4) 12.00

**5a6a**Cross RF over LF (5), step LF to L side (a), dig R heel diagonally to R side (6), step RF in place (a) 12.00

**7a8a**Cross LF over RF (7), step RF to R side (a), dig L heel diagonally to L side (8), step LF in place (a) 12.00

**#2 (9-16) R Mambo ½ (R), L Forward Mambo, R Reverse Corta Jaca, R Pivot ½ (L)**

**1a2**Rock RF forward (1), recover weight on LF (a), turn ½ R stepping RF forward (2) 6.00

**3a4**Rock LF forward (3), recover weight on RF (a), step LF back (4) 6.00

**5a6a**Rock R toes back on R ball (5), recover weight on LF (a), rock R heel forward (6), recover weight on RF (a) 6.00

**7a8a**Rock R toes back on R ball (7), recover weight on LF (a), step RF forward (8), turn ½ L over L shoulder (a) 12.00

**#3 (17-24) R Side & L Slide, R-L Toe Splits, L Side & R Slide, L-R Toe Splits, R Side Rock & Recover, R Forward Kick & Step, L Side Rock & Recover, L Forward Kick & Step**

**1a2a**Big step on RF to R side (1), drag L toes towards RF (a), raise both toes off the ground while splitting toes apart (2), bring toes back together (a) - angle body slightly to L diagonal 12.00

**3a4aBig step on LF to L side (3), drag R toes towards LF (a), raise both toes off the ground while splitting toes apart (4), bring toes back together (a) - angle body slightly to R diagonal 12.00**

**5a6aRock RF to R side (5), recover weight on LF (a), kick RF forward (6), step RF in place (a) 12.00**

**7a8aRock LF to L side (7), recover weight on RF (a), kick LF forward (8), step LF in place (a) 12.00**

#### **#4 (25-32) R-L Samba Whisks, R Paddle Full Turn (L) with R Heel Swiveled Outward**

**1a2Step RF to R side (1), rock LF behind RF (a), recover weight on RF (2) 12.00**

**3a4Step LF to L side (3), rock RF behind LF (a), recover weight on LF (4) 12.00**

**5a6aTurn  $\frac{1}{4}$  L pointing R toes forward while swiveling R heel out to R side (5), return weight to LF while twisting R heel in (a), turn  $\frac{1}{4}$  L pointing R toes forward while swiveling R heel out to R side (6), return to weight to LF while twisting R heel in (a) 6.00**

**7a8Turn  $\frac{1}{4}$  L pointing R toes forward while swiveling R heel out to R side (7), return weight to LF while twisting R heel in (a), turn  $\frac{1}{4}$  L pointing R toes forward while swiveling R heel out to R side (8) \*\*\* 12.00**

**Optional styling for 5-8: Try to lift and drop your hips to execute the paddle steps**

**Restart here on Wall 2 and 4, changing the Paddle Full Turn L to "Paddle  $\frac{1}{2}$  L" and start again, facing 12.00 o'clock.**

#### **#5 (33-40) R-L Progressive Samba Box $\frac{3}{4}$ (R)**

**1a2Cross RF over LF (1), step LF to L side (a), turn  $\frac{1}{8}$  R stepping RF back while lifting L knee up (2) 1.30**

**3a4Cross LF behind RF (3), turn  $\frac{1}{4}$  R stepping RF forward (a), step LF forward while lifting R knee up (4) 4.30**

**5a6Cross RF over LF (5), step LF to L side (a), turn  $\frac{1}{4}$  R stepping RF back while lifting L knee up (6) 7.30**

**7a8Cross LF behind RF (7), turn  $\frac{1}{8}$  R stepping RF to R side (a), step LF forward (8) 9.00**

## **#6 (41-48) R-L Out Steps, R Side Chasse, L-R Out Steps, L Side Chasse**

**1-2** Step RF out to R side (1), step LF out to L side (2) - use hips to execute this step 9.00

**3a4** Step RF to R side (3), close LF together with RF (a), step RF to R side (4) 9.00

**5-6** Step LF out to L side (5), step RF out to R side (6) - use hips to execute this step 9.00

**7a8** Step LF to L side (7), close RF together with LF (a), step LF to L side (8) 9.00

## **#7 (49-56) R-L Syncopated Back Booty Popping, R Side Shimmy, L Touch, L Side Shimmy, R Touch**

**&a1** Step and rock RF back (&), step and rock LF forward (a), step RF back while popping L knee forward (1) 9.00

**&a2** Step and rock LF back (&), step and rock RF forward (a), step LF back while popping R knee forward (2) 9.00

**&a3** Step and rock RF back (&), step and rock LF forward (a), step RF back while popping L knee forward (3) 9.00

**&a4** Step and rock LF back (&), step and rock RF forward (a), step LF back while popping R knee forward (4) 9.00

### **Optional: Try to accentuate your hips when doing the back booty popping**

**5&6** Step RF to R side and shimmy shoulders to R side for 2 counts (5,&), touch L toes beside RF (6) 9.00

**7&8** Step LF to L side and shimmy shoulders to L side for 2 counts (7,&), touch R toes beside LF (8) 9.00

### **Optional: Both knees are apart when doing the shimmy**

## **#8 (57-64) R-L Side Rock Cross, ¼ (R) with R Forward Shuffle, ½ (L) with L Forward Shuffle**

**1a2** Rock RF to R side (1), recover weight on LF (a), cross RF over LF (2) 9.00

**3a4** Rock LF to L side (3), recover weight on RF (a), cross LF over RF (4) 9.00

**5a6** Turn ¼ R stepping RF forward (5), step LF next to RF (a), step RF forward (6) 12.00

**7a8Turn ½ L stepping LF forward (7), step RF next to LF (a), step LF forward (8) 6.00**

**Ending: On Wall 6, dance until 32 counts changing the Paddle Full Turn L to “Paddle ½ L”, facing 12.00 o’clock.**

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