

ESCUCHAME (LISEN TO ME)

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Count: 56 **Wall:** 2 **Level:** Intermediate level

Choreographer: Noel Bradey, Syd (Oct 06)

Music: Escuchame (Lisen To Me) by Jaci Velasquez, Album: Crystal Clear

DANCE STARTS: On Vocals 1-8 SIDE, BESIDE, SIDE, ROCK BACK, REPLACE, FWD, ½ PIVOT, FWD

1,2,3,4 Step R to right side, Step L beside R, Step R to right side, Rock/step back on L

5,6,7,8 Replace weight fwd on R, Step L fwd, Pivot turn 180° right (wt R), Step L fwd (6:00)

9-16 ¼ PIVOT TURN, CROSS/STEP, SIDE, BEHIND, SIDE, CROSS, HOLD, BEHIND, SIDE, CROSS, SIDE

1,2,3 Pivot Turn 90° right (wt R), Cross/step L over R, Step R to right side (9:00)

4&5,6 Cross/step L behind R, Step R to right side, Cross/step L over R, Hold

&7&8 Step R to right side, Cross/step L behind R, Step on R to right side, Cross/step L over R

17-24 ROCK SIDE, REPLACE, BEHIND, SIDE, CROSS, HITCH, BALL, STEP FWD, STEP FWD

1,2,3,4 Rock/step R to right side, Replace weight to L, Cross/step R behind L, Step L to left side

5,6 Cross/step R over L, Hitch L up and fwd pointing L toe downwards

&7,8 Step on ball of L beside R, Step R fwd, Step L fwd

25-32 ½ PIVOT, ½ STEP, ¼ SIDE SHUFFLE, CROSS, HOLD, SIDE, BEHIND, SIDE CROSS OVER

1,2 Pivot turn 180° right (wt R), Turn a further 180° right stepping back on L, (3:00)

3&4,5,6 (Travelling to right) Turn 90° right and side shuffle to right stepping R to right side, L beside R, Step R to right side, Cross/step L over R, Hold (12:00)

&7&8 Step on R to right side, Cross/step L behind R, Step on R to right side, Cross/step L over R

33-40 ¼ FWD, REPLACE, ¼ SIDE, CROSS/STEP, REPLACE, ¼, ½, ¼ WITH DRAG

1,2,3,4 Turn 90° right to rock/step R fwd, Replace wt back onto L, Turn 90° right to rock/step R to right side, Cross/step L over R (6:00)

5,6,7,8 Replace weight to R, Turn 90° left stepping L fwd, Turn 180° left stepping R back, Turn 90° left stepping left to left side and dragging R towards L (6:00)

41-48 BALL, CROSS/OVER, HOLD, BALL, CROSS/BEHIND, HOLD, BESIDE, ½ PIVOT, ½ PIVOT

&1,2 Step slightly back on ball of R, Cross/step L over R, Hold

&3,4 Step on R slightly fwd and to right, Cross/step L behind R, Hold

&5,6,7,8 Step on R beside L, Step L fwd, Pivot turn 180° right, Step L fwd, Pivot turn 180° right
(wtR)##(6:00)

49-56 FWD, REPLACE, TRIPLE STEP, TOUCH BACK, REVERSE ½ PIVOT, TRIPLE ½ TURN

1,2,3&4 Rock/step L fwd, Replace wt to R, Triple step traveling slightly back L,R,L

5,6,7&8 Touch R toe back, Reverse 180° pivot turn right (wt R), Triple 180° turn right stepping L,R,L (6:00) Restart Dance In New Direction

THINGS YOU NEED TO KNOW: WALL 2 Dance to Count 48 (##), add an & count stepping L beside R and restart

WALLS 4&5 add the following 8 count TAG:

1,2,3&4 Rock/step R to right side, Replace wt to L, Triple step on the spot stepping R,L,R

5,6,7&8 Step L fwd, Pivot turn 180° right, Turn 180° right stepping L,R,L

WALL 6 Dance to Count 17 and then add: Replace wt to L turning 90° left (to face 12:00), Step R fwd, Step L beside R. Restart from beginning facing 12:00

TO FINISH: Dance to the end of Wall 8 - You will end facing 12:00 just after music finishes.

Choreographer's Note: I choreographed this dance for Lai who has had a tough time of it lately. Smile & Enjoy and Dance. Dance Your Cares Away! Email: strictly@zip.com.au, web: <http://www.zip.com.au/~>