

# All American Guys

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**Count:** 64

**Wall:** 2

**Level:** Low Intermediate

**Choreographer:** Ed Evangelista (USA) & Rob Holley (USA) - December 2024

**Tags:** 2, **Restarts:** 1

**Intro:** 24 (start on vocals)

**[1-8] VINE RIGHT WITH  $\frac{1}{4}$  TURN,  $\frac{1}{4}$  TURN BRUSH, LINDY LEFT**

**1-2 Step R to R side (1), step L behind R (2)**

**3-4 Turn  $\frac{1}{4}$  R & step R forward (3), turn  $\frac{1}{4}$  R & brush L next to R (4) (6:00)**

**5&6 Step L to L side (5), step R next to L (&), step L to L side (6)**

**7-8 Rock R back (7), recover weight on L (8)**

**[9-16] VINE RIGHT WITH  $\frac{1}{4}$  TURN,  $\frac{1}{4}$  TURN BRUSH, LINDY LEFT**

**1-2 Step R to R side (1), step L behind R (2)**

**3-4 Turn  $\frac{1}{4}$  R & step R forward (3), turn  $\frac{1}{4}$  R & brush L next to R (4) (12:00)**

**5&6 Step L to L side (5), step R next to L (&), step L to L side (6)**

**7-8 Rock R back (7), recover weight on L (8)**

**[17-24] SIDE, BEHIND,  $\frac{1}{4}$  TURN SHUFFLE, ROCK, RECOVER,  $\frac{1}{2}$  TURN SHUFFLE**

**1-2 Step R to R side (1), step L behind (2)**

**3&4 Turn  $\frac{1}{4}$  & step R forward (3), step L next to R (&), step R forward (4) (3:00)**

**5-6 Rock L forward (5), recover weight on R (6)**

**7&8 Turn  $\frac{1}{2}$  L & step L forward (7), step R next to L (&), step L forward (8) (9:00)**

**[25-32] HOP FORWARD, HOLD/CLAP, HOP BACK, HOLD/CLAP, RIGHT ROCKING CHAIR**

**&1-2 Hop/step R forward (&), step L next to R (1), hold & clap (2)**

**&3-4 Hop/step R back (&), step L next to R (3), hold & clap (4)**

**5-8 Rock R forward (5), recover weight on L (6), rock R back (7), recover on L (8)**

**[33-40] POINT FORWARD, POINT SIDE, ¼ SAILOR STEP, ROCK, RECOVER, COASTER CROSS**

**1-2 Point R forward (1), point R to R side (2)**

**3&4 Turn ¼ R & step R back (3), step L to L side (&), step R to R side (3) (12:00)**

**5-6 Rock L forward (5), recover weight on R (6)**

**7&8 Step L back (7), step R back (&), cross L over R (8)**

**(TAG here on wall 4, facing 6:00 and then restart)**

**[41-48] ¼ TURN MONTEREY, JAZZ BOX WITH CROSS**

**1-4 Point R to R side (1), turn ¼ & step R next to L (2), point L to L side (3), step L next to R (4) (3:00)**

**5-8 Cross R over L (5), step L back (6), step R to R side (7), cross L over R (8)**

**[49-56] LINDY RIGHT, LINDY LEFT**

**1&2 Step R to R side (1), step L next to R (&), step R to R side (2)**

**3-4 Rock L back (3), recover weight to R (4)**

**5&6 Step L to L side (5), step R next to L (&), step L to L side (6)**

**7-8 Rock R back (7), recover weight to L (8)**

**[57-64] KICK BALL CHANGE (2X), ¼ TURN JAZZ BOX WITH CROSS**

**1&2 Kick R forward (1), step R next to L (&), step L forward (2)**

**3&4 Kick R forward (3), step R next to L (&), step L forward (4)**

**5-8 Cross R over L (5), turn ¼ R & step L back (6), step R to R side (7), cross L over R (8) (6:00)**

**\*TAG: STEP SIDE, FLICK HEEL BEHIND (2X)**

**[1-4] Step R to R side (1), flick L heel behind R (2), step L to L side (3), flick R heel behind L (4)**

**The tag is done the 1st time at the end of wall 2, while facing 12:00. The tag is done the 2nd time during wall 4 at the end of count 40, while facing 6:00.**

**Sequence: 64, 64, (4-ct tag), 64, 40, (4-ct tag & restart), 64, 64**

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