

# Doo Wacka Doo

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**Count:** 84

**Wall:** 2

**Level:** Phrased Intermediate Novelty

**Choreographer:** Guyton Mundy & Maria Maag (April 2014)

**Music:** Doo Wacka Doo by Celtic Thunder & Paul Byrom (Album : Celtic Thunder, It's Entertainment )  
length 3:32, - Amazon.com

**Intro: 8 counts from first beat**

**Sequence : A, B, A 8 counts, Bridge 1, continue with A ( Charleston ), B, A 32 counts, Bridge 2, continue with A ( walk around ), B restart after 32 counts, B with ending.**

**Bridge 1: Wall 3 after 8 counts of part A ( facing 6:00 ) singing part...;-) see details below**

**Bridge 2: Wall 5 after 32 counts of part A ( facing 12:00 ) Fred Astair part...;-) see details below**

**Restart:: Wall 6 after 32 counts of part B ( Facing 12:00 ), change weight to L on count 32, then Restart dance with part B again.**

**Ending: Wall 7, change count 36-40 of part B, see details below**

**Part A - 40 counts**

**[1 - 8] Toe strut R, L to the R, side rock cross R, toe strut L, R to the L, side rock cross L**

**1&2&R toe touch R (1), step down on R heel (&), L cross toe touch R (2), step down on L heel (&) 12:00**

**3&4** Rock R to side (3), recover L (&), cross R over L (4) 12:00

**5&6&L toe touch L (5), step down on L heel (&), R cross toe touch L (6), step down on R heel (&) 12:00**

**7&8** Rock L to side (7), recover R (&), slightly cross L over R (8) 12:00

**[9 - 16] Charleston fw. R Back L, Fw R back L,**

**1-2** Point R fw. (1), step back R (2) 12:00

**3-4** Point back L (3), step fw. L (4) 12:00

**5-6** Point R fw. (5), step back R (6) 12:00

7-8 Point back L (7), step fw. L (8) 12:00

**[17 - 24] Step ½ turn L, triple full turn L, mambo fw. L, coaster cross R**

1-2 Step fw. R (1), make a ½ turn L stepping down L (2) 06:00

3&4 Make a ½ turn L stepping back R (3), make a ½ turn L stepping fw. L (&), step fw. R (4) 06:00

5&6 Rock fw. L (5), recover R (&), step back L (6) 06:00

7&8 Step back R (7), step L next to R (&), cross R over L (8) 06:00

**[25 - 32] Side rock cross L, triple ¾ L step fw. L, cross R over L, back ¼ step**

1&2 Rock L to side (1), recover R (&), cross L over R (2) 06:00

3&4 Turn ¼ L stepping back R (3), turn ¼ L stepping L to side (&), turn ¼ L stepping fw. R (4) 09:00

5-6 Step fw. L (5), cross R over L (6) 09:00

7&8 Step back L (7), turn ¼ R stepping down R (&), step down L (8) 12:00

**[33 - 40] Walk around full turn L**

1-2 Turn ¼ L stepping down R (1), step down L (2) 09:00

3-4 Turn ¼ L stepping down R (3), step down L (4) 06:00

5-6 Turn ¼ L stepping down R (5), step down L (6) 03:00

7-8 Turn ¼ L stepping down R (7), step down L (8) 12:00

**Part B - 44 counts**

**[1 - 8] ¼ turn R and Pimp walk, pimp walk, pimp walk (with My ADD Arms), step ¼ turn L, cross side (This is just angled to the right, but you are still going to the 12 or 6 o'clock wall).**

**Arm styling is with the left arm up and out to left bent at elbow.**

1-2 Turn ¼ R crossing R over L (1), step L to side (2) ( push right arm forward under left (1), pull right arm back (&) push right arm up (2)) 03:00

3-4 Cross R over L (3), step L to side (4) ( push right arm forward under left (3), pull right arm back (&) push right arm up (4)) 03:00

5-6 Cross R over L (5), step L to side (6) ( push right arm forward under left (5), pull right arm back (&) push right arm up (6)) 03:00

**7&8&** Turn ¼ L Stepping fw R (7), turn ¼ L stepping down L (&), cross R over L (8), step L to side (&) 09:00

**[9 - 16] Pimp walk, pimp walk (with My ADD Arms), step fw. R touch L behind R, full unwind L, Out R out L**

**1-2** Cross R over L (1), step L to side (2) ( push right arm forward under left (1), pull right arm back (&) push right arm up (2)) 09:00

**3-4** Cross R over L (3), step L to side (4) ( push right arm forward under left (3), pull right arm back (&) push right arm up (4)) 09:00

**&5-6-7** Turn ¼ L and Step fw. R (&), touch L behind R (5), full unwind L, weight ends on L ( 6-7)06:00

**&8** Out R (&), out L (8) 06:00

**[17 - 24] Cross R, side rock cross L, side R, behind side cross, big step R ( cabaret hands ) drag R next to L**

**1-2** Cross R over L (1), rock L to side (2) 06:00

**&3-4** Recover R (&), cross L over R (3), step R to side (4) 06:00

**5&6** Cross L behind R (5), step R to side (&), cross L over R (6) 06:00

**7-8** Take a big step R and move both arms from body and out to each side R to R and L to L

**(Cabaret arms) (7), drag L next to R (8) while raising arms up 06:00**

**[25 - 32] Walk around ½ turn L, out R out L, snap fingers, up R down L up R,**

**1-2** Turn ¼ L stepping down L (1), step down R (2) 09:00

**3&4** Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4) 12:00

**5-6** Snap R fingers up and R (5), snap R fingers down and L (6) 12:00

**7-8** Snap R fingers up and R, weight ends on R (7) hold (8) 12:00

**[33 - 40] walk around ½ turn L, out R out L, snap fingers, up R down L up R**

**1-2** Turn ¼ L stepping down L (1), step down R (2) 03:00

**3&4** Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4) 06:00

**5-6** Snap R fingers up and R (5), snap R fingers down and L (6) 06:00

**7-8** Snap R fingers up and R, weight ends on R (7) hold (8) 06:00

**[41-44] Ball jazz box R, cross L over R**

**&1-2** Step down L (&), cross R over L (1), step back L (2) 06:00

**3-4** Step R to side (3), cross L over R (4) 06:00

### **Bridge1: Wall 3 after 8 counts of part A**

**1-8** Step R to R side (1), hold for 7 counts as you bring your arms from down and up ( pretend you're singing opera...or just sing so we can hear you...;-) ) 06:00

**9-13** Cover your ears for 5 counts.... ( there`s wayyyy to much singing...;-) ) 06:00

### **After Bridge 1, continue with part A ( Charleston steps )2nd 8 count of the A part**

### **Bridge2: Wall 5 after 32 counts of part A**

**1-2** Step R out forward (1), step L out forward (2) 12:00

**3-4** Step R back and in (3), step together with L (4) 12:00

**&5** Step fw. R (&), touch L behind R (5), 12:00

**6-7-8** Unwind full turn L over 3 counts ( bring your L arm out as you present yourself ), weight ends on L 12:00

### **After Bridge 2, continue with part A ( walk around L ) the last 8 counts of part A**

### **Ending: Wall 7 counts 36-40 of part B**

**1-2** Turn  $\frac{1}{4}$  L stepping down L (1), step down R (2) 09:00

**3-4** Turn  $\frac{1}{4}$  L stepping down L (3) step R out to R side (&), step L out to L side (4) 06:00

**5-6** Hold (5), step fw. R (6), 06:00

**7&8** Make a  $\frac{1}{2}$  turn L stepping down L (7), step R out to R side and snap R fingers up and R (&), step L out to L side and snap R fingers down and L (8).....THE END :- ) 12:00

### **Have fun Enjoy...:-)**

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