

Count: — **Wall:** 1 **Level:** beginner

Choreographer: Peter Metelnick

Music: Wild One by BR5-49

Sequence: AB, AB, AA, The Ending

PART A

RIGHT SIDE SHUFFLE, LEFT ROCK BACK & RECOVER, ½ RIGHT & STEP SLIDE

- 1&2** Step right foot to right side, step left foot together, step right foot to right side
- 3-4** Rock step back on left foot, recover weight on right foot
- 5-6** Step left foot to left and turn ¼ right (now facing right side wall)
- 6** Pivot ¼ right on left foot and step right foot to right side (now facing back wall)
- 7-8** Step left foot to left side, slide right foot together (keeping weight on left foot)

RIGHT "JUMP" 'N SNAP, LEFT "JUMP" CURTSEY 'N SNAP, VINE RIGHT 3, LEFT CROSS SCUFF

- &1-2** Hop right foot to right side, touch left foot together, swing both arms up to right side (shoulder height) and snap fingers
- &3-4** Hop left foot to left side, touch right toes back and behind left (like you're about to curtsey), swing both arms down to left side (mid torso) and snap fingers
- 5-8** Step right foot to right side, cross step left foot behind right, step right foot to right side, scuff left foot across right foot

LEFT CROSS ROCK & RECOVER, LEFT SIDE SHUFFLE, RIGHT CROSS ROCK & RECOVER, RIGHT SHUFFLE TURNING ½ RIGHT

- 1-2** Cross rock left foot over right, recover weight on right
- 3&4** Step left foot to left side, step right foot together, step left foot to left side
- 5-6** Cross rock right foot over left, recover weight on left
- 7&8** Step right foot to right side starting to turn ½ right, step left foot to left continuing to turn ½ right, step right foot together completing ½ turn right (now facing forward)

VINE LEFT 2, ¼ LEFT & LEFT SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT, RIGHT & LEFT FORWARD

- 1-2** Step left foot to left side, cross step right foot behind left
- 3&4** Step left foot to left side turning ¼ left, step right foot together, step left foot forward (now facing left side wall)
- 5-6** Step right foot forward, pivot ½ left (now facing right side wall)
- 7-8** Step right foot forward, step left foot forward

SHAKE IT!, RIGHT JAZZ BOX

- 1&2** Step right foot slightly forward while bumping hips forward, bump hips back, bump hips forward (weight ends on right foot)
- 3&4** Step left foot slightly forward while bumping hips forward, bump hips back, bump hips forward (weight ends on left foot)
- 5-8** Cross step right foot over left, step left foot back, step right foot to the right side, step left foot together

RIGHT SIDE TOUCH, HOLD 3, RIGHT CROSS STEP, UNWIND ¾ LEFT IN 3 COUNTS

- 1-4** Touch right toes to right side, hold for 3 counts
- 5-8** Cross step right foot over left, unwind ¾ left for the next 3 counts (will now be facing back wall with weight ending on left foot)

PART B

RIGHT SIDE SHUFFLE, ¼ LEFT & LEFT SIDE SHUFFLE, RIGHT ROCK FORWARD & BACK

- 1&2** Step right foot to right side, step left foot together, step right foot to right side
- &3&4** Pivot ¼ left on right foot while raising left foot, step left foot to left side, step right foot together, step left foot to left side (now facing right side wall)
- 5-8** Rock step right foot forward, recover weight on left foot, rock step right foot back, recover weight on left foot

¼ LEFT & RIGHT SIDE SHUFFLE, ¼ LEFT & LEFT SIDE SHUFFLE, RIGHT ROCK FORWARD & BACK

- &** Pivot ¼ left on left foot while raising right foot
- 1-8** Repeat above 8 counts to end facing left side wall

RIGHT KICK, TOGETHER, LEFT SIDE TOUCH, LEFT SAILOR SHUFFLE, RIGHT CROSS STEP, HOLD, LEFT SIDE STEP, HOLD

- 1&2** Kick right foot forward, step right foot together, touch left toes to left side
- 3&4** Cross step left foot behind right, step right foot to right side, step left foot in place
- 5-6** Cross step right foot over left, hold
- 7-8** Step left foot to left side, hold

RIGHT BACK, LEFT CROSS STEP, HOLD FOR 3, GO WILD!

- &1-4** Step right foot back, cross step left foot over right, hold for counts 2-4 (optional-snap fingers on left hand & tap left heel down)
- 5-8** Step right foot to right side, slide left foot together for 3 ending with weight on left foot (or shimmy right for 4 counts)

REPEAT COUNTS 49-80

- 1-32** Repeat above 32 counts to end facing front wall

THE END OF COOL

RIGHT SIDE SHUFFLE, ¼ LEFT & LEFT SIDE SHUFFLE, RIGHT ROCK FORWARD & BACK

- 1&2** Step right foot to right side, step left foot together, step right foot to right side
- &3&4** Pivot ¼ left on right foot while raising left foot, step left foot to left side, step right foot together, step left foot to left side (now facing left side wall)
- 5-8** Rock step right foot forward, recover weight on left foot, rock step left foot back, recover weight on left foot

RIGHT SIDE SHUFFLE, ¼ LEFT & LEFT SIDE SHUFFLE, RIGHT ROCK FORWARD & BACK

- &** Pivot ¼ left on left foot while raising right foot
- 1-8** Repeat above 8 to end facing right side wall

¼ RIGHT & "INCH" RIGHT 3X

- &** Pivot ¼ left on left foot while raising right foot
- 1-2** Step right foot to right side, hold
- &** Step left foot together
- 3-4** Step right foot to right side, hold
- &** Step left foot together

5-6 Step right foot to right side, hold (the end!)

This dance is dedicated to all the Wild Ones in my London classes!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53223