

I Gotta Feeling (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Niels Poulsen, DK (Oct 09)

Music: I Gotta Feeling by The Black Eyed Peas

□□□ **Intro: 32 counts from first beat**

(app. 14 seconds into track). Start with weight on R foot

□□□

Full Turn Box R, L Side

Rock, L Cross Shuffle

□□□□ , □□□□ , □□□□

1-2

□ □ 90

Step L to L side (1), turn ¼ R stepping R to R side (2)

□□□□ , □□ 90□□□□

Styling:

□□□□

Turn on stiff legs during counts 1-5 [3:00]

□ 1-5□□□□ , □□□□□□

3-4

90 90

Turn ¼ R stepping L to L side (3), turn ¼ R stepping R

to R side (4) [9:00] □□ 90□□□□ , □□ 90□□□□ (□□ 9□□)

5-6

90

Turn $\frac{1}{4}$ R rocking L to L side (5), recover on R foot (6)

[12:00]

90, (12)

7&8

Cross L over R (7), step R to R side (&), cross L

over R (8) [12:00]

, , (12)

Side Rock R, Recover $\frac{1}{4}$ L,

R Shuffle, Step $\frac{1}{2}$ R, $\frac{1}{4}$ R Dipping Down, Up With R Leg Lift! $\frac{1}{4}$, , $\frac{1}{4}$

1-2

90

Rock R to R side (1), turn $\frac{1}{4}$ L as you recover weight to

L (2) [9:00]

, 90 (9)

3&4

Step fw on R (3), bring L next to R (&), step fw on

R (4) [9:00]

□□□□ , □□□□ , □□□□ (□□ 9□□)

5-6

□ □

Step fw on L (5), turn ½ R stepping onto R (6) [3:00]

□□□□ , □□ 180□□□□ (□□ 3□□)

7-8

90□□□□

(□□ , □□)

Turn ¼ R stepping L to L side and bending in L knee

(7), straighten L knee lifting R leg up (8) [6:00]

□□ 90□□□□□□□□ , □□□□□□□□ (□□ 6□□)

□□□

Cross, Point, Cross,

Point, R Cross Rock, Side Rock R Dipping Down, Up □□ □ , □□ □ , □□□□□□ , □□□ □ □

1-2

□ □

Cross R over L (1), point L to L side (2) [6:00]

□□□□□□□□ , □□□□

3-4

□ □

Cross L over R (3), point R to R side (4) [6:00]

□□□□□□□□ , □□□□ (□□ 6□□)

5-6

□□□□□

Cross rock R over L (5), recover weight to L foot (6) [6:00]

□□□□□□□□ , □□□□ (□□ 6□□)

7-8

□□□□□

(□□□ , □)

Side rock R to R side dipping down on right keeping

left leg straight (7), straighten knees and recover on L (8) [6:00]

□□□□□□□□□□ , □□□□□□□□ (□□ 6□□)

□□□

Sailor R, Sailor 1/2 L, Walk

R, Walk L, Out R, Out L, In R, Touch L

□□□ , □□□□□ , □ , □ , □ □ □ □ □

1&2

□□□

Cross R behind L (1), step L to L side (&), step R

small step to R side (2) [6:00]

□□□□□□□□□□ , □□□□□ , □□□□□ (□□ 6□□)

3&4

□□□

Cross L behind R (3), turn 1/4 L stepping onto R (&),

turn ¼ L stepping fw on L (4) [12:00]

□□□□□□□□ , □□ 90□□□□ , □□ 90□□□□ (□□ 12□□)

5-6

□ □

Walk fw on R (5), walk fw on L (6) [12:00]

□□□□ , □□□□ (□□ 12□□)

&7&8

Out out

in in□

Step R out (&), step L out (7), step R to centre

(&), touch L next to R (8) [12:00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 12□□)

*** RESTART here DURING wall 6, facing**

6:00

□□□□□□□□ 6□□□ , □□□□

□□□

Step ½ R, & Jump Touch, Hold, & Jump

Touch, Hold, & Rock Fw R

□□

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1-2

□ □

Step fw on L (1), turn ½ R stepping onto R (2) [6:00]

□□□□ , □□ 180□□□□ (□□ 6□□)

&3-4

□□ □

Jump L diagonally fw L (&), touch R next to L (3),

Hold (4) [6:00]

□□□□ , □□□□ , □ (□□ 6□□)

&5-6

□□ □

Jump R diagonally fw R (&), touch L next to R (5),

Hold (6) [6:00]

□□□□ , □□□□ , □ (□□ 6□□)

&7-8

□□□□

Step down on L foot (&), rock R foot fw (7),

recover weight to L foot (8) [6:00] □□□□ , □□□□□□ , □□□□ (□□ 6□□)

□□□

¼ R

Chassé, L Samba Step, R Samba Step, L Jazz Box

□

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1&2

□ **90□□**

Turn 1/4 R stepping R to R side (1), bring L next to R

(&), step R to R side (2) [9:00] □ □ 90□□□□ , □□□□ , □□□□

3&4

□□□

Cross L over R (3), rock R to R side (&), recover

weight to L (4) [9:00] □□□□□□□□ , □□□□□□ , □□□□□□ (□□ 9□□)

5&6

□□□

Cross R over L (5), rock L to L side (&), recover

weight to R (6) [9:00] □□□□□□□□ , □□□□□□ , □□□□□□ (□□ 9□□)

7-8

□ □

Cross L over R (7), step back on R (8) [9:00]

□□□□□□□□ , □□□□□□ (□□ 9□□)

□□□

& Point R Fw, Hold, & Point L Fw,

Hold, & Point R Fw & Point L Fw & Point R Fw, Hold □

□ ,

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□ □ □ □ □

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&1-2

□ □

Step back on L (&), point R foot slightly fw (1),

hold (2) [9:00]

□□□□ , □□□□ , □ (□□ 9□□)

&3-4

□ □

Step back on R (&), point L foot slightly fw (3),

hold (4) [9:00]

□□□□ , □□□□ , □ (□□ 9□□)

&5&6

□□□□

Step back on L (&), point R foot slightly fw (5),

step back on R (&), point L foot slightly fw (6) [9:00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 9□□)

&7-8

□ □

Step back on L (&), point R foot slightly fw (7),

hold (8) [9:00]

□□□□ , □□□□ , □ (□□ 9□□)

□□□

& Cross Rock, & Cross In Front,

Hold, & Behind, Side Rock L, Recover ¼ L, Touch

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&1-2

□□□□

Step down on R (&), cross rock L over R (1),

recover on R (2) [9:00]

□□□ , □□□□□□□□□□ , □□□□ (□□ 9□□)

&3-4

□□□ □

Step L a small step to L side (&), cross R over L

(3), hold (4) [9:00]

□□□□□ , □□□□□□□□□□ , □ (□□ 9□□)

&5-6

□□□□

□□□

Step L a small step to L side (&), cross R behind L

(5), rock L to L side (6) [6:00]

□□□□ , □□□□□□□□□□ , □□□□□ (□□ 6□□)

7-8

□ 90 □□

Turn ¼ L as you recover on R (7), touch L next to R (8)

[6:00]

□□ 90□□□□□ , □□□□ (□□ 6□□)

ENDING: Do first 2 counts of section 1. When

doing count 3 step big step to L and drag R to L. 2 , 3

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10628