

Rain Against My Window (



)

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael Barr (May 09)

Music: I Can't Stand The Rain by Seal (CD: Soul [92bpm]) Father Sun by Wynonna CD: Tell Me Why - bpm: 104 Lead: 24 counts

□□□

Touch -1/2 Turn-Touch,

Cross, 1/4 Step Back - Full Turn Triple In Place, 2 Walks □ , 1/2, □ , □□ , 1/4□□ , □□□□□ , □□□□

1&2

Touch Right toe side right; Turn ½ left on ball of left

foot; Touch Right side right (facing 6 o'clock)

□□□□□ , □□ 180□□□□□ , □□□□ (□□ 6□□)

3-4

Step Right foot in front of left; Turn ¼ right stepping

back on Left foot (facing 9 o'clock)

□□□□□□□ , □□ 90□□□□□□ (□□ 9□□)

5&6

Full turn triple: Turn ½ right stepping forward on

Right; Step forward on ball of Left; Turn ½ right stepping forward on Right (facing

9 o'clock)

□□□□□□□ 180□□□□□□ , □□□□□ , □□ 180□□□□□□ (□□ 9□□)

Note: 5&6

**An easier variation for counts 5 & 6 would be a
coaster step which would take out the full turn.**

5&6 □□□□ , □□□□□□

**Step back on Right foot; Step ball of Left foot next to
right; Step Right foot forward**

□□□□ , □□□□ , □□□□

7-8

Walk forward on Left foot; Walk forward on Right foot

□□□□ , □□□□

□□□

Modified Kick-Ball-Changes

- Syncapated Kicks, Back-Lock-Back

□□□□□□ , □□□□ , □□□

1&

Kick Left forward; Step center on ball of Left

□□□□ , □□□

2&

**Step Right foot forward on left diagonal; Step Left
foot forward on left diagonal**

□□□□□□ , □□□□□□

3&

Kick Right forward; Step center on ball of Right

□□□□ , □□□

4&

Step Left foot forward on right diagonal; Step Right

foot forward on right diagonal

□□□□□□ , □□□□□□

Note:

Move forward on counts 2& and 4&

2& 4& □□□□

5&

Kick Left to right diagonal; Step Left foot to center

□□□□□□ , □□□

6&

Kick Right to left diagonal; Step Right foot to center

□□□□□□ , □□□

7&

Kick Left to right diagonal; Step Left foot back (beginning

of the lock step pattern)

□□□□□□ , □□□□ (□□□□□□)

8&

Step Right foot back crossing in front of left (lock);

Step Left foot back □□□□□□□□ , □□□□

□□□

Rock Back, Return X2 -

Chase 1/4 Turn Left, Full Turn Right

□□□ , □□□□ , □ 1/4□□ , □□□

1-2

Rock/Step back onto Right foot (push right hip back);

Return weight onto Left foot in place □□□□□□□□ , □□□□

3-4

Rock back onto Right foot (push right hip back); Return

stepping slightly forward on Left foot □□□□□□□□ , □□□□

5&6

Step Right forward; Turn 1/4 left shifting weight onto

left foot; Step Right in front of left (facing 6 o'clock)

□□□□ , □□ 90□□□□□□ , □□□□□□□□ (□□ 6□□)

Note:

Count 6 is a preparation step for your full turn right

that comes up next. □ 6□□□□□□□□

7&8

Turn 1/4 right stepping back on Left; Turn 1/2 right

stepping forward on Right; Turn 1/4 right stepping Left side left (turn travels

to your left) (facing 6 o'clock)

□□ 90□□□□□□ , □□ 180□□□□□□ , □□ 90□□□□□□

□□□

Rock Back, Return,

Forward, 1/4 Turn Left -

Modified Jazz Box & Weave □□□ , □ , □ , □ 1/4-□□□□□ & □□

1-2

Rock/step back onto Right foot (open hips to right diagonal); Return weight onto Left foot in place

□□□□□□□□□□ , □□□□

3-4

Step Right foot forward; Turn ¼ left (to left diagonal)

taking weight onto Left foot (facing 3 o'clock)

□□□□ , □□ 90° (□□□□□)□□□□□ (□□ 3□□)

Note:

Try over rotating just a little on the rock back and

the ¼ turn left, this will help in taking those steps slowly

□□□□□□□□□□□□□□□□ 90° , □□□ 4□□□□□□□

5&

Step/sweep Right foot in front of left; Step back on

Left foot

□□□□□□□□□□ , □□□□

6&

Step Right foot side right and slightly back; Step Left

foot in front of right □□□□□□□□□□ , □□□□□□□□

7&

Step Right foot side right; Step Left foot behind right

□□□□ , □□□□□□□□

8&

Step Right foot side right; Step Left foot in front of

right

□□□□ , □□□□□□□□