

LOVELY CHA CHA

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Count: — Wall: — Level: —

Choreographer: Jolene Pearly Vun

Music: Qian Si Wan Lv Qing by Fei Yu Qing

Sequence: AAB, AAAAB, AB, A& ENDING

Similarity to "It's So Amazing" by Joey Prieur is considerable.

PART A

ROCK BACK, RECOVER, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, SHUFFLE BACKWARD

- 1-2 Rock back on right, recover on left
- 3&4 Right shuffle forward (right-left-right)
- 5-6 Rock forward on left, recover on right
- 7&8 Left shuffle backward (left-right-left)

ROCK BACK WITH $\frac{1}{4}$ RIGHT TURN, RECOVER, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, SHUFFLE BACKWARD

- 1-2 Rock back on right with $\frac{1}{4}$ turn right, recover on left
- 3&4 Right shuffle forward (right-left-right)
- 5-6 Rock forward on left, recover on right
- 7&8 Left shuffle backward (left-right-left)

SIDE ROCK, RECOVER, CROSS SHUFFLE, PIVOT $\frac{1}{2}$ TURN, SHUFFLE FORWARD

- 1-2 Rock right to right, recover on left
- 3&4 Cross right over left, step left to left, cross right over left
- 5-6 Step forward on left & make $\frac{1}{2}$ turn right, step forward on right
- 7&8 Left shuffle forward (left-right-left)

SIDE ROCK, RECOVER, CROSS SHUFFLE, ROCK FORWARD, RECOVER WITH $\frac{1}{4}$ TURN LEFT, LEFT CHASSE

- 1-2 Rock right to right, recover on left

- 3&4 Cross right over left, step left to left, cross right over left
- 5-6 Rock forward on left, recover on right with $\frac{1}{4}$ turn left
- 7&8 Step left to left, step right beside left, step left to left

PART B

CROSS WALK FORWARD

- 1 Step forward on right (cross over left)
- 2 Step forward on left (cross over right)
- 3 Step forward on right (cross over left)
- 4 Step forward on left (cross over right)

SHUFFLE FORWARD (TWICE), SHUFFLE BACKWARD (TWICE)

- 1&2 Right shuffle diagonally right forward (right-left-right)
- 3&4 Left shuffle diagonally left forward (left-right-left)
- 5&6 Right shuffle diagonally right backward (right-left-right)
- 7&8 Left shuffle diagonally left backward (left-right-left)

SIDE ROCK, RECOVER, TRIPLE STEP (TWICE)

- 1-2 Rock right to right, recover on left
- 3&4 Triple step in place, stepping right, left, right
- 5-6 Rock left to left, recover on right
- 7&8 Triple step in place, stepping left, right, left

SIDE ROCK, STEP BEHIND, TRIPLE STEP (TWICE)

- 1-2 Step right to right, step left behind right (weight on left but standing on ball)
- 3&4 Triple step in place, stepping right, left, right
- 5-6 Step left to left, step right behind left (weight on right but standing on ball)
- 7&8 Triple step in place, stepping left, right, left

ROCK FORWARD, RECOVER WITH $\frac{1}{2}$ TURN RIGHT, SHUFFLE FORWARD, PADDLE WITH $\frac{1}{4}$ TURN RIGHT (TWICE)

- 1-2 Rock forward on right, recover on left with $\frac{1}{2}$ turn right
- 3&4 Right shuffle forward (right-left-right)

5-6 Step forward on left, recover weight on right with $\frac{1}{4}$ turn right

7-8 Step forward on left, recover weight on right with $\frac{1}{4}$ turn right

HIP SWAY WITH HAND MOVEMENT

1 Hip sway to right, weight on right (touch left shoulder with right palm and hold)

2 Hip sway to left, weight on left (touch right shoulder with left palm, over the right arm)

3 Hip sway to right, weight on right (touch left hip with right palm and hold)

4 Hip sway to left, weight on left (touch left hip with left palm)

ENDING

ROCK BACK, RECOVER, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, SHUFFLE BACKWARD

1-2 Rock back on right, recover on left

3&4 Right shuffle forward (right-left-right)

5-6 Rock forward on left, recover on right

7&8 Left shuffle backward (left-right-left)

ROCK BACK WITH $\frac{1}{4}$ RIGHT TURN, RECOVER, SHUFFLE FORWARD, ROCK FORWARD, RECOVER WITH $\frac{1}{4}$ TURN LEFT, LEFT CHASSE

1-2 Rock back on right with $\frac{1}{4}$ turn right, recover on left

3&4 Right shuffle forward (right-left-right)

5-6 Rock forward on left, recover on right with $\frac{1}{4}$ turn left

7&8 Step left to left, step right beside left, step left to left

ENDING POSITION

1 Weight on left, touch left shoulder with right palm

& Touch right shoulder with left palm

2 Straighten right arm pointing toward right, and left arm upward (left shape)