

Dreams of Martina

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Count: 56 **Wall:** 2 **Level:** Intermediate

Choreographer: Peter Metelnick (May 2004)






Music: Dreams of Martina by Hal Ketchum, CD Lucky Man

 **on vocals** 



R cross rock &


recover, R side shuffle, L cross rock & recover

 &  ,  ,  & 

1-2

Cross rock R over L, recover weight




on L

 , 

3&4

Step R to right, step L together,

step R to right

 ,  , 

5-6

Cross rock L over R, recover weight

on R

 , 



L & R step touches, $\frac{1}{4}$

L & L forward shuffle, R forward, 1/4 L pivot turn & , 1/4 & , , 1/4

1-4

Step L to left side,

touch R together, step R to right side, touch L together , , , ,

5&6

Turning

1/4 left step L forward, step R together, step L forward

90 , ,

7-8

Step

R forward, pivot 1/4 L (weight on L)

90 ()

R cross rock &

recover, R side shuffle, L cross rock & recover

& , , & ()

1-2

Cross

rock R over L, recover weight on L

,

3&4

Step R

to right, step L together, step R to right

□□□□ , □□□□ , □□□□

5-6

Cross

rock L over R, recover weight on R

□□□□□□□□ , □□□□

□□□

L & R step touches, 1/4 L & L forward shuffle, R forward, 1/2

L pivot turn □ & □□□ , □□ 1/4 & □□□□□ , □□□ , □□ 1/2

1-4

Step L to left side,

touch R together, step R to right side, touch L together □□□□ , □□□□ , □□□□ , □□□□

5&6

Turning

1/4 left step L forward, step R together, step L forward

□□ **90**□□□□□ , □□□□ , □□□□

7-8

Step

R forward, pivot 1/2 L (weight on L)

□□□□ , □□□ **180**□ (□□□□□□)

□□□

Walk forward 2, R forward shuffle, L forward

rock & recover

□□

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1-2

Step R forward, step L forward □□□□ , □□□□

3&4

Step R forward, step L together, step R

forward

□□□□ , □□□□ , □□□□

5-6

Rock L forward, recover weight on R □□□□ , □□□□

□□□

L rock back & recover, L side rock &

recover, L jazz box with 1/4 L & R cross step

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1-4

Rock L back, recover weight on R, rock L to

left, recover weight on R □□□□□□ , □□□□ , □□□□□□ , □□□□

5-8

Cross step L over R, turning 1/4 left step R

back, step L to left, cross step R over L

□□□□□□□□ , □□ 90□□□□ , □□□□ , □□□□□□□□

□□□

L side step, R rock back & recover, R

side step, L rock back & recover

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1-3

Step L to left, rock R back, recover weight

on L

□□□□ , □□□□□ , □□□□

4-6

Step R to right, rock L back, recover

weight on R

□□□□ , □□□□□ , □□□□

□□□

Vine L 2, ¼ L & L forward shuffle, R

forward, ½ L pivot turn, R forward, ¼ L pivot turn

□□ 2□ , □□ 1/4□□□□ , □□ , □□ 1/2,

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1-2

Step L to left, cross step R behind L

□□□□ , □□□□□□□□

3&4

Turning 1/4 L step L forward, step R

together, step L forward

□□ 90□□□□ , □□□□ , □□□□

5-8

Step R forward, pivot 1/2 L, step R forward,

pivot 1/4 L

□□□□ , □□ 180□ , □□□□ , □□ 90□

Choreographer's Note: I've always

liked this song because it has such an interesting rhythm - the verses phrase

in measures of 14 - 6 beats and then 8 beats. That's why the step sheet is

written that way. On the 3rd wall dance up to count 46. Change counts 47-48

to 47&48 by doing a L coaster step back. Restart the dance from the

beginning.

□□□□□□ 4-6□□□ 4-5&6□□□□ , □□□□□□ , □□□□

□□□□ 14□□□□□□□□ , □□□□□□□□ 6□□ 8□□□□