

Far From the Tree

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Count: 68

Wall: 1

Level: Advanced NC2S

Choreographer: Paul James (UK) & Jannie Tofte Andersen (DK) June 2016

Music: 'Piece by Piece' by Kelly Clarkson (American Idol Version). iTunes.

Intro: No intro! Start on the very first “pling” of the piano

Tags/Restart:

****2 EASY Tags (see bottom for details)**

***1 “mid-start” - start 3rd wall midway through (count 33)**

Note: Don't worry about the “a” counts - the music is really slow. Follow the piano for these counts

[1-8] Step $\frac{1}{4}$ R, $\frac{1}{4}$ L, $\frac{1}{2}$ L, Run x3 look, Step full turn R, $\frac{1}{4}$ R - basic L

1-2 Step L fw, turn $\frac{1}{4}$ R stepping onto R 03:00

&3 Turn $\frac{1}{4}$ L stepping onto L (reverse turn), turn $\frac{1}{2}$ L stepping R back 06:00

4&5 Run back L, R, L

Note: when stepping last step L, open body and look back over your L shoulder 06:00

6&a Step fw R, turn $\frac{1}{2}$ R stepping L back, turn $\frac{1}{2}$ R stepping R fw 06:00

7-8& Turn $\frac{1}{4}$ R stepping L to L side, close R behind L, cross L over R 09:00

[9-16] $\frac{1}{4}$ L coaster cross, Side rock cross, Side sweep, Sailor cross $\frac{3}{4}$ L, Ball cross shuffle point, Triple full R

1&2 Turn $\frac{1}{4}$ L stepping R back, step L next to R, cross R over L 06:00

&3& Rock L to L side, recover onto R, cross L over R 06:00

4 Step R to R side sweeping L CCW 06:00

&a5 Cross L behind R, turn $\frac{1}{2}$ L stepping R slightly back, turn $\frac{1}{4}$ L crossing L over R 09:00

&6&a Step R (a small) step to R side, cross L over R, step R to R side, cross L over R 09:00

7 Point R to R side 09:00

8&Triple R,L,R full turn R 09:00

[17-24] Sweep, Weave, Lunge recover cross, ½ R hinge, Side cross, Sway x3

- 1** Sweep L CW (you will start the sweep on the last step of the triple turn in the previous 8) 09:00
- 2&** Cross L over R, step R to R side, cross L behind R 09:00
- 3-4&** Small lunge R, recover onto L, cross R over L 09:00
- 5-6&** Step L to L side while turning ½ R, step down on R, cross L over R 03:00
- 7-8&** Step R to R side swaying R, sway L, sway R 03:00

[25-32] Side, Cross ¼ R back rock, ½ L back rock, Sway x3, Run x2

- 1** Step L to L side 03:00
- 2&3** Cross R over L, turn ¼ R stepping L back, rock R back 06:00
- 4&5** Recover onto L, turn ½ L stepping R back, rock L back 12:00
- 6&7** Recover onto R as you sway fw, sway weight back onto L, sway weight fw onto R 12:00
- 8&** Run fw L, R 12:00

[33-40] Rocking chair, Step ½ R, Step collect with scoop, Back rondé, Arabesque, Cross (Start wall 3 from here)

- 1&2&** Rock L fw, recover onto R, rock L back, recover onto R 12:00
- 3&** Step L fw, turn ½ R stepping onto R 06:00
- 4&** Step L slightly fw, step R next to L

Styling: when stepping fw bend your knees and take both arms down below waist and then raise up (scooping something up) when you collect R) 06:00

- 5-6** Step L back while doing a full circle ronde CW with your R, repeat ronde with R 06:00
- 7-8** Step R to R side while lifting up on ball of R and lifting L slightly off the ground, cross L over R

Styling: When on ball of R reach R arm diagonally up, extending your body line, and your L arm down parallel to you L leg 06:00

[41-48] Point x3, ½ R point, Full spiral L, Walk x2, Step ½ R step ½ L sweep, Run x2

- 1&2** Point R to R side, cross point R over L, point R to R side (prep body L) 06:00
- &3** Step R next to L while turning ½ R, point L to L side (like a Monterey turn) (prep body R) 12:00
- 4&5** Full spiral L on your R (weight ends R), step L fw, step R fw 12:00
- 6&7** Step L fw, turn ½ R stepping onto R, step L fw and sweep ½ L with R 12:00
- 8&** Run fw R, L 12:00

[49-56] ½ Diamond box, Side cross ¼ L, Reach collapse

- 1** Step R to R side (towards R diagonal) 10:30
- 2&3** Run back L, R, turn ¼ L stepping L fw 07:30
- 4&5** Run fw R, L, turn ¼ L stepping R back 04:30
- 6&7** Turn ⅜ L stepping L to L side, cross R over L, turn ¼ L stepping L fw 12:00
- 8&** Step R next to L rising on the balls of both feet, sink down on flat foot and bend knees

Styling: When rising up lift both arms straight up reaching, pull arms down towards chest when collapsing 12:00

[57-64] Diagonal R basic, ⅜ L, Step ½ L, R basic, L lunge, Rolling Vine

- 1-2&** Step R to R side (towards R diagonal), close L behind R, cross R over L 10:30
- 3** Turn ⅜ L stepping L fw 06:00
- 4&** Step R fw, turn ½ L stepping onto L 12:00
- 5-6&** Step R to R side, close L behind R, cross R over L 12:00
- 7** Lunge L to L side 12:00

8&aRecover onto R while turning ¼ R, turn ½ R stepping L back, turn ¼ R stepping R to R side 12:00

[65-68] Cross rock side x2

1-2& Cross L over R, recover onto R, step L to L side 12:00

3-4& Cross R over L, recover onto L, step R to R side 12:00

TAG: after wall 2 & 3 - REPEAT THE LAST 4 COUNTS

Cross rock side x2

1-2& Cross L over R, recover onto R, step L to L side 12:00

3-4& Cross R over L, recover onto L, step R to R side 12:00

Ending: The dance finishes after your 3rd wall. Do the tag and then cross L over R for a full turn R, sweeping R CW

Good luck & enjoy!

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