

ME & CHARLIE

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Count: 60 **Wall:** 4 **Level:** Intermediate level

Choreographer: Roy Thompson (UK) 27 May 2005

Music: Me And Charlie Talking (101 BPM ,CD: Kerosene) by Miranda Lambert

Start: 16 Count Intro (On Main Beat Just Before Vocal)

Restart: After Count 56 on 2nd Wall

WALK RIGHT LEFT, FORWARD MAMBO, 1/4 TURN CROSS, LEFT CHASSE

- 1 - 2 Walk Forward Right Left
- 3 & 4 Right Forward. Recover Weight Onto Left. Step Right Beside Left
- 5 - 6 Make 1/4 Turn Left Stepping On To Left, Cross Right Over Left
- 7 & 8 Step Left To Left, Step Right Next To Left, Step Left To Left

CROSS ROCK RECOVER, CHASSE 1/4 TURN, STEP 1/2 PIVOT, SHUFFLE 1/2 TURN RIGHT, TOGETHER

- 1 - 2 Cross Rock Right Over Left, Recover On Left
- 3 & 4 Step Right To Right, Step Left Next To Right, Make 1/4 Turn Right Step Right Forward
- 5 - 6 Step Forward Left. Pivot 1/2 Turn Right

7 & 8 & 1/4 Turn Left Stepping Left To Left, 1/4 Turn Right Stepping Right To Right, Step Back On Left, Step Right Beside Left

ROCK RECOVER, 3/4 TRIPLE TURN LEFT, ROCKING CHAIR, ROCK RECOVER

- 1 - 2 Rock Forward On Left Recover On Right
- 3 & 4 Triple Step 3/4 Turn Left, Stepping - Left, Right, Left
- 5 & 6 & Rock Forward On Right, Recover On Left, Rock Back On Right, Recover On Left
- 7 - 8 Rock Forward On Right Recover On Left

BACK TOE, 1/4 TURN, CROSS SHUFFLE, SIDE ROCK RECOVER CROSS, SIDE BEHIND 1/4 TURN

- 1 - 2 Point Right Toe Back, Make 1/4 Turn Right Stepping Onto Right
- 3 & 4 Cross Left Over Right. Step Right To Right Side. Cross Left Over Right

5 & 6 Rock Right Out To Right, Recover On Left, Cross Right Over Left

7 & 8 Step Left To Left, Step Right Behind Left, Make 1/4 Turn Left Stepping Forward On Left

RIGHT PRESS, KICK, SAILOR 1/4 TURN, STEP 1/2 PIVOT, 3/4 TRIPLE TURN RIGHT

1 - 2 Press (Rock) Forward On Ball Of Right. Recover Back On Left Kicking Right Forward

3 & 4 1/4 Turn Right Stepping Right To Right Side, Step Left To Left Side, Step Right To Place

5 - 6 Step Forward Left. Pivot 1/2 Turn Right

7 & 8 Triple Step 3/4 Turn Right Stepping Left, Right, Left

(Alternate Steps For 7&8) Rock Forward On Left Recover On Right Make 1/4 Turn Left Stepping Left To Left Side

WALK RIGHT LEFT RIGHT LEFT, JAZZ BOX 1/4 TURN, JAZZ BOX 1/4 TURN

1 - 4 Walk Forward Right, Left, Right, Left

5 & 6 & Cross Right Over Left, Step Back On Left, Step Right 1/4 Turn Right, Step Left Beside Right

7 & 8 & Cross Right Over Left, Step Back On Left, Step Right 1/4 Turn Right, Step Left Beside Right

BIG STEP RIGHT, TOUCH, ROLLING FULL TURN LEFT, ROCK RECOVER TOGETHER, CROSS POINT

1 - 2 Big Step Right To Right Side, Touch Left Beside Right

3 & 4 Step Left 1/4 Turn Left. On Ball Of Left Make 1/2 Turn Left Stepping Back Right. On Ball Of Right Make 1/4 Turn Left Stepping Left To Left Side

(Alternate Steps For 3&4) Step Left To Left, Step Right Behind Left, Step Left To Left (Restart at this point during 2nd wall)

5 - 6 Rock Forward On Right, Recover On Left

& 7 - 8 Step Right Next To Left, Cross Left Over Right, Point Right To Right Side

CROSS POINT, LEFT SAILOR STEP

1 - 2 Cross Right Over Left, Point Left To Left Side

3 & 4 Step Left Behind Right, Step Right To Right Side, Step Left To Place

Start Again