

BLUE BOY (P)

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Count: 80 **Wall:** — **Level:** Partner

Choreographer: Michelle Chandonnet & Marc Archambault

Music: Blue Boy by John Fogerty

Position: Right Open Promenade. Lady's left hand in Man's right hand

STEPS FORWARD, HOOK, STEPS BACKWARD, COASTER STEP

1-3MAN: Steps forward left-right-left

LADY: Steps forward right-left-right

4MAN: Hook right behind left leg turning body $\frac{1}{4}$ turn to right on ball of left (facing lady)/clap

LADY: Hook left behind right leg turning body $\frac{1}{4}$ turn to left on ball of right (facing man)/clap

5-6MAN: Step right $\frac{1}{4}$ turn to left, step left back

LADY: Step left $\frac{1}{4}$ turn to right, step right back

7&8MAN: Step right back, step left beside right, step right forward

LADY: Step left back, step right beside left, step left forward

STEPS FORWARD, HOOK, STEPS BACKWARD, COASTER STEP

1-8 Repeat 1-8

SAILOR SHUFFLES BACKWARD, SAILOR SHUFFLES FORWARD

1&2MAN: Sailor shuffle left-right-left moving backward

LADY: Sailor shuffle right-left-right moving backward

3&4MAN: Sailor shuffle right-left-right moving backward

LADY: Sailor shuffle left-right-left moving backward

5&6MAN: Sailor shuffle left-right-left moving forward

LADY: Sailor shuffle right-left-right moving forward

7&8MAN: Sailor shuffle right-left-right moving forward

LADY: Sailor shuffle left-right-left moving forward

SHUFFLES FORWARD

1&2MAN: Shuffle forward left-right-left

LADY: Shuffle forward right-left-right

3&4 Man raise right arm over lady's head

MAN: Shuffle forward right-left-right

LADY: Shuffle left-right-left $\frac{1}{2}$ turn to right

5&6MAN: Shuffle forward left-right-left

LADY: Shuffle right-left-right $\frac{1}{2}$ turn to right

7&8MAN: Shuffle forward right-left-right

LADY: Shuffle forward left-right-left

JAZZ BOX, STEP, STOMP, STEP, STOMP

1-4MAN: Cross left in front of right, step right back, step left to left, touch right beside left

LADY: Cross right in front of left, step left back, step right to right, touch left beside right

5-7MAN: Step right $\frac{1}{4}$ turn to right, stomp left beside right, step left to left, stomp right beside left

LADY: Step left $\frac{1}{4}$ turn to left, stomp right beside left, step right to right, stomp left beside right

Facing each other. Double hand hold

STEPS, SLIDES

1-5MAN: Step right to right, slide left beside right, step right to right, slide left beside right

LADY: Step left to left, slide right beside left, step left to left, slide right beside left

5-8MAN: Step left to left, slide right beside left, step left to left, slide right beside left

LADY: Step right to right, slide left beside right, step right to right, step left beside right

STEP, SLIDE, STEP, SLIDE, SHUFFLE, STEP, PIVOT

Lady's left hand in man's right hand.

1-2MAN: Step right $\frac{1}{4}$ turn to right moving hips backward, slide left beside right moving hips forward

LADY: Step left $\frac{1}{4}$ turn to left moving hips backward, slide right beside left moving hips forward

3-4MAN: Step right forward moving hips backward, slide left beside right moving hips forward

LADY: Step left forward moving hips backward, slide right beside left moving hips forward

5&6MAN: Shuffle forward right-left-right

LADY: Shuffle forward left-right-left

Release hands

7&8MAN: Step left forward, pivot $\frac{1}{2}$ turn to right

LADY: Step right forward, pivot $\frac{1}{2}$ turn to left

STEP, SLIDE, STEP, SLIDE, SHUFFLE, SHUFFLE

Lady's left hand in man's right hand

1-2MAN: Step left forward moving hips backward, slide right beside left moving hips forward

LADY: Step right forward moving hips backward, slide left beside right moving hips forward

3-4MAN: Step left forward moving hips backward, slide right beside left moving hips forward

LADY: Step right forward moving hips backward, slide left beside right moving hips forward

5&6MAN: Shuffle forward left-right-left

LADY: Shuffle forward right-left-right

7&8MAN: Shuffle forward right-left-right

LADY: Shuffle forward left-right-left

GRAPEVINE, CLAP, ROLLER GRAPEVINE, CLAP

Release hands

1-4MAN: Step left to left, step right behind left, step left to left, touch right beside left/clap

LADY: Step right to right, step left behind right, step right to right, touch left beside right/clap

5-8MAN: Step right $\frac{1}{4}$ turn to right, step left $\frac{1}{4}$ turn to right, step right $\frac{1}{2}$ turn to right, touch left beside right/clap

LADY: Step left $\frac{1}{4}$ turn to left, step right $\frac{1}{4}$ turn to left, step left $\frac{1}{2}$ turn to left, touch right beside left/clap

STEPS, PIVOTS $\frac{1}{4}$ TURN

1-2MAN: Step left forward, pivot $\frac{1}{4}$ turn to right/clap

LADY: Step right forward, pivot $\frac{1}{4}$ turn to left/clap

3-4MAN: Step left forward, pivot $\frac{1}{4}$ turn to right/clap

LADY: Step right forward, pivot $\frac{1}{4}$ turn to left/clap

5-6MAN: Step left forward, pivot $\frac{1}{4}$ turn to right/clap

LADY: Step right forward, pivot $\frac{1}{4}$ turn to left/clap

7-8MAN: Step left forward, pivot $\frac{1}{4}$ turn to right/clap

LADY: Step right forward, pivot $\frac{1}{4}$ turn to left/clap

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62674