

Hollywood Doll (□□□□□)

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Dee Musk , UK (Sept 09)

Music: Hollywood Doll by Kaya Jones (CD: Single [112bpm])

□□□ **16 Count Intro from first heavy beat.**

(Approx

16 secs) 16□□□□

□□□

Ball Step Step With Sweep,

Cross With Heel Bounce, Toe Switches, ¼ Monterey Turn R.□□□ , □□□ , □□□ , □□□

1/4

&1,2

Step down on R, step forward on L, step forward on R

whilst sweeping L from behind to in front of R.

□□□ , □□□ , □□□□□□□□

3&4

Cross step L over R, lift both heels up, then down

(weight on L).

□□□□□□□□ , □□□□ , □□

5&6

Point R to R side, close R beside L, point L to L side.

□□□□ , □□□□ , □□□□

&7,8

Close L beside R, point R to R side, make a ¼ turn R

and step R beside L. (3 o'clock) □□□□ , □□□□ , □□ 90□□□□

□□□

Cross With Sweep, Modified

Crossing Jazzbox ½ Turn R, Side Dip, ½ Spin Turn R with Touch, Side Dip,

Lift.

□□□□ , □□□□□□□□ , □□ , □ 1/2□ , □□ , □□□

1

Cross step L slightly in front of R whilst sweeping R

from behind to in front of L. □□□□□□□□□□□□

2-4

Cross step R over L, make a ¼ turn R stepping back on

L, make a ¼ turn R stepping forward on R.

□□□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□

5,6

Stepping L out to L side dip down with both knees bent,

lift and spin a ½ turn to the R and touch R beside L.

□□□□□□□□□□ , □□□□ 180□□□□□□

7,8

Stepping R out to R side dip down with both knees bent,

lift and touch R beside L. (3 o'clock) □□□□□□□□□□ , □□□□□□

□□□

Ball Step Touch, Step

Back, Reverse 1/2 turn L, Reverse 1/4 Turn L With Step Back, Side Step, Heel

Twist R, Heel Twist L.

□□□ , □□ , □ 1/2, □ 1/4□□ , □□ , □□□ , □□□

&1,2

Step down on R, step forward on L, touch R toe forward.

□□□ , □□□□ , □□□□

3,4

Step back on R, make a reverse 1/2 turn L stepping

forward on L.

□□□□ , □□ 180□□□□

5,6

Make a 1/4 reverse turn L stepping back on R, step L to L

side.

□□ 90□□□□ , □□□□

&7

Twist R heel in, out.

□□□□□ , □□□

&8

Twist L heel in, out. (6 o'clock) □□□□□ , □□□ (□□ 6□□)

□□□

Ball Walk L Walk R, Mambo

Forward, Full Turn R, Out, Out, Hold.

□ □ □ , □□□ , □□□ , □ □ , □

&1,2

Step down on R, walk forward L, walk forward R.

□□□ , □□□□ , □□□□

3&4

Rock forward on L, recover weight to R, step back on L.

□□□□□ , □□□□ , □□□□

5,6

Travelling back make a ½ turn R stepping forward on R,

make a ½ turn R stepping back on L.

□□ 180□□□□□ , □□ 180□□□□□ (□□□□□)

&7

Step back and out on R, step out on L. □□□□□ , □□□□

8

Hold Count 8. (6 o'clock) □ (□□ 6□□)

TAG 1 (4 Counts): Danced at the END of walls 2, 5

and 7 all facing 12 o'clock wall.

□□□ 4□□ :□□□□□□□□□□ (□□ 12□□)

Step R, ½ Pivot L, Step R, ½ Pivot L. □ □

mso-font-kerning:0pt">, □ □

1-4

Step forward on R, make a ½ turn L, step forward on R,

make a ½ turn L. □□□□ , □□□ 180° , □□□□ , □□□ 180°

TAG 2 (8 Counts): Danced at the END of wall 3 -

Modified Section 4 - then begin again facing 12 o'clock wall.

□□ (8□):□□□□□□□□ , □□□□□□□□ (□□ 12□□)□□□□

Ball Step Pivot, Mambo Forward, Full Turn R,

Out, Out, Hold.

□□□□ , □□□□ , □□□□ , □□ , □□ , □□

&1,2

Step down on R, step forward on L, make a ½ turn R.

□□□□ , □□□□□□□□ , □□□□ 180°

3&4

Rock forward on L, recover weight to R, step back on L.

□□□□□□□□ , □□□□□□□□ , □□□□□□□□

5,6

Travelling back make a ½ turn R stepping forward on R,

make a ½ turn R stepping back on L. □□ 180°□□□□□□□□ , □□ 180°□□□□□□□□

&7

Step back and out on R, step out on L. □□□□□□□□ , □□□□□□□□

8

Hold Count 8. □

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10300