

DOORS OF LIFE

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate/Advanced level

Choreographer: Michael Barr (CA) June 07

Music: The Door Of The Life by Mariya Takeuchi, CD: Denimu (Warner Music Japan)

48 ct. lead Song Information: A special thank you to Michiko Tomiya for informing me of this song. Available at iTunes Japan

1-6 TWINKLE RIGHT ? TWINKLE 1/2 TURN RIGHT

- 1 - 2 - 3 Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal
- 4 - 5 - 6 Step R forward on the left diagonal; Turn $\frac{1}{4}$ right stepping back on L; Turn $\frac{1}{4}$ right stepping R side right

7-12 TWINKLE RIGHT ? TWINKLE 3/4 TURN RIGHT

- 1 - 2 - 3 Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal
- 4 - 5 - 6 Step R forward on the left diagonal; Turn $\frac{1}{4}$ right stepping back on L; Turn $\frac{1}{2}$ right stepping R forward (3 o'clock)

13-18 PRESS FORWARD-RETURN-STEP BACK ? CROSS FRONT-STEP BACK-1/2 RIGHT

- 1 - 2 - 3 Press ball of L forward into floor; Return weight to R in place; Step L back on left diagonal
- 4 - 5 - 6 Step R back crossing over left on the left diagonal; Step L back; Turn $\frac{1}{2}$ right stepping forward on R (9 o'clock)

19-24 FORWARD 1/4 SCISSOR CROSS ? * SYNCOPATED VINE W/ $\frac{1}{4}$ TURN RIGHT

- 1 - 2 - 3 Step forward onto ball of L; Turn $\frac{1}{4}$ right stepping ball of R next to left; Step L in front of right
- &4 &5 Step R side right; Step L behind right; Step R side right; Step L in front of right
- &6 & Step R side right; Step L behind right; (&) Turn $\frac{1}{4}$ right stepping forward on R (3 o'clock)

*** Easier option for 4-5-6:**

- 4 - 5 - 6 Step R side right; Step L behind right; Turn $\frac{1}{4}$ right stepping forward on R (3 o'clock)

25-30 STEP FORWARD-PIVOT 1/2 TURN RIGHT-CHANGE WEIGHT TO RIGHT ? STEP (prep)-FULL TURN

- 1 - 2 - 3** Step L forward; Turn $\frac{1}{2}$ right on balls of both feet; Change weight to right
- 4 - 5 - 6** Step L forward (prep); Turn $\frac{1}{2}$ left stepping back on R; Turn $\frac{1}{2}$ left stepping forward on L (9 o'clock)

31-36 * STEP (prep)-FULL TURN ? STEP FORWARD-FORWARD-1/4 TURN LEFT

- 1 - 2 - 3** Step R forward (prep); Turn $\frac{1}{2}$ right stepping back on L; Turn $\frac{1}{2}$ right stepping forward on R
- 4 - 5 - 6** Step L forward; Step forward onto ball of R; Return weight to L as you turn $\frac{1}{4}$ left (6 o'clock)

*** Harder option for 1-2-3:**

- 1-2-3-&** Step R forward; Step L forward starting a full turn right; Finish turn with weight still on L; (&) Step forward onto R

37-42 TWINKLE LEFT ? TWINKLE RIGHT

- 1 - 2 - 3** Step R forward on left diagonal; Step L next to right; Step R in place facing right diagonal
- 4 - 5 - 6** Step L forward on right diagonal; Step R next to left; Step L in place facing left diagonal (6 o'clock)

43-48 CROSS (prep) 1/4-1/2 TURN RIGHT ? * SYNCOPATED TURNS (paddle turn)

- 1 - 2 - 3** Step R forward on left diagonal; Turn $\frac{1}{4}$ right stepping back on L; Turn $\frac{1}{2}$ right stepping forward on R (3 o'clock)

&4 (&) Step onto ball of L slightly forward; Turn $\frac{1}{2}$ right stepping R in place

&5 (&) Step onto ball of L slightly forward; Turn $\frac{1}{2}$ right stepping R in place

&6 (&) Step onto ball of L slightly forward; Turn $\frac{1}{4}$ right stepping R in place (6 o'clock ? facing right diagonal)

*** Easier option for 4-5-6: Drop the ?&? counts and do a Slow $\frac{1}{4}$ pivot turn to your right**

4 - 5 - 6 (4)Step L forward; (5)Turn $\frac{1}{4}$ right on balls of both feet; (6)Change weight to right (6 o'clock) Begin again!!!