

ALL AT ONCE

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Count: 24

Wall: 4

Level: Intermediate level

Choreographer: Leigh Huckel (Aus) July 07

Music: All At Once by Whitney Houston

Intro: 24 counts 1-4 Side with Draw, Rock Back, Recover, Twice

- 1 Step R foot to R while drawing L foot to R foot
- 2& Rock L foot back, recover weight to R foot
- 3 Step L foot to L while drawing R foot to L foot
- 4& Rock R foot back, recover weight to L foot

5-7 Step 1/2 turn, step 1/2 turn, forward 3/4 R roll 2

- 1& Rock R foot forward, turning 1/2 L recover weight to L foot
- 2& Rock R foot forward, turning 1/2 L recover weight to L foot
- 3& Rock R foot forward, turning 3/4 R step L foot back

8-11 Side shuffle with sweep, cross rock, recover, step side, cross front

- 1&2 Step R foot to R, step L foot next to R foot, step R foot to R while sweeping L foot around
- 3&4& Rock L foot across in front of R foot, recover weight to R foot, step L foot to L, cross R foot in front of L foot

12-14 Point side, step together, back with sweep, back with sweep

- 1& Point L foot to L, step L foot next to R foot
- 2 Step R foot back while sweeping L foot around from front to back
- 3 Step L foot back while sweeping R foot around from front to back

15-16 Coaster step to a forward 1/2 R roll 2

- 1& Step R foot back, step L foot next to R foot
- 2& Step R foot forward, turning 1/2 R step L foot back

17-20 Coaster step, step together, 2 reverse turns

- 1&2& Step R foot back, step L foot next to R foot, step R foot forward, step L foot next to R foot
- 3& Touch R toe back, turning 1/2 R recover weight to L foot
- 4& Touch R toe back, turning 1/2 R recover weight to L foot

21-22 Back, touch, forward, touch

1& Step R foot back, touch L foot next to R foot

2& Step L foot forward, touch R foot next to L foot

23-24 Side with hipsway 2

1,2 Step R foot to R swaying hips R-L Restart dance in new direction

TAG: At the END of WALL 2 do the following.

1-4 Step R foot to R swaying hips R-L

RESTARTS: On the 3rd, 4th, 8th & 9th sequences make beats 15-16 a coaster step then a step together on the & beat then restart dance.

At the END of the 5th sequence ADD the TAG then restart.

On the 12th sequence dance to beat 11& then make beat 12 a step side then restart.