

# Follow me home □□□□

LINEDANCE.COM

**Count:** 48                      **Wall:** 2                      **Level:** High beginner

**Choreographer:** Teresa & Vera (July 07)

**Music:** Follow Me Home by The Sugababes (CD: Taller in more Ways) 80 bpm

□□□    **32 count intro, 1st step is just before main**

**vocals.** 32□□ , □□□    **1**□□□

□□□

**Step Side, Rock Back Replace 1/4, R**

**Lock Back, Rock & Spin, Shuffle Fwd** □□ , □□□    □□

□ **1/4** □□□□ , □□□ , □□□

**1**

**Take Large Step Out To R Side** □□□□□□

**2&3**

**Rock Back On L Slightly Behind R, Replace Weight**

**On R, Making ¼ Turn R, Step Back On L** □□□□□□□□ , □□□□ , □□ **90**□□□□□□

**4&5**

**Step Back On R, Lock L In Front Of R, Step Back**

**On R**

□□□□ , □□□□□□□□ , □□□□

**6&7**

**Rock Back On L, Replace Weight On R, Step Fwd On**

**L And Spin Full Turn R Hooking R Foot In Front Of L Calf**

□□□□□□ , □□□□ , □□□□□□□□□□□□□□



**Cross Rock Step Back, Rock Back**

**Replace Step Fwd, Cross Rock Replace 1/4, Triple Full Turn**

□□□□ □□□ , □□□ □□

□□ , □□□□

□□ 1/4, □□□□

**2&3**

**Cross Rock L Over R, Replace Weight On R, Step**

**Back On L To Slight L Diagonal** □□□□□□□□ , □□□□ , □□□□□□□□

**4&5**

**Rock Back R Slightly Behind L, Replace Weight On**

**L, Step Fwd On R To Slight R Diagonal** □□□□□□□□ , □□□□ , □□□□□□□□

**6&7**

**Cross Rock L Over R, Replace Weight On R, Make 1/4**

**Turn L Stepping Fwd On L** □□□□□□□□ , □□□□ , □□ 90□□□□

**8&1**

**Triple Whole Turn L Travelling Fwd Stepping**

**R.L.R (Option, Shuffle Fwd Instead Of Turn) [6]** □□□□□□ (□□□□ :□ , □ , □ )

□□□

2 Prissy Walks, Quick 1/2, Weave

2□□□□□ , □ 1/2, □□

**2-3**

**Walk Fwd L, R** □□ (□ , □ )

4&5

Step Fwd L, Make 1/2 Turn R Stepping Fwd On R,

Step Fwd L,

□□□□ , □□ 180□□□□ , □□□□

day="8" month="7" year="2006">6-7-8

>&

Cross R Over L, Step L To L Side, Step R Behind

L, Step L To L Side [12] □□□□□□□□ ,□□□□ ,□□□□□□□□ ,□□□□ (12□ )

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Kick Cross Rock Replace Kick & Touch X2

mso-font-kerning:0pt">□ □□ □□ □□

□ & □

mso-font-kerning:0pt"> 2□

1&2&

Kick R Across L, Cross R Over L, Rock L To L

Side, Replace Weight On R □□□□□□□□ ,□□□□□□□□ ,□□□□□□ ,□□□□

3&4

Kick L Across R, Cross L Over R, Touch R To R

Side

□□□□□□□□ , □□□□□□□□ , □□□□

5&6&

**Repeat Counts 1&2& \*Restart Here On Wall 5 Facing Home Wall**

□□ 1&2&

(□□□□□□□□□□ )

**7&8**

**Repeat Counts 3&4 \*RESTART**

**Here On Walls 2 Facing Back Wall & 4facing Home Wall □□ 3&4 (□□□□□□□□□□ ,**

□□□□□□□□□□ )

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Whole Turn, Chasses, Twinkle-Ish 1/2, Twinkle Cross

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">, □□ , □□□□ 1/2,

mso-font-kerining:0pt">□□□□

**1-2**

**Travelling To R Side Make A Full Turn R Stepping**

**R, L**

□□□ (□ , □ )

**(Option, Instead Of Turn Step R To R Side, Step L**

**Next To R)**

□□□ :□□□□ , □□□□

**3&4**

**Chasses R To R Side □□□□**

**5&6**

**Cross L Over R, Making 1/4 Turn L Step Back On R,**

**Make Another 1/4 Turn L Stepping L To L Side**

□□□□□□□□ , □□ 1/4□□□□ , □□ 1/4□□□□

**7&8&**

**Cross R Over L, Step L To L Side, Step R To R Side,**

**Cross L Over R. [6]□□□□□□□□ ,□□□□ ,□□□□ ,□□□□□□□□ (6□ )**

**Dance goes out of phrase for 1 wall, at the end,**

**dance will end on the cross rock replace 1/4, triple full turn, facing the**

**front**

□□□□□□□□

□□ □ 90□ □□□□ , □□□□