

Chicco

LINEDANCE.COM

Count: 100

Wall: 2

Level: Advanced Beginner

Choreographer: Christie Lim (M'sia) and Peter Reber (South Africa) June 2016

Music: Chicco - Shazoda (Zilola Bahodirovna Musaeva) - not on iTunes or Amazon

Sequence: Intro AB AB B

Intro 16 count

Si1: Step, Lock, shuffle, Step, Lock, shuffle

- 1 2 Step R, Lock L, (to R diagonal)
- 3 & 4 Lock step R-L-R
- 5 6 Step L, Lock R, (to L diagonal)
- 7 & 8 Lock step L-R-L

Si2: Jazz box X 2

- 1 2 Cross R over L, Back on L
- 3 4 Step R side, touch L together
- 5 6 Cross L over R, Back on R
- 7 8 Step L side, touch R together

Part A (36 count)

AS1: R Side, behind, L side, behind, R mambo, L mambo

- 1 & 2 Step R side, L behind, recover
- 3 & 4 Step L side, R behind, recover
- 5 & 6 Rock R, recover, together
- 7 & 8 Rock L, recover, together

AS2: Mambo fwd, mambo back, travelling Volta steps

- 1 & 2 Rock R fwd, recover, R back
- 3 & 4 L back, Recover, L fwd**
- 5 & 6 Cross R over L, Step L Ball Behind R, Step R to Left Side
- & 7 Step L Ball Behind R, Step R to Left Side

& 8 Step L Ball Behind R, Step R to Left Side

AS3: Rock, recover, Vine, Rock, recover, Sailor 1/4 turn cross right

1 2 Side rock to L, recover

3 & 4L behind, R side, L cross over R

5 6 Side rock to R, Recover on L,

7 & 8^{1/4} Turn R sweep R behind L, Step L next to R, Step R across L (3:00)

AS4: Step L, 1/4 turn R, lock step, rock, touch, side, hold

1 2 Step L , 1/4 turn R step on R (6:00)

3 & 4 Lock step , L-R-L

5 & 6 Rock R fwd, recover, touch R next to L

7 8 Big step to R, hold

AS5: Cross, unwind, hold x 2

1 2 3 4 Cross L over R, half turn unwind, hold, hold (12:00)

Part B (64 count)

BS1: R & L Cross Samba, 1/4 R cross shuffle, 1/2 turn L cross shuffle

1 & 2 Cross R over L, Step L to L Side, Step R

3 & 4 Cross L over R, Step R to R Side, Step L

5 & 6 Cross R over L with 1 /4 turn R (3:00), L foot step L, R cross in front of L

7 & 8 Step L fwd with 1/2 turn L step (9:00), R foot step R, step LF next to RF

BS2: R mambo back, L mambo back, walk Back x 4

1 & 2 Rock R back, recover, together

3 & 4L Back, recover, together

5 6R back, L back

7 8R back, L back

BS3: Chug x 4 (turn 1/4 left), toe struts X 2

1& Hitch right knee turn 1/16 left, heel touch

- 2& Hitch right knee turn 1/16 left, heel touch
- 3& Hitch right knee turn 1/16 left, heel touch
- 4& Hitch right knee turn 1/16 left, heel touch (6:00)

5 6R toe fwd, drop heel

7 8L toe fwd, drop heel

BS4: Cross R, point L, Cross L, point R, Jazzbox

- 1 2 Cross R over L, point L to side
- 3 4 Cross L over R, point R to side
- 5 6 Cross R over L, step L back
- 7 8 Step R to R, cross L over R

BS5: Point R, circle back, triple with 1/4 turn L, point L, sweep, triple with 1/4 turn

- 1 2 Point R fwd and trace small circle clock-wise back next to L
- 3 & 4 Step in place R-L-R with 1/4 turn L (3:00)
- 5 6 Point L fwd and trace small circle clock-wise back next to R

7 & 8 step in place L-R-L with 1/4 turn L (12:00)

BS6: Point R fwd, together, Point L fwd, together, Rock, recover, shuffle 1/2 turn R

- 1 & 2 & Point R, Step together, Point L, Step together
- 3 & 4 & Point R, Step together, Point L, Step together
- 5 6 Rock fwd R, recover
- 7 & 8 Shuffle half turn R (06:00)

BS7: Point L, circle back, triple with 1/4 turn R, point R, sweep, triple with 1/4 turn

- 1 2 Point L fwd and trace small circle clock-wise back next to R
- 3 & 4 Step in place L-R-L with 1/4 turn R (9:00)
- 5 6 Point R fwd and trace small circle clock-wise back next to L
- 7 & 8 Step in place R-L-R with 1/4 turn R (12:00)

BS8: Point L fwd, together, Point R fwd, circle back, Rock, recover, shuffle 1/2 turn L

- 1 & 2 & Point L, step together, Point R, step together

3 & 4 & Point L, step together, Point R, step together

5 6 Rock L, recover

7 & 8 Shuffle half turn L (06:00)

Ending: Finish with making a full turn to 12:00

Contact: preber@telkomsa.net with any questions or comments.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=111562