

Let's Samba

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Count: 64 **Wall:** 2 **Level:** Intermediate / Advanced

Choreographer: Darrel Winson (April 2013)

Music: Skip To The Bip by Club Des Belugas

Intro: Approx 16 sec, start with the heavy beats

OUTSET (16 COUNTS)

PADDLE FULL TURN L WITH CHEST POP/HIP THRUST X2

1a2Turn $\frac{1}{4}$ L touching R toes beside L foot, pop your chest or thrust your hips to R upward
(9.00)

3a4Turn $\frac{1}{4}$ L touching R toes beside L foot, pop your chest or thrust your hips to R upward
(6.00)

5a6Turn $\frac{1}{4}$ L touching R toes beside L foot, pop your chest or thrust your hips to R upward
(3.00)

7a8Turn $\frac{1}{4}$ L touching R toes beside L foot, pop your chest or thrust your hips to R upward
(12.00)

Repeat the above set for one more time.

MAIN DANCE (64 COUNTS)

SEC 1: CROSS SAMBA X2, CROSS SHUFFLE, $\frac{1}{2}$ L CROSS SHUFFLE

1a2Cross R foot over L foot, rock L foot to L side, recover weight on R foot (12.00) -
travelling forward

3a4Cross L foot over R foot, rock R foot to R side, recover weight on L foot (12.00) -
travelling forward

5a6Cross R foot over L foot, step L foot to L side, cross R foot over L foot (12.00)

7a8Turn $\frac{1}{2}$ L over L shoulder and cross L foot over R foot, step R foot to R side, cross L foot
over R foot (6.00)

SEC 2: SAMBA WHISK X2, FULL TURN R VOLTA

1a2Step R foot to R side, rock L foot behind R foot, recover weight on R foot (6.00)

3a4Step L foot to L side, rock R foot behind L foot, recover weight on L foot (6.00)

5a6a7a8Turn ¼ R stepping R foot forward, lock L foot behind R foot, turn ¼ R stepping R foot forward, lock L foot behind R foot, turn ¼ R stepping R foot forward, lock L foot behind R foot, turn ¼ R stepping R foot forward (6.00) *It is like making a full turn R curve*****

SEC 3: MAMBO STEPS, BOTAFOGO, SIDE CHASSE

1a2Rock L foot forward, recover weight on R foot, step L foot beside R foot (6.00)

3a4Rock R foot backward, recover weight on L foot, step R foot beside L foot (6.00)

5a6Rock L foot to L side, recover weight on R foot, cross L foot over R foot (6.00)

7a8Step R foot to R side, step L foot beside R foot, step R foot to R side (6.00)

SEC 4: PROGRESSIVE CHASSE TURN L, BACK BOOTY POPPING, ¼ TURN R AND TOUCH

1a2aCross L foot over R foot, step R foot to R side, turn 1/8 L stepping L foot back, lift up R knee (4.00)

**3a4Cross R foot behind L foot, turn 1/8 L stepping L foot forward, step R foot forward (3.00)
- weight on R foot**

&a5Step and rock L foot back, step and rock R foot forward, step L foot back while popping R knee forward (3.00)

&a6Step and rock R foot back, step and rock L foot forward, step R foot back while popping L knee forward (3.00)

&a7Step and rock L foot back, step and rock R foot forward, step L foot back while popping R knee forward (3.00)

Booty shaking can be applied on these steps. (&a5, &a6, &a7)

Easier option: Do back popping

a8Turn ¼ R stepping R foot to R side, touch L toes beside R foot (6.00)

SEC 5: KICK BALL TOUCH, FULL TURN SPIN R, HITCH BALL BACK ROCK X2

1a2Kick L foot forward, step L foot in place, point R toes to R side (6.00)

3a4Turn $\frac{1}{4}$ R stepping R foot forward, turn $\frac{1}{2}$ R stepping L foot back, turn $\frac{1}{4}$ R stepping R foot to R side (6.00)

5a6aLift L knee up, step back L foot, rock R foot back, recover weight on L foot (6.00)

7a8aLift R knee up, step back R foot, rock L foot back, recover weight on R foot (6.00)

SEC 6: $\frac{1}{2}$ TURN L VOLTA, SYNCOPATED CROSSING SHUFFLE, HITCH

1a2a3a4Turn $\frac{1}{8}$ L stepping L foot forward, lock R foot behind L foot, turn $\frac{1}{8}$ L stepping L foot forward, lock R foot behind L foot, turn $\frac{1}{8}$ L stepping L foot forward, lock R foot behind L foot, turn $\frac{1}{8}$ L stepping L foot forward (12.00) *It is like making a $\frac{1}{2}$ turn L curve*****

5a6a7a8aCross R foot over L foot, step L foot to L side, cross R foot over L foot, step L foot to L side, cross R foot over L foot, step L foot to L side, cross R foot over L foot, lift L knee up (12.00) - travelling to L side

Optional: Shimmy your shoulders as doing the syncopated crossing shuffle.

SEC 7: FULL TURN L DIAMOND STEPS

1a2aCross L foot over R foot, step R foot to R side, turn $\frac{1}{8}$ L stepping L foot back, lift up R knee (10.00)

3a4aCross R foot behind L foot, turn $\frac{1}{4}$ L stepping L foot forward, step R foot forward, lift L knee up (7.00)

5a6aCross L foot over R foot, turn $\frac{1}{4}$ L stepping R foot to R side, step L foot back, lift up R knee (4.00)

7a8aCross R foot behind L foot, turn $\frac{1}{4}$ L stepping L foot forward, step R foot forward, lift L knee up (1.00)

SEC 8: $\frac{1}{8}$ L TURN, CORTA JACA, CROSS WEAVE, $\frac{1}{4}$ TURN R, PIVOT $\frac{1}{4}$ TURN R, STEP AND HITCH

1a2aTurn $\frac{1}{8}$ L rocking L heel forward, recover weight on R foot, rock L foot back, recover weight on R foot (12.00)

3a4aRocking L heel forward, recover weight on R foot, rock L foot back, recover weight on R foot (12.00)

5a6aCross L foot over R foot, step R foot to R side, cross L foot behind R foot, turn $\frac{1}{4}$ R stepping R foot forward (3.00)

7a8aStep L foot forward, turn $\frac{1}{4}$ R, step L foot forward, lift R knee up (6.00)

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