

# LOSTN LOOKING

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**Count:** 64

**Wall:** 4

**Level:** Intermediate level

**Choreographer:** Darren Mitchell & Cathryn Proudfoot; Victoria (May 06)

**Music:** Good Directions by Billy Currington, Album: Doin' Somethin' Right

**Dance starts with lyrics after 32 count intro 1,2,3&4 BACK, FWD, RIGHT HEEL-BALL CROSS: Rock back on R behind L, replace weight on L, touch R heel at 45 degrees, Step back on R slightly behind L, step L across in front of R**

**5&6,7,8 RIGHT HEEL-BALL CROSS, SIDE ROCK: Touch R heel at 45 degrees, step back on R slightly behind L, step L across in front of R, Rock step R to side, replace weight to L**

**&1&2&3&4 RIGHT KNEE POPS WITH FINGER CLICKS: Lift R heel bending R knee towards L leg, lower R heel to straighten leg ##### Clicking R fingers down beside thigh at the same time as lowering heel Repeat 3 times taking weight on R on beat 4**

**&5&6,7,8 BALL CROSS SHUFFLE, 1/4 RIGHT, 1/4 RIGHT: Step back on L, step R across in front of L, step L to side, step R across in front of L, Turn ¼ R stepping L back, turn ¼ R stepping R to side**

**1&2,3&4 LEFT HEEL-BALL CROSS, LEFT HEEL-BALL CROSS: Touch L heel at 45 degrees, step back on L slightly behind R, step R across in front of L, Touch L heel at 45 degrees, step back on L slightly behind R, step R across in front of L**

**5,6,7,8 SIDE ROCK, BACK ROCK: Rock step L to side, replace weight on R, rock back on L behind R, replace weight on R**

**1,2&3&4 LEFT DOROTHY STEP, RIGHT LOCKING SHUFFLE TO 45 DEGREES: Step L fwd to 45 degrees, lock step R behind L, step L to side Step R fwd to 45 degrees, lock step L behind R, step R fwd to 45 degrees**

**5,6&7&8 LEFT DOROTHY STEP, RIGHT LOCKING SHUFFLE TO 45 DEGREES: Step L fwd to 45 degrees, lock step R behind L, step L to side Step R fwd to 45 degrees, lock step L behind R, step R fwd to 45 degrees**

**1,2&3,4 ROCK FORWARD, BACK, 1/2 LEFT, 1/2 LEFT, 1/4 LEFT:** Rock L fwd to straighten up, rock back on R, turn ½ L to step L fwd Turn ½ L to step R back, turn ¼ L to step L to side

**5&6,7,8 CROSS SHUFFLE, SIDE ROCK:** Step R across in front of L, step L to side, step R across in front of L,Rock L to side, replace weight on R

**1&2,3,4 LEFT SAILOR STEP WITH 1/4 TURN L, ROCK FORWARD BACK:** Step L behind R, turn ¼ L stepping R together with L step L fwd,Rock step R fwd, replace weight on L

**5,6&7,8 BACK,DRAG,BALL-STEP,STEP:** Step back on R, drag L toe back towards R, step L slightly back, step fwd on R, step fwd on L

**1&2,3 SHUFFLE RIGHT FORWARD, STEP LEFT FORWARD:** Step R fwd, step L together with R, step R fwd, step L fwd

**4,5,6,7,8 RIGHT MONTEREY 1/2 TURN, LEFT MONTEREY 1/4 TURN, STEP RIGHT FORWARD:** Touch R toe to side, turn back ½ R on ball of L foot stepping R together with L, Touch L toe to side, turn ¼ L on ball of R foot stepping L together with R, step R fwd \*\*

**1,2&3&4 ROCK FORWARD, BACK, 1/2 LEFT SHUFFLE FORWARD:** Rock L fwd, replace weight on R, turn back ½ L,Step L fwd, step R together with L, step L fwd

**5,6,7,8 STEP 1/2 PIVOT TURN LEFT, SIDE ROCK:** Step R fwd, pivot turn ½ L taking weight on L, rock R to side, replace weight on L **END OF DANCE**

**\*\*RESTARTS:** On Walls 2 & 4, leave off last 8 counts and replace BEAT 56 (STEP R FWD) with TOUCH R slightly to side and restart from beginning.

**#####** On Wall 6 at this point of the dance sequence, there is a big down beat in the music? Replace the knee pops and finger clicks with the following 4 counts:

**&1,2,3,4 FLICK, STOMP, HOLD, HIP ROLL ANTI CLOCKWISE:** Flick R heel behind L leg, stomp R out to side, hold for one beat of music Roll hips full circle anti clockwise finishing with weight on R

**ENDING:** The music slows towards the End of the song. Keep dancing at pace for the first 8 counts and do a hinge turn back ½ R to face the front **HAVE FUN WITH THIS ONE?. Daz & Cathryn : )**