

Chill Factor

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Daniel Whittaker & Hayley Westhead (Sept 01)

Music: Last Night by Chris Anderson & DJ Robbie (CD: 121bpm)

□□

RIGHT SCUFF, KNEE TURN,

KICK BALL STEP, PIVOT ½ TURN

□□□ , □□ , □□□□ , □ 1/2

1-2

Scuff right beside left foot, touch right toe to right

side

□□□□□□□□ , □□□□

3-4

Push right knee in towards left knee, push right knee

out making a ¼ turn right □□□□□□□□ , □□□□ 90°

5&6

Kick right foot forward, step right beside left, step

forward left foot □□□□ , □□□□ , □□□□

7-8

Step forward right foot pivot ½ turn left □□□□ , □□ 180°

□□

RIGHT GRAPEVINE HEEL JACK,

½ TURN, LEFT CROSS SHUFFLE

□□□□□ , □ 1/2, □□□□

1-2

Step right to side, cross left behind

□□□□ , □□□□□□□□

&3

Step right slightly back, and touch left heel forward

□□□□□□□□ , □□□□□

&4

Step left beside right, and cross right over left

□□□□ , □□□□□□□□

5-6

Step left foot slightly back making a 1/4 turn right,

step right foot to the side making a 1/4 turn right

□□ 90□□□□□□ , □□ 90□□□□□□

7&8

Step left foot over right, step right to side, step

left over right □□□□□□□□ , □□□□ , □□□□□□□□

□□□□

SIDE ROCK, 1/4 TURN, ROCK

STEP, COASTER STEP

□□□ , □ 1/4, □□□□ , □□□

1-2

Rock right foot out to the side, rock in on left foot

□□□□□ , □□□□

3&4

Step right foot behind left, make ¼ turn left and step

forward left, step forward right foot

□□□□□□□ , □□ 90□□□□□□ , □□□□

5-6

Rock left foot forward, rock back on right □□□□□ , □□□□□

7&8

Step left back, close right to left, step forward left

□□□□□ , □□□□□ , □□□□□

□□□

SWITCH STEPS ¾ TURN, KICK

CROSS CLAP

□□□□□□□ 3/4, □□□□□

1&2

Kick right foot forward, step right beside left, and

touch left heel forward □□□□□ , □□□□□ , □□□□□

&3-4

**Step left beside right, lock right foot behind left
foot, unwind $\frac{3}{4}$ turn right (weight ends on right)**

□□□□ , □□□□□□□□ , □□ 270□ (□□□□□□)

5-6

Step left forward, kick right foot forward □□□□ , □□□□

&7-8

Step right foot back, touch left foot over right foot,

clap

□□□□ , □□□□□□□□ , □□

□□□

STEP LOCK, $\frac{1}{4}$ TURN STEP LOCK, STEP $\frac{1}{2}$ PIVOT,

STEP $\frac{1}{4}$ TURN

□□□□ , □□ $\frac{1}{4}$ □□□□ , □□ $\frac{1}{2}$,

mso-font-kerning:0pt">□□

mso-font-kerning:0pt"> $\frac{1}{4}$

1-2&

Step left foot forward, lock right foot behind left,

step forward left □□□□ , □□□□□□□□ , □□□□

3-4&

Make $\frac{1}{4}$ turn right step forward right foot, lock left

behind, step forward right □□ 90□□□□□□ , □□□□□□□□ , □□□□

5-6

Step forward left, pivot $\frac{1}{2}$ turn right $\square\square\square$, $\square\square$ 180°

7-8

Step forward left make $\frac{1}{4}$ turn right, touch right beside

left

$\square\square$ 90° $\square\square\square\square$, $\square\square\square$

$\square\square$

SYNCOPATE FORWARD, BACK, FORWARD, FORWARD,

HEEL JACK, HEEL JACK

$\square\square$, \square , \square , \square , $\square\square\square$, $\square\square\square$

&1

Syncopate forward right, left $\square\square\square$, $\square\square\square$

&2

Syncopate back right left $\square\square\square$, $\square\square\square$

&3&4

Syncopate forward right, left, right, left $\square\square$, $\square\square$, $\square\square$, $\square\square$

&5&6

Step right foot slightly back, touch left heel forward,

step left beside right, step right beside left

$\square\square\square\square$, $\square\square\square\square$, $\square\square\square$, $\square\square\square$

&7&8

Step left foot slightly back, touch right heel forward,

step right beside left, step left beside right

□□□□ , □□□□ , □□□□ , □□□□