

# LOVING YOU

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Jos Slijpen

**Music:** Loving You Makes Me A Better Man by Vince Gill

**Position:** Start dance in Sweetheart position facing LOD

## MAN

### STEP, TOUCH, STEP, TOUCH STEP IN PLACE X3, CROSS TOUCH BEHIND

- 1 Step left forward
- 2 Touch right next to left
- 3 Step right back
- 4 Touch left next to right
- 5 Step left slightly forward
- 6 Step right slightly forward
- 7 Step left slightly forward
- 8 Cross right behind left and touch toe on floor (bend knees slightly)

**Keep both hands locked**

### STEP BACK, STEP SLIGHT BACK, TOUCH, STEP, TOUCH, ¼ TURN RIGHT, TOUCH

- 9 Step right back in place
- 10 Step left slightly back
- 11 Step right slightly back
- 12 Touch left next to right
- 13 Step left forward
- 14 Touch right next to left
- 15 Step right ¼ turn to right
- 16 Touch left next to right

**Partners stand behind one another**

### VINE LEFT WITH TOUCH, VINE RIGHT WITH ¼ TURN RIGHT

- 17 Step left to left side
- 18 Cross right behind left
- 19 Step left to left side
- 20 Touch right next to left
- 21 Step right to right side
- 22 Cross left behind right
- 23 Step right  $\frac{1}{4}$  turn to right
- 24 Step left forward (let go of left-hands)

**On count 23 you're back in sweetheart position**

**$\frac{1}{2}$  PIVOT RIGHT, STEP, STEP,  $\frac{1}{2}$  PIVOT LEFT, STEP, TOUCH**

- 25 Make  $\frac{1}{2}$  pivot turn right
- 26 Step left forward
- 27 Step right forward (change hands)
- 28 Make  $\frac{1}{2}$  pivot turn left
- 29 Step right forward
- 30 Make  $\frac{1}{2}$  pivot turn left
- 31 Step right forward (back in sweetheart position)
- 32 Touch left next to right

**REPEAT**

**LADY**

**STEP, TOUCH, STEP, TOUCH STEP IN PLACE X3, CROSS TOUCH BEHIND**

- 1 Step left forward
- 2 Touch right next to left
- 3 Step right back
- 4 Touch left next to right
- 5-7 Make  $\frac{1}{2}$  turn left with left/right/left ending in front of partner
- 8 Touch right across left (bend knees slightly)

**When making  $\frac{1}{2}$  turn hands of both partners remain locked**

## **½ TURN RIGHT, TOUCH, STEP, TOUCH, ¼ TURN RIGHT, TOUCH**

- 9-11 Make ½ turn right with right/left/right ending next to partner - in sweetheart position)
- 12 Touch left next to right
- 13 Step left forward
- 14 Touch right next to left
- 15 Step right ¼ turn right
- 16 Touch left next to right

## **VINE LEFT WITH TOUCH, VINE RIGHT WITH ¼ TURN RIGHT**

- 17 Step left to left side
- 18 Cross right behind left
- 19 Step left to left side
- 20 Touch right next to left
- 21 Step right to right side
- 22 Cross left behind right
- 23 Step right ¼ turn to right
- 24 Step left forward (let go of left hand)

## **½ PIVOT RIGHT, STEP, STEP, ½ PIVOT LEFT, STEP, TOUCH**

- 25 Make ½ pivot turn right
- 26 Step left forward
- 27 Step right forward (change hands)
- 28 Make ½ pivot turn left
- 29 Step right forward
- 30 Make ½ pivot turn left
- 31 Step right forward (back in sweetheart position)
- 32 Touch left next to right

## **REPEAT**