

# I LIKE IT THAT WAY

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Jackie & Rachel Streeter

**Music:** I'm From The Country by Tracy Byrd

## VINE RIGHT WITH HAND BRUSHES, TOE TOUCH, ROMPS

- 1 Step to the right on right foot while brushing palms of both hands backward on thighs
- 2 Cross left foot behind right and step while brushing palms of both hand forward on thighs
- 3 Step to the right on right foot and clap hands
- 4 Touch left toe next to right foot and snap fingers of both hands
- & Step back onto ball of left foot
- 5 Touch right heel forward
- & Step right foot to home
- 6 Touch left toe next to right foot
- & Step back onto ball of left foot
- 7 Touch right heel forward
- & Step right foot to home
- 8 Touch left toe next to right foot

## VINE LEFT WITH HAND BRUSHES, TOE TOUCH, ROMPS

- 9 Step to the left on left foot while brushing palms of both hands backward on thighs
- 10 Cross right foot behind left and step while brushing palms of both hand forward on thighs
- 11 Step to the left on left foot and clap hands
- 12 Touch right toe next to left foot and snap fingers of both hands
- & Step back onto ball of right foot
- 13 Touch left heel forward
- & Step left foot to home
- 14 Touch right toe next to left foot
- & Step back onto ball of right foot
- 15 Touch left heel forward

- & Step left foot to home
- 16 Touch right toe next to left foot

### **KNEE ROLLS, OUT-OUT, IN-IN**

- 17 Roll right knee inward toward left knee
- & Roll right knee outward to the right
- 18 Pushing right hip to the right, roll right knee back to center
- 19 Roll left knee inward toward right knee
- & Roll left knee outward to the left
- 20 Pushing left hip to the left, roll left knee back to center
- & Step to the right on right foot
- 21 Step left foot about shoulder width apart from right
- 22 Hold
- & Step right foot to home
- 23 Step left foot next to right
- 24 Hold

### **SEMI-MONTEREY TURNS**

- 25 Touch right toe to the right
- 26 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and step right foot next to left
- 27 Touch left toe to the left
- 28 Pivot  $\frac{1}{4}$  turn to the left on ball of right foot and step left foot next to right

### **WALK FORWARD, COASTER, WALK BACK, COASTER**

- 29 Walk forward on right foot
- 30 Walk forward on left foot
- 31 Step forward on right foot
- & Step left foot next to right
- 32 Step back on right foot
- 33 Walk back on left foot
- 34 Walk back on right foot
- 35 Step back on left foot

& Step right foot next to left

36 Step forward on left foot

### **SYNCOPATED TOE AND HEEL TOUCHES WITH HOLDS**

37 Touch right toe to the right

38 Hold

& Step right foot to home

39 Touch left toe to the right

40 Hold

& Step left foot to home

41 Touch right heel forward

42 Hold

& Step right foot to home

43 Touch left toe back

44 Hold

### **LEFT KICK-BALL CHANGE, LEFT KICK-BALL TOUCH**

45 Kick left foot forward

& Step on ball of left foot next to right

46 Shift weight onto right foot

47 Kick left foot forward

& Step on ball of left foot next to right

48 Touch right toe next to left foot

### **REPEAT**