

# A PERFECT WORLD

LINEDANCE.COM

**Count:** 48                      **Wall:** —                      **Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** Ain't Nothing 'Bout You by Brooks & Dunn

**Position:** Right open promenade position, holding inside hands. Man's right and lady's left. Man's upper body will be turned toward 10:00, lady's upper body will be turned toward 2:00. Joined hands extended forward

## FORWARD STEP-SLIDES, SYNCOPATED FORWARD STEP-SLIDE-STEPS

**1-2**                      Step forward on right foot; slide left foot up behind right heel and step

**3&4**                      Step forward on right foot; slide left foot up behind right heel and step; step forward on right foot

**Release inside hands. Man turns upper body toward 2:00 and takes up lady's right hand in his left. Joined hands extended forward. Lady turns upper body toward 10:00. Lady will be slightly ahead of man**

**5-6**                      Step forward on left foot; slide right foot up behind left heel and step

**7&8**                      Step forward on left foot; slide right foot up behind left heel and step; step forward on left foot

## SIDE STEP, BEHIND, SYNCOPATED SIDE STEP, CROSS, SIDE ROCK STEP, CROSS, UNWIND, HIP BUMPS

**Release man's left hand from lady's right. Lady passes in front of man as partners switch sides**

**9-10**                      Step to the right on right foot; cross left foot behind right and step

**&**                              Step to the right on right foot

**11-12**                      Cross left foot over right and step; step to the right on ball of right foot

**&**                              Rock to the left onto left

**13-14**                      Cross right foot over left; unwind  $\frac{1}{2}$  turn to the left

**Man takes up lady's left hand in his right returning to the right open promenade position facing RLOD**

**15-16**                      Bump right hip with lady's left hip twice, end with weight on right foot

## **FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT, WALK FORWARD, FORWARD SHUFFLE**

**17&18** Shuffle forward (left, right, left)

**Release inside hands. Man's right and lady's left**

**19-20** Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

**Man takes up lady's right in his left. Partners now in the left open promenade position facing LOD**

**21-22** Step forward on right foot; step forward on left foot

**23&24** Shuffle forward (right, left, right)

## **ROLLING TURN TO THE LEFT, SIDE SHUFFLE, TURNING JAZZ SQUARE, TOGETHER**

**Release inside hands. Lady passes in front of man as partners switch sides**

**25-26** Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and complete full rolling turn to the left

**27&28** Side shuffle to the left (left, right, left)

**Man takes up lady's left hand in his right returning to the right open promenade position facing RLOD**

**29-30** Cross right foot over left and step; step back on left foot

**31-32** Step a  $\frac{1}{4}$  turn to the right on right foot; step left foot next to right

**Man takes up lady's right hand in his left. Man faces OLOD and lady faces ILOD in the double hand hold position**

## **SIDE SHUFFLE, ROCK STEP, FULL TO THE RIGHT ROLLING TURN, BEHIND**

**33&34** Side shuffle to the right (right, left, right)

**35-36** Step back on left foot; rock forward onto right foot

**Do not release hands during counts 37-40**

**37** Raise right hand and lower left hand as you step to the left on left foot and begin a full to the right rolling turn traveling to the left

- 38 Lower right hand and raise left hand as you step on right foot and continue full rolling turn to the right
- 39 Raise right hand and lower left hand as you step on left foot and complete full rolling turn to the right
- 40 Bring hands to waist level as you cross right foot behind left and step

**SIDE SHUFFLE, PIVOT, ROCK STEP, WALK FORWARD, MILITARY PIVOT TO THE LEFT**

- 41&42 Side shuffle to the left (left, right, left)

**Release man's right hand from lady's left**

- & Pivot  $\frac{1}{4}$  turn to the right on ball of left foot

**Partners now in the left open promenade position facing RLOD**

- 43-44 Step back on right foot; rock forward on left foot

- 45-46 Step forward on right foot; step forward on left foot

**Release inside hands. Man's left and lady's right**

- 47-48 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

**Man takes up lady's left hand in his right. Partners return to right open promenade position facing LOD**

**REPEAT**