

# Perfect Day (□□□□ )

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**Count:** 32      **Wall:** 2      **Level:** Beginner/Intermediate

**Choreographer:** Daniella Deckers (June 10)

**Music:** Perfect Day by Lady Antebellum (CD: Need You Now)

□□ **Dance starts after 16 counts from start melody**

□□

**Kick Ball Step, Side**

**Switches, Cross, ¼ Turn Left, Chassé Left**

□ □ □ , □ □ □ , □□ □ 1/4, □□

**1&2**

**Kick right forward, Step right in place, Step left**

**forward**

□□□□ , □□□ , □□□

**3&4**

**Point right to right side, Step right in place, Point**

**left to left side** □□□□ , □□□ , □□□

**5,6**

**Cross left over right, Right foot ¼ turn left step back**

□□□□□□□□ , □□ 90□□□□

**7&8**

**Step left to left side, Step right next to left, step**

**left to left side (9)** □□□□ , □□□□ , □□□□

□□

## Cross & Heel &

### Cross Unwind $\frac{3}{4}$ Turn Right, Coasterstep, Lockstep Forward

□□ □ □

□ , □□ □  $\frac{3}{4}$ , □□□ , □□□

## 1&2&

### Cross right over left, Step left to left side, Right

heel forward, Step right next to left

□□□□□□□□ , □□□□ , □□□□□ , □□□□

3,4

### Cross left over right, $\frac{3}{4}$ turn right (weight ending on

left foot) (6) □□□□□□□□ , □□ 270□□□□□□ (□□ 6□□ )

## 5&6

### Step right back, Step left next to right, Step right

forward

□□□□ , □□□□ , □□□□

## 7&8

### Step left forward, Lock right behind left, Step left

forward

□□□□ , □□□□□□□□ , □□□□

\*\*\* RESTART DURING wall 2 & 5

□□□□□□□□ , □□□□ , □□□□

□□□□

**Mambo Forward, Mambo Back,**

**Pivot 1/2 Turn Left, Full Tripple Turn Forward**

□□□ , □□□ , □ □ , □ □ □

**1&2**

**Step right forward, recover on left, step right next to**

**left**

□□□□ , □□□ , □□□

**3&4**

**Step left back, recover on right, step left next to**

**right**

□□□□ , □□□ , □□□

**5,6**

**Step right forward, 1/2 turn left (12)**

□□□□ , □□ 180° (□□ 12□□ )

**7&8**

**1/2 turn left step right back, 1/2 turn left step left**

**forward, step right forward □□ 180°□□□□ , □□ 180°□□□□ , □□□□**

□□□

**Rock Forward, Sailorstep 1/4 Turn Left, Cross Shuffle, 1/4 Turn Right, 1/2 Turn Right, Step □□**

□□ , 1/4□□□□ , □□□□ , 1/4 1/2 □□

**1,2**

**Step left forward, recover weight on right**

□□□□□ , □□□□

**3&4**

**Cross left behind right,  $\frac{1}{4}$  turn left step right to**

**right side, step left to left side (9)**

□□□□□□□□ , □□ 90□□□□□□ , □□□□ (□□ 9□□ )

**5&6**

**Cross right over left, step left to left side, cross**

**right over left**

□□□□□□□□ , □□□□ , □□□□□□□□

**7&8**

**$\frac{1}{4}$  turn right step left back,  $\frac{1}{2}$  turn right step right**

**forward, step left forward (6)**

□□ 90□□□□□□ , □□ 180□□□□□□ , □□□□ (□□ 6□□ )

**FINISH: Dance will finish at 12 o'clock. Dance the first 5**

**counts of the dance, then add the following steps:**

□□ : □□ 12□□ , □□ 5□□ , □□□□□□

**6**

**Step right back □□□□**

**7,8**

**Big step to left side, dragging right to meet left**

□□□□□□ , □□□□

**Note: During the first 16**

**counts of wall 8 the music will change rhythm. Continue dancing the rhythm**

**you danced before and after these 16 counts the rhythm changes back to**

**normal.**

□□ : □□□□□ **16**□□□□□□□□ , □□□□□ , □□□□□□□□

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10210](https://www.linedance.com/index.php?f=dance_view&id=10210)