

ME TOO

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Count: 48 **Wall:** — **Level:** —

Choreographer: Janet Hilliard

Music: Me Too by Toby Keith

Position: Traditional closed. man faces OLOD, lady faces ILOD

SIDE STEPS, TOUCHES

1MAN: Step to the left on left foot

LADY: Step to the right on right foot

2MAN: Touch right foot next to left

LADY: Touch left foot next to right

3MAN: Step to the right on right foot

LADY: Step to the left on left foot

4MAN: Touch left foot next to right

LADY: Touch right foot next to left

5-8 Repeat 1-4

WEAVE

9MAN: Step to the left on left foot

LADY: Step to the right on right foot

10MAN: Cross right foot behind left and step

LADY: Cross left foot behind right and step

11MAN: Step to the left on left foot

LADY: Step to the right on right foot

12MAN: Cross right foot over left and step

LADY: Cross left foot over right and step

13MAN: Step to the left on left foot

LADY: Step to the right on right foot

14MAN: Cross right foot behind left and step

LADY: Cross left foot behind right and step

15MAN: Step to the left on left foot

LADY: Step to the right on right foot

16 Touch right foot next to left

LADY: Touch left foot next to right

FORWARD SHUFFLES, SHUFFLE TURNS

Man raises lady's right hand in his left and shuffles under upraised arms. Partners switch sides passing left shoulder to left shoulder

17&18MAN: Shuffle forward (right-left-right)

LADY: Shuffle forward (left-right-left)

19&20MAN: Shuffle forward (left-right-left)

LADY: Shuffle forward (right-left-right)

Partners have now switched sides. Bring joined hands down as you turn

21&22MAN: Shuffle in place (right-left-right) beginning a ½ turn to the left

LADY: Shuffle in place (left-right-left) beginning a ½ turn to the right

23&24MAN: Shuffle in place (left-right-left) completing ½ turn to the left

LADY: Shuffle in place (right-left-right) completing ½ turn to the right

Partners now face each other and resume traditional closed position with man now facing ILOD and lady facing OLOD

SIDE STEPS, TOUCHES

25MAN: Step to the right on right foot

LADY: Step to the left on left foot

26MAN: Touch left foot next to right

LADY: Touch right foot next to left

27MAN: Step to the left on left foot

LADY: Step to the right on right foot

28MAN: Touch right foot next to left

LADY: Touch left foot next to right

29-32 Repeat beats 25-26

WEAVE

33MAN: Step to the right on right foot

LADY: Step to the left on left foot

34MAN: Cross left foot behind right and step

LADY: Cross right foot behind left and step

35MAN: Step to the right on right foot

LADY: Step to the left on left foot

36MAN: Cross left foot over right and step

LADY: Cross right foot over left and step

37MAN: Step to the right on right foot

LADY: Step to the left on left foot

38MAN: Cross left foot behind right and step

LADY: Cross right foot behind left and step

39MAN: Step to the right on right foot

LADY: Step to the left on left foot

40MAN: Touch left foot next to right

LADY: Touch right foot next to left

FORWARD SHUFFLES, SHUFFLE TURNS

Man raises lady's right hand in his left and shuffles under upraised arms. Partners switch sides passing left shoulder to left shoulder

41&42MAN: Shuffle forward (left-right-left)

LADY: Shuffle forward (right-left-right)

43&44MAN: Shuffle forward (right-left-right)

LADY: Shuffle forward (left-right-left)

Partners have now switched sides. Bring joined hands down as you turn

45&46MAN: Shuffle in place (left-right-left) beginning a ½ turn to the left

LADY: Shuffle in place (right-left-right) beginning a ½ turn to the right

47&48MAN: Shuffle in place (right-left-right) completing ½ turn to the left

LADY: Shuffle in place (left-right-left) completing ½ turn to the right

Partners now face each other and resume traditional closed position with man now facing OLOD and lady facing ILOD

REPEAT