

O'SULLIVAN MARCH (STOMP 2 3 4) LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate level

Choreographer: Derrick Walker

Music: by

STOMP, STOMP, STOMP, STOMP, TRIPLE ½ TURN WITH CLAPS, TRIPLE ½ TURN WITH CLAPS

1-4 Stomp forward right, left, right, left

5&6 Triple step right-left-right with triple claps as you make a ½ turn right

7&8 Triple step left-right-left with triple claps as you make another ½ turn right You will do slight travels on 5&6, 7&8 as you triple step

STOMP, STOMP, STOMP, STOMP, TRIPLE ½ TURN WITH CLAPS, TRIPLE ½ TURN WITH CLAPS

9-12 Stomp backwards right, left, right, left

13&14 Repeat 5&6

15&16 Repeat 7&8

RIGHT FORWARD STOMP, RIGHT SIDE STOMP, SAILOR SHUFFLE, REPEAT WITH LEFT

17-18 Stomp right foot in front of left foot, stomp right foot to right side

19&20 Step right foot behind left, step left foot to left side, step right foot to right side

21-22 Stomp left foot in front of right foot, stomp left foot to left side

23&24 Step left foot behind right, step right foot to right side, step left foot to left side

ANGLED STEP-LOCK-STEP (LEFT THEN RIGHT), STOMP, STOMP, STOMP, STOMP

25&26 Traveling diagonal to the left, you will have your right foot in front of left stepping forward, lock left foot behind right, step right forward

& Swing left foot across right

27&28 Traveling diagonal to the right, you will step left foot forward, lock right foot behind left, step left forward

29-32 Facing the front, stomp forward right, left, right, left

(RIGHT) KICK, HOOK, KICK, SWITCH WITH LEFT FOOT, KICK, KICK, KICK, CLAP, CLAP

&33-34 Kick right foot forward, hook right across left, kick right foot forward

- &35-36** Bring right foot down while kicking your left foot forward, hook left across right, kick left foot forward
- &37** Bring left foot down, kick right foot forward
- &38** Bring right foot down, kick left foot forward
- &39** Bring left foot down, kick right foot forward
- &40** Hold the right kick for two counts as you clap twice

ROCK, RECOVER, COASTER STEP, STEPS PIVOTING ½ TURN RIGHT WITH CLAPS

- 41-42** Rock right foot forward, recover on left foot
- 43&44** Step right foot back, step left next to right, step right foot forward
- 45-48** Step in place right, clap (&), left, clap (&), right, clap (&), left

CROSS-TOUCHES (RIGHT THEN LEFT)

- 49-50** Cross touch left toe over right foot twice
- &51-52** Bring left center (&), cross touch right toe over left foot twice
- &53** Bring right center (&), cross touch left toe over right foot
- &54** Bring left center (&), cross touch right toe over left foot
- &55-56** Bring right center (&), cross touch left toe over right foot twice You have the option of holding both your arms out to the side and snap your fingers as you cross touch

SHUFFLE, SHUFFLE, STOMP, ¼ TURN, HOLD, STOMP, STOMP

- 57&58** Shuffle forward left-right left
- 59&60** Shuffle forward right-left-right
- 61-62** Stomp left foot forward, pivot ¼ turn right

63&64 Hold, stomp right foot twice REPEAT

TAG: At the END of 2nd wall, you will stomp in place right, left, right, left as you rock body side-to-side for 4 counts and begin the dance again

ENDING: You will ONLY do counts 33-64 including the '&' when you begin wall 5 to end the music. The Bodhran Drums will still be playing but STILL end the dance EMail: dcmmlawjmr@martinamcbride.net