

I Remember ...

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Count: 80 **Wall:** 2 **Level:** Phrased Advanced

Choreographer: Ross Brown (UK) Sept 2013

Music: Remember The Feeling by Chicago, CD: Various CDs [Length - 4:31]

Intro: 48 Counts (Approx. 18 Secs)

Sequence: AAAA - BB - Tag - AA - B (onwards)

Note: You will need to slow down on the final section of Part A when changing to Part B.

Part A - 2 Wall Waltz - 48 Counts

CROSS, POINT, HOLD. TOGETHER ½ TURN R, SIDE ROCK.

1 - 2 - 3 Cross step left over right, point right to the right, hold for Count 3.

4 - 5 - 6 Make a ½ turn right stepping right next to left, rock left to the left, recover onto right. (6 O'CLOCK)

TWINKLE ½ TURN L. DIAGONAL STEP, POINT, HOLD.

1 - 2 - 3 Cross step left over right, make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.

4 - 5 - 6 Step right foot forward to left diagonal, point left foot forward, hold for Count 6. (10:30)

BEHIND, SIDE, CROSS. DIAGONAL STEP, LEG RAISE.

1 - 2 - 3 [Straighten up to 12 o'clock] Cross step left behind right, step right to the right, cross step left over right.

4 - 5 - 6 Step right foot forward to right diagonal, lift left leg up over two Counts. (1:30)

BEHIND, SIDE, CROSS. DIAGONAL STEP, LEG RAISE.

1 - 2 - 3 [Straighten up to 3 o'clock] Cross step left behind right, step right to the right, cross step left over right.

4 - 5 - 6 Step right foot forward to right diagonal, lift left leg up over two Counts. (4:30)

COASTER STEP. STEP, HITCH ½ TURN R.

1 - 2 - 3 Step back with left, step right next to left, step forward with left.

4 - 5 - 6 [Straighten up to 6 o'clock] Step forward with right, make a ½ turn right hitching left knee up over two Counts. (12 O'CLOCK)

STEP, LOCK, STEP. STEP, SPIRAL FULL TURN L.

1 - 2 - 3 Step forward with left, lock right behind left, step forward with left.

4 - 5 - 6 Step forward with right, make a full turn left hooking left foot across right shin over two Counts. (12 O'CLOCK)

STEP, PENCIL ½ TURN L. TWINKLE.

1 - 2 - 3 Step forward with left, make a ½ turn left closing right up to left over two Counts.

4 - 5 - 6 Cross step right over left, step left to the left, step right to the right. (6 O'CLOCK)

STEP, SWEEP. STEP, SWEEP.

1 - 2 - 3 Step forward and slightly across with left, sweep right foot forward over two Counts.

4 - 5 - 6 Step forward and slightly across with right, sweep left foot forward over two Counts. (6 O'CLOCK)

END OF PART A!

Part B - 2 Wall Nightclub Two-Step - 32 Counts

**CROSS. ½ TURN L. CROSS ROCK. BALL, CROSS. ¾ TURN L. ROCK / LUNGE FORWARD.
STEP ½ TURN R, PENCIL ½ TURN R.**

1 Cross step left over right.

2 & Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.

3 - 4 Cross rock right over left, recover onto left.

& 5 Step right next to left, cross step left over right.

6 & Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left.

7 - 8 Rock / lunge forward with right, recover onto left.

& 1 Make a ½ turn right stepping forward with right, make a ½ turn right closing left up to right. (9 O'CLOCK)

NOTE: For extra styling, you can slightly dip down on Counts & 1.

**CROSS, SIDE, BEHIND with SWEEP. BEHIND, SIDE. DIAGONAL WALK. SPIRAL ½ TURN L.
SIDE, CROSS.**

2 & 3 Cross step left over right, step right to the right, cross step left behind right and sweep right foot back.

4 & Cross step right behind left, step left to the left.

5 - 6[Travelling towards 7:30] **Walk forward; right, left.**

7 Step forward with right whilst turning a ½ turn left.

8 &[Straighten up to 12 o'clock] **Step left to the left, cross step right over left. (12 O'CLOCK)**

BASIC NIGHTCLUB. SIDE, TOGETHER ¼ TURN R, CROSS. SIDE, TOGETHER ¼ TURN R, CROSS. BACK ¼ TURN L. TRIPLE FULL TURN L.

1 - 2 & Step left to the left, cross step right behind left, cross step left over right.

3 - 4 & Step right to the right, make a ¼ turn right stepping left next to right, cross step right over left.

5 - 6 & Step left to the left, make a ¼ turn right stepping right next to left, cross step left over right.

7 Make a ¼ turn left stepping back with right.

8 & 1[On the spot] **Make a full turn left stepping; left, right, left. (3 O'CLOCK)**

PRISSY WALKS. STEP, SIDE ¼ TURN R, BEHIND with SWEEP. EXTENDED WEAVE RIGHT.

2 - 3 Walk forward and slightly across; right, left.

4 & 5 Step forward with right, make a ¼ turn right stepping left to the left, cross step right behind left and sweep left back.

6 & 7 Cross step left behind right, step right to the right, cross step left over right.

& 8 & Step right to the right, cross step left behind right, step right to the right, (6 O'CLOCK)

END OF PART B!

TAG: CROSS, SWAY. SWAY, DRAG.

1 - 2 Cross step left over right, step right to the right swaying right.

3 - 4 Sway left, drag right up to left. [Weight ends on right]

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