

# GET IT WHILE IT'S HOT

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**Count:** 48      **Wall:** 2      **Level:** Intermediate level

**Choreographer:** John H. Robinson , USA (Sep 2005)

**Music:** Get It While It's Hot by Nodesha (CD: Nodesha or available as a CD single, 3:51 version)

**After Nodesha says "Let's dance," count 8 then start. Use the "radio edit" or "regular" album version of the song (not the remix). Don't worry about the phrasing; the dance will hit the accents throughout. At the end of the track, you will finish facing front (12:00) at the coaster cross on the first set of 8. NOTES: This dance should have a slightly funky West Coast Swing feel.**

## **SIDE, ROCK BACK & BRUSH & CROSS BEHIND, & STEP 1/4 LEFT, RIGHT BRUSH, STEP 1/2 LEFT, COASTER CROSS**

- 1,2&** Side, rock & R step side right (1), L rock ball of foot behind R (2), recover to R (&)
- 3&4** Brush & behind L brush ball of foot next to R (3), L step side left (&), R step behind L (4)
- &5,6** Turn-brush, half L step 1/4 left (to 9:00) (&), R brush ball of foot next to L (5), pivot 1/2 left (to 3:00) stepping R back (6)
- 7&8** Coaster cross L ball of foot step back (7), R ball of foot step next to L (&), L step forward across R bending knees slightly and angling body 1/4 left (to 12:00) (8)

## **WALK, WALK, RIGHT LOCKING TRIPLE, CROSS-TAP-BACK, LEFT TRIPLE TURNING 1 1/4 LEFT**

- 1,2** Walk, walk Straightening knees and squaring up to 12:00 wall, R step forward (1), L step forward (2)
- 3&4** Triple step R step forward (3), L lock step behind R (&), R step forward (4)
- 5&6** Cross-tap-back L step forward across R (5), R toe tap behind L (&), R step back (6)
- 7&8** Turn-turn-turn Pivot 1/2 left (to 6:00) stepping L forward (7), pivot 1/2 left (to 12:00) stepping R back (&), pivot 1/4 left (to 9:00) stepping L side left (8) Easier option for counts 7&8: Pivot 1/4 left and triple left-right-left traveling to left side.

## **VINE RIGHT WITH SHOULDER SHRUGS & ATTITUDE LOOK, VINE LEFT WITH SHOULDER SHRUGS & ATTITUDE LOOK**

- 1,2** Side, behind R step side right (1), L step behind R (2)

- 3,4** Side, touch R step side right (3), L touch next to R turning head to look right (4) Styling: Shrug shoulders down-up-down-up-down on 1&2&3. Place left hand at left side of head pushing right hand out side right on 4.
- 5,6** Side, behind L step side left (5), R step behind L (6)
- 7,8** Side, touch L step side left (7), R touch next to L turning head to look left (8) Styling: Shrug shoulders down-up-down-up-down on 5&6&7. Place right hand at right side of head pushing left hand out side left on 8.

**SYNCOPATED CROSS MAMBO ROCKS (RIGHT THEN LEFT), FORWARD ROCK, RECOVER, TRIPLE TURNING 1 1/4 RIGHT**

- 1&2** Cross-rock-step R ball of foot rock across L (1), recover to L (&), R step next to L (2)
- 3&4** Cross-rock-step L ball of foot rock across R (3), recover to R (&), L step next to R (4)
- 5,6** Rock, recover R ball of foot rock forward (5), recover to L (6)
- 7&8** Turn & touch Pivot 1/2 right (to 3:00) stepping R forward (7), pivot 1/2 right (to 9:00) stepping L back (&), pivot 1/4 right (to 12:00) touching R toe next to L (8) Easier option for counts 7&8: Pivot 1/4 right stepping R to right side (7), L step across R (&), R toe touch next to L (8).

**SYNCOPATED PUSH STEPS TRAVELING RIGHT, SYNCOPATED PUSH STEPS TRAVELING LEFT Be sure to angle body right toward 1:30 for counts 1-4, and incorporate hip/pelvic action as you do these pushes.**

- 1&2&** Right & right & With body angled right (toward 1:30), R step side right (1), push off L to step next to R in 3rd position (instep to heel) (&), R step side right (2), push off L to step next to R in 3rd position (&)
- 3&4** Right & right R step side right (3), push off L to step next to R in 3rd position (&), R step side right (4) Be sure to angle body left toward 11:30 for counts 5-8, and incorporate hip/pelvic action as you do these pushes.
- 5&6&** Left & left & Pivot 1/4 left to angle body left (toward 11:30), stepping L side left (5), push off R to step next to L in 3rd position (instep to heel) (&), L step side left (6), push off R to step next to L in 3rd position (&)
- 7&8** Left & left L step side left (7), push off R to step next to L in 3rd position (instep to heel) (&), L step side left (8)

**ROCK, RECOVER, FULL SPIRAL TURN RIGHT, STEP FORWARD, PRESS FORWARD & STEP BACK, LIFT**

- 1,2** Rock, recover Square up to original wall (12:00), R ball of foot rock forward (1), recover to L (2)
- 3,4** Turn, turn Pivot 1/2 right (to 6:00) stepping R foot forward (3), L step forward immediately spiraling full turn right raising R toe off floor (4) Easier option for counts 3,4: Pivot 1/2 right stepping R foot forward (3), walk forward L (4).
- 5,6&** Step, press & R step forward (5), L press ball of foot forward (6), recover to R (&)

**7,8 Back, lift L step back (7), R lift next to L calf in figure 4 position (8) START AGAIN AND ENJOY!**