

MOVE THAT BODY

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Yang Wei Cheng & Sobrielo Philip Gene

Music: Move Ya Body by Nina Sky

Sequence: A, B (48 counts), A, B, A, A, B, B (16 counts), A, A, B until music ends

Everytime she sings chorus you do A. This dance is for everyone to remember to move their body gracefully as its Gods gift to all of us.

PART A (32 COUNTS)

HIP ROLLS $\frac{1}{4}$, HIP BUMPS, HIP ROLLS $\frac{1}{4}$ FORWARD, FORWARD, BACK, BACK, HIP ROLLS $\frac{1}{4}$ TURN, HIP BUMPS, HIP ROLLS $\frac{1}{4}$ TURN, FORWARD, FORWARD, BACK, BACK

1&2 Touch right forward and do hip roll making 1/8 turn left

3-4 Do another hip roll making 1/8 left

5-8 Hip bumps right, left, right, left (in a sexy way)

9&10 Touch right forward and do hip roll making 1/8 turn left

11-12 Do another hip roll making 1/8 left

13-14 Step forward right (bend knee a little), step left forward to left (bend knee a little) (feet apart)

15-16 Step right back, step left back to left (feet apart)

17-24 Repeat steps 1-8

25-32 Repeat steps 9-16

PART B (64 COUNTS)

CROSS ROCK STEP, CROSS ROCK STEP, CROSS ROCK $\frac{1}{4}$, POINT POINT $\frac{1}{2}$ TURN

1&2 Cross rock right over left, replace weight onto left, step right to right

3&4 Cross rock left over right, replace weight onto right, step left to left

5&6 Cross rock right over, replace weight onto left, making $\frac{1}{4}$ turn right step right forward

7-8 Point left to left making $\frac{1}{4}$ turn right, point left to left to left making $\frac{1}{4}$ turn right

KICK STEP POINT, KICK STEP POINT, $\frac{1}{2}$ TURN POINT, $\frac{1}{2}$ TURN POINT

9&10 Kick left forward, step left beside right, point right to right

11&12 Kick right forward, step right beside left, point left to left

13-14 Making $\frac{1}{2}$ turn left step left forward, point right to right

15-16 Making $\frac{1}{2}$ turn right step right forward, point left to left

HIP BUMPS HITCH, HIP BUMPS HITCH, BACK HIP BUMP, BACK HIP BUMPS

17&18 Bump hip to left, bump hip right, bump hip to left at the same time hitch right (head look to left)

19&20 Bump hip to right, bump hip left, bump hip to right at the same time hitch left (head look right)

21&22 Step left back and bump hip left, right, left

23&24 Step right back and bump hip right, left, right

KNEE ROLLS MOVING BACKWARD (SLOW AND SEXY)

25-26 Touch left back and roll knee from right to left putting weight onto left

27-28 Touch right back and roll knee from left to right putting weight onto right

29-30 Touch left back and roll knee from right to left putting weight onto left

31-32 Touch right back and roll knee from left to right putting weight onto right

SIDE SHUFFLE ROCK RECOVER, SIDE SHUFFLE ROCK RECOVER

33&34 Step left to left, step right beside left, step left to left

35-36 Rock right behind left, replace weight onto left

37&38 Step right to right, step left beside right, step right to right

39-40 Rock left behind right, replace weight onto right

CROSS POINT, CROSS POINT, CROSS UNWIND $\frac{1}{2}$ TURN, STEP STEP

41-42 Cross left over right, point right to right

43-44 Cross right over left, point left to left

45-46 Cross left over right, unwind $\frac{1}{2}$ turn right (weight on left)

47-48 Step right forward, step left forward to left (feet apart)

SAILOR STEP, BEHIND SIDE CROSS, SIDE SHUFFLE, ROCK BACK

- 49&50** Step right behind left, step left to left, step right to right
- 51&52** Step left behind right, step right to right, cross left over right
- 53&54** Step right to right, step left beside right, step right to right
- 55-56** Rock left back of right, replace weight onto right

SIDE ROCK CROSS, SIDE ROCK CROSS, ½ TURN STEP, POINT POINT ½ TURN

- 57&58** Rock left to left, replace weight onto right, cross left over right
- 59&60** Rock right to right, replace weight onto left, cross right over left
- 61&62** Step left forward, make ½ turn right transferring weight onto right, step left forward
- 63-64** Making ¼ turn left point right to left, making another ¼ turn left point right to left
- &65** Jump left diagonal back left, touch right beside left