

# ISLAND TIME RHUMBA

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**Count:** 64

**Wall:** 2

**Level:** Beginner/Intermediate level

**Choreographer:** Gerina Aarhus (June 07)

**Music:** Island Time by Larry Joe Taylor [142 bpm / Coastal & Western]

**The diagonal chassés should be performed on the balls of your feet**

## DIAGONAL FORWARD CHASSES, LEFT AND RIGHT Make these steps bright and sassy

- &1-2** Hitch left knee, step left diagonally forward, slide/step right together
- &3-4** Hitch left knee, step left diagonally forward, hold
- &5-6** Hitch right knee, step right diagonally forward, slide/step left together
- &7-8** Hitch right knee, step right diagonally forward, hold

## STEP, DRAW, STEP, DRAW, LEFT BACK COASTER STEP

- 1-2** Step left back, slide/touch right together Bend right knee in toward left
- 3-4** Step right back, slide/touch left together Bend left knee in toward right
- 5-8** Step left back, step right next to left, step left forward, hold

## DIAGONAL FORWARD CHASSES, RIGHT AND LEFT

- &1-2** Hitch right knee, step right diagonally forward, slide/step left together
- &3-4** Hitch right knee, step right diagonally forward, hold
- &5-6** Hitch left knee, step left diagonally forward, slide/step right together
- &7-8** Hitch left knee, step left diagonally forward, hold

## STEP, DRAW, STEP, DRAW, RIGHT BACK COASTER STEP

- 1-2** Step right back, slide/touch left together Bend left knee in toward right
- 3-4** Step left back, slide/touch right together Bend right knee in toward left
- 5-8** Step right back, step left next to right, step right forward, hold

## RUMBA BOX

- 1-4** Step left to side, step right together, step left forward, hold
- 5-6** Step right to side, step left together
- 7-8** Step right back on right with toe turned in, hold

### **¼ TURN LEFT, RUMBA BOX**

- 1-4** Turn ¼ left and step left to side, step right together, step left forward, hold
- 5-6** Step right to side, step left together
- 7-8** Step right back with toe turned in, hold Weight is on right, now facing 6:00

### **¼ TURN LEFT, FORWARD LOCK STEPS, LEFT AND RIGHT WITH HOLDS**

- 1-4** Turn ¼ left and step left forward, lock right behind left, step left forward, hold Lock is in 3rd position. Lead with left shoulder forward for 1-4
- 5-8** Step right forward, lock left behind right, step right forward, hold Lock is in 3rd position. Lead with right shoulder forward for 5-8

### **½ TURN RIGHT, STEP, STEP, HOLD, ½ TURN LEFT, STEP, STEP, HOLD**

- 1-2** Step left forward, turn ½ right (weight to right)
- 3-4** Step left forward, hold
- 5-6** Step right forward, turn ½ left (weight to left)

### **7-8 Step right forward, hold REPEAT**

**END: Continue through ending drum beats to finish final pattern facing front EMail**