

Carino

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: William Sevone . (June 2011)

Music: "Carino" - English or Spanish version (116 bpm)... Jennifer Lopez ("J.Lo")

Dance sequence:- A-A-A-B-A-A-B-B-A-B-A-B-B

Choreographers note:- Section 'B' is always the Chorus and always performed facing the 'Home' wall.

See the IMPORTANT notes about the extra '&' count and degree of turn involved when starting Section B

Ideally suited for those experienced Intermediate dancers who are ready to start Advanced Level dancing.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the Snare Drum and Bass intro (aprox 25 seconds from start of music) - vocals will start with 2nd Wall.

SECTION A

2x Sway. Rec-Behind-Side Rock. 2x Sway. Rec-Behind-1/4 Forward (9:00)

- 1 - 2** Sway right to right side. Sway onto left.
- 3& 4** Recover weight onto right, step left behind right, rock right to right side.
- 5 - 6** Sway left to left side. Sway onto right.
- 7& 8** Recover weight onto left, step right behind left, turn ¼ left & step forward onto left (9).

Press. Rec. Coaster. Press. Rec. Triple 1/2 Left (3:00)

- 9 - 10** Press right forward. Recover onto left.
- 11& 12** Step backward onto right, step left next to right, step forward onto right.
- 13 - 14** Press left forward. Recover onto right.

15& 16(on the spot) Triple step ½ left stepping: L.R-L (3)

Press. Rec. Coaster. Press. Rec. Triple 1/4 Left (12:00)

17 - 18 Press right forward. Recover onto left.

19& 20 Step backward onto right, step left next to right, step forward onto right.

21 - 22 Press left forward. Recover onto right.

23& 24(on the spot) Triple step ¼ left stepping: L.R-L (12)

Diag Press. Rec. 1/4 Right Fwd-Lockstep. Diag Press. Rec. Diag Bwd-Lockstep with turn (3:00)

25 - 26 Press right diagonally forward left. Recover onto left (10:30)

27& 28 Turn ¼ right & step forward onto right, lock left behind right, step forward onto right (1:30)

29 - 30 Press left forward. Recover onto right (1:30)

31& 32 Step left diagonally backward left, lock right across front of left, step diagonally backward left (1:30)

- Prepare to turn 1/8th right to face new wall (A to A only) (3).

SECTION B

& The 'Turn'..... Only performed when changing from Section A to Section B (not B to B)

IMPORTANT NOTE:

As Section 'B' is ALWAYS performed facing the 'HOME' wall, below is the degree of turn AFTER Section A:

A - A - A - B (3/8th R) - A - A - B (5/8th R) - B - A - B (1/8th L) - A - B (1/8th L) - B

2x Fwd. Crossed Hitch-Hold. Extend & Sweep with Curl. Fwd Lockstep (6:00)

1 - 2 Step forward onto right. Short step forward onto left.

3 - 4 Hitch right knee across left thigh. Hold

5 - 6 Kick right outward & sweep ½ right - then 'curl' backward (tuck underneath) - right foot still off floor (6).

Style note: The 'Curl' is to the INSIDE of the left leg.. a variation is to the OUTSIDE of the left leg.

7& 8 Step forward onto right, lock left behind right, step forward onto right.

Fwd. 1/4 Left Side. 1/4 Left Sweep-Behind-Side Press. Rec. Together. Back Press-Rec-Fwd (12:00)

- 9 - 10** Step forward onto left. Turn $\frac{1}{4}$ left & step right to right side (3).
- 11& 12** Turn $\frac{1}{4}$ left - sweeping left foot, step left behind right, press right to right side (12).
- 13 - 14** Step left to left side. Step right next to left.
- 15& 16** Press left backward, recover onto right, step forward onto left.

**Fwd. Together. Press Bwd-Rec-1/4 Left Side.1/2 Left Side. 1/4 Left Fwd. Press-Rec-
Together (12:00)**

- 17 - 18** Step forward onto right. Step left next to right.
- 19& 20** Press right backward, recover onto left, turn $\frac{1}{4}$ left & step right to right side (9).
- 21 - 22** Turn $\frac{1}{2}$ left & step left to left side (3). Turn $\frac{1}{4}$ left & step forward onto right (12).
- 23& 24** Press left forward, recover onto right, step left next to right.

**Press. Rec. 1/2 Right Fwd-1/2 Right Bwd-1/2 Right Fwd. Press. Rec. Triple 1/2 Left
(12:00)**

- 25 - 26** Press forward onto right. Recover onto left.
- 27& 28** Turn $\frac{1}{2}$ right & step forward onto right (6), turn $\frac{1}{2}$ right & step backward onto left (12), turn $\frac{1}{2}$ right & step forward onto right (6).
- 29 - 30** Press forward onto left. Recover onto right.

31& 32(on the spot) Triple step $\frac{1}{2}$ left stepping: L.R-L (12).

**DANCE FINISH: At the end of the 13th Wall, the music changes to create a 'Finale'. Do
the following:**

- 1& 2** Cross right over left, press left to left side, recover onto right.
- 3 - 4** Sway onto left. Sway onto right.
- 5& 6** Step left to left side, step right next to left, with a slight sweep - step left behind right.
- 7** Press right to right side.
- 8 - 9long step - Step left diagonally back left - and quickly bring right next to left**
- 10 - 11long step - Step right diagonally back right - and quickly bring left next to right.**
- 12** Step forward onto left.
- 13& 14** Step forward onto right, step left next to right, step backward onto right.
- 15 - 16** Turn $\frac{1}{4}$ left & step left to left side - placing left hand on left hip (9).

**Recover weight to right whilst turning upper body $\frac{1}{4}$ right to face the 'Home wall'.
(Hold Poise)**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=83117