

Hush Hush (□□□□)

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Advanced

Choreographer: Dee Musk (UK) Apr 09

Music: Hush Hush by Pussycat Dolls (CD: Doll Domination)

□□□ **16 Count**

Intro. Approx 17 seconds. Approx 68 bpm

□□□

Step, Step ½ Turn, Step,

Full Turn L, ¼ Turn L, ½ Turn Sailor Cross L, Side Cross, Full Unwind R,

Side.

□ , □□□ , □□ 1/4, □□□ , □ □□ □□

□

1,2&

Step forward on R, step forward on L, make a ½ turn R

(weight forward on R). □□□□ , □□□□ , □□ 180° (□□□□□□)

3,4&

Step forward on L, make a ½ turn L stepping back on R,

make a ½ turn L stepping forward on L.

□□□□ , □□ 180°□□□□□□ , □□ 180°□□□□□□

5,6&7

Make a ¼ turn L stepping R to R side, making a ½ sailor

turn L cross step L behind R, step R to R side, cross step L over R.

□□ 90°□□□□□□ , □□ 180°□□□□□□ (□□□□□□□□□□ , □□□□ , □□□□□□□□□□)

8&1

Step R to R side, cross step L over R, weight on L

unwind a full turn R on the & count, step R to R side on count 1. (9

o'clock).

□□□□ , □□□□□□□□ , □□□□□□□□ , □□□□ (□□ 9□□)

□□□

Run L Run R, Touch 1/2 Turn R Step Forward, Step 1/2 Turn Step R, 1 1/4 Turn L. □ □ , □ , □ , □ ,

□□□ , □□ 1/4

2&

Run forward on L, run forward on R. □□□□ , □□□□

3-5

Touch L forward, make a 1/2 turn R keeping weight back on

L, step forward on R. □□□□ , □□ 180□□□□□□ , □□□□

6&7

Step forward on L, make a 1/2 turn R, step forward on

L.

□□□□ , □□ 180□ , □□□□

8&1

Make a 1/2 turn L stepping back on R, make a 1/2 turn L

stepping forward on L, make a 1/4 turn L stepping R to R side. (6

o'clock).

□□ 180□□□□□□ , □□ 180□□□□□□ , □□ 90□□□□□□ (□□ 6□□)

□□□

Facing L Diagonal Back

Rock Step, Diagonal Run Run, Diagonal Cross Rock Side, Diagonal Cross Rock

Side, Touch 1/2 Turn L.

□□□□

□□ , □□□ , □ □ , □□□□ , □□□□ , □□

2&3

Cross rock L behind R, recover weight to R, heading for

L Diagonal (approx 5.30) step forward on L.

□□□□□□□□ , □□□□ , □□□□ (5:30)□□□□

4&

Run R, Run L (still facing L diagonal).

□□□□ , □□□□ (□□□□□□)

5&6

Cross rock R over L, recover weight to L, step R to R

side (now squared to 6 o'clock wall).

□□□□□□□□□□ , □□□□ , □□□□ (□□□□ 6□□)

&7&

Facing the R diagonal (approx 6.30) cross rock L over R, recover weight to R, step L to L side (now squared up to

6 o'clock wall).

(□□□□□□□□ 6:30□□)□□□□□□□□□□ , □□□□ , □□□□ (□□□□ , □□ 6□□)

8,1

Touch R forward, make a 1/2 turn L (weight back on R). (12

o'clock).

Step, Touch $\frac{1}{2}$ Turn L, Lock Step Back, Back Rock

Step, Touch $\frac{1}{2}$ Turn L, Lock Step Back, Back Rock

Forward, Step, $\frac{3}{4}$

Turn R, Side Step. 1, 2 $\frac{1}{2}$, 3, 4, 5, 6, 7, 8, 9, 10 $\frac{3}{4}$

2

Step forward on L. 1, 2, 3, 4

&3

Touch R forward, make a $\frac{1}{2}$ turn L. (Weight back on R).

Step, Touch $\frac{1}{2}$ Turn L, Lock Step Back, Back Rock

4&5

Step back on L, cross lock R over L, step back on L.

Step, Touch $\frac{1}{2}$ Turn L, Lock Step Back, Back Rock

6&7

Rock back on R, recover weight to L, step forward on R.

Step, Touch $\frac{1}{2}$ Turn L, Lock Step Back, Back Rock

8&

Making a $\frac{1}{2}$ turn R step back on L, make a $\frac{1}{4}$ turn R

stepping R to R side. (3 o'clock). 1, 2 180° 3, 4, 5, 6, 7, 8, 9, 10 90° 11, 12 (1, 2, 3)

Step, Touch $\frac{1}{2}$ Turn L, Lock Step Back, Back Rock

Cross Rock Side, Cross Unwind Full Turn L,

Step, Touch $\frac{1}{2}$ Turn L, Lock Step Back, Back Rock

Side, Back Rock Side, Close Side, Cross Back Side

□□□□ , □□□□ , □ , □□□□ , □□ , □□□□

1&2

Cross rock L over R, recover weight to R, step L to L

side.

□□□□□□□□ , □□□□ , □□□□

&3,4

Cross step R over L, unwind a full turn L, step L to L

side. *(RESTART here DURING Wall 2).□□□□□□□□ , □□□ , □□□□
RESTART: DURING Wall 2 dance up to count

hasspace="True" negative="False" numbertype="1" sourcevalue="36" tcsc="0"
unitname="in">36 in

> Section 5 - begin again facing 6

o'clock wall □□□□□□□□ 6□□ , □□□□

5&6

Cross rock R behind L, recover weight to L, step R to R

side.

□□□□□□□□ , □□□□ , □□□□

&7

Step L beside R, step R to R side.□□□□ , □□□□

8&1

Cross step L over R, step back on R, step L to L side. (3

o'clock).

□□□□□□□□ , □□□□ , □□□□ (□□ 3□□)

□□□

Behind Side Cross, Hinge 1/2

Turn R, Cross Rock Side, Cross Side, Back Rock, Step

mso-font-kerning:0pt">1/2 Turn L.

□□□□ , □□ 1/2,

mso-font-kerning:0pt">□□□□ , □□□□ , □□□□ , □□ 1/2

2&3

Cross step R behind L, step L to L side, cross step R

over L.

□□□□□□□□ , □□□□ , □□□□□□□□

&4

Make a 1/4 turn R stepping back on L, make a 1/4 turn R

stepping R to R side. □□ 90□□□□ , □□ 90□□□□

&5&

Cross rock L over R, recover weight to R, step L to L

side.

□□□□□□□□ , □□□□ , □□□□

6&

Cross R over L, step L to L side. □□□□□□□□ , □□□□

7&

Rock back on R, recover weight to L.□□□□ , □□□□

8&

Step forward on R, make a $\frac{1}{2}$ turn L (weight forward on

L). (3 o'clock).

□□□□ , □□ 180□ (□□□□) (□□□□□□)

The last wall finishes facing 3 o'clock

wall, to end facing front for that big finish, just add an extra $\frac{1}{4}$ turn Left.

□□□□□□ 3□□□□ , □□□□ 90□□□□ 12□□□□□□