

Bleeding Love (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Claire Ball & Steve Mason (UK) Oct 07

Music: Bleeding Love by Leona Lewis

□□□ 32 COUNT INTRO 32□□□□

□□□

>

>KICK

>BALLPOINTXBALLBALLPOINTXPOINTXPOINTPOINTXXXX

> 2, SAILOR STEP, SAILOR ¼

TURN

□□□□□□ , □□□ , □ 1/4□□□

1&2

Kick right foot forward, step right foot next

to left, point left foot to left side (12)

□□□□ , □□□□ , □□□□

3&4

Kick left foot forward, step left foot next

to right, point right foot to right side

□□□□ , □□□□ , □□□□

Big Finish:

On the 12th Rotation

of the dance you will be facing the 3 O'clock wall, just do the first 8

counts of the dance (Sailor 1 / 4 turn left to face 12 O'clock) then, Cross

Right foot over Left foot, Unwind Full Turn..Ta Daa!!!

□□□□□□□□□□ , □□ (□□ 90□□□□ , □□ 12□□)□ ,

□□□□□□□□ , □□□□

5&6

Cross right foot behind left foot, step left foot to left side, step

right foot to right side

□□□□□□□□ , □□□□ , □□□□

7&8

Cross left foot behind right foot making $\frac{1}{4}$ turn left, step right foot to

right side, step left foot to left side (9)

□□□□□□□□ 90□□□□ , □□□□ , □□□□□□ 9□□□

□□□

ROCK FORWARD, RECOVER, SHUFFLE BACK,

$\frac{1}{2}$ SHUFFLE TURN, STEP $\frac{1}{2}$ PIVOT STEP □□□ , □□ , □□□ , □ $\frac{1}{2}$ □□ , □□ $\frac{1}{2}$

1-2

Rock step forward on right, recover weight to

left foot (9)

□□□□□□ , □□□□ (9□□□)

3&4

Step back on right foot, lock step left foot

over right foot, step back on right foot

□□□□ , □□□□□□□□ , □□□□

5&6

Making a 1/2 turn left, step on left foot, close right foot to left foot,

step forward on left foot (3)

□□ 180□□□□ , □□□□ , □□□□ 3□□□

7&8

Step forward on right foot, pivot 1/2 turn left, step forward on right foot

(9) □□□□ , □□ 180□□ , □□□□□□ 9□□□

□□□

STEP, TOUCH, HEEL JACK, TOUCH, 1/2

>MONTEREY

>>MONTEREY

>>MONTEREYMONTEREY

>>

>MONTEREY

>> TURN, BALL,

WALK, WALK

□ , □ , □□□ , □ , 1/2□□□□ , □□□□ , □ , □ , □

1-2

Step forward on left foot, touch right foot

behind left foot (9)

□□□□ , □□□□□□□□ (9□□)

&3&4

Step back onto right foot, touch left heel forward, step left foot next to right foot, touch right foot beside left foot

□□□□ , □□□□ , □□□□ , □□□□□□

5&6

Point right foot to right side, 1/2 Monterey turn right,

point left foot to left side (3) □□□□ , □□ 180□□□□ , □□□□ (3□□)

&7-8

Step left foot next to right foot, walk forward on right foot, walk

forward on left foot □□□□ , □□□□ , □□□□

□□□

CROSS,

BALL, STEP, SIDE, CROSS, 1/2 UNWIND, HITCH, BALL, STEP

1-2&

Cross right foot over left foot, step back on

left foot, step right foot to right side (3)

□□□□□□□□ , □□□□ , □□□□ (3□□)

3-4

Cross step left foot over right foot, step

right foot to right side □□□□□□□□ , □□□□

5-6

Cross step left foot behind right foot, unwind 1/2 turn left (9)

□□□□□□□□ , □□□ 180□□ 9□□□

7&8

Hitch right knee, step right foot next to left foot, step forward on

left foot □□□□ , □□□□ , □□□□

TAG: At the END of the 3rd wall, ADD

the following 8 count tag (3 O'clock Wall)

□□□□□□ , □□□ (3□□□□)

STEP HIP SWAYS, JAZZ BOX □ □□ , □□□□

1-4

Step

diagonally forward on right foot swaying hips forward, sway back, sway

forward, sway back

□□□□□□□□ , □□□□ , □□□□ , □□□□

5-8

Cross

right foot over left foot, step back on left foot, step right foot to right

side, step forward on left foot

□□□□□□□□ , □□□□□ , □□□□□ , □□□□□