

LONELY

LINEDANCE.COM

Count: 52 **Wall:** — **Level:** —

Choreographer: Norma Jean Fuller & Lewis Cain

Music: He's Got You by Brooks & Dunn

Position: Sweetheart Position (Footwork is the same unless otherwise noted.)

CROSS OVER ROCK, CHA-CHA IN PLACE, CROSS OVER ROCK, CHA-CHA IN PLACE

- 1 Cross step right over left turning at a 45 degree angle to left
- 2 Rock back on left
- 3 Step right next to left
- & Step left in place
- 4 Step right in place
- 5 Cross step left over right turning at a 45 degree angle to right
- 6 Rock back on right
- 7 Step left next to right
- & Step right next to left
- 8 Step left foot in place

SHUFFLES FORWARD

- 1-2 Shuffles forward (right-left-right)
- 3-4 Shuffles forward (left-right-left)
- 5-6 Shuffles forward (right-left-right)
- 7-8 Shuffles forward (left-right-left)

ROCK FORWARD ON RIGHT, ROCK BACK ON RIGHT, ROCK BACK ON RIGHT, ROCK FORWARD ON LEFT, (ROCK WITH A SWAYING MOTION)

- 1 Rock step forward on right
- 2 Rock back on left
- 3 Rock step back on right
- 4 Rock step forward on left

STEP PIVOT, VINE RIGHT, SWAY, SWAY, CHA-CHA-CHA OR HIP-HIP-HIP

- 1 Step forward on right, pivoting $\frac{1}{4}$ turn right (facing OLOD)
- 2 Step left on left
- 3 Cross right foot behind left
- 4 Step to the left on left foot (swaying with this step)
- 5 Sway to the right on right foot
- 6 Sway to the left on left foot
- 7-8 Cha-cha-cha in place (right-left-right) variation hip, hip, hip

**LADY'S FULL TURN TO THE LEFT, MEN VINE LEFT, LADY'S FULL TURN TO THE RIGHT,
MEN VINE RIGHT**

**Men lift hands above lady's head and lady places hers under his as she executes her turn.
Bring hands out "spread eagle style" after each turn is complete.**

1MAN: Step to the left on left (turning $\frac{1}{4}$ turn left)

LADY: Step to the left on left

2MAN: Step right across left (turning $\frac{1}{2}$ turn left)

LADY: Step right behind left

3MAN: Step left to left (turning $\frac{1}{4}$ turn left)

LADY: Step left foot to left

4MAN: Touch right next to left

LADY: Touch right next to left

5MAN: Step to the right on right (turning $\frac{1}{4}$ turn right)

LADY: Step to right on right

6MAN: Step left across right (turning $\frac{1}{2}$ turn right)

LADY: Step left behind right

7MAN: Step right to right (turning $\frac{1}{4}$ turn right)

LADY: Step right foot to right

8MAN: Touch left next to right

LADY: Touch left next to right

STEP SLIDE, STEP TOUCH, STEP SLIDE, STEP TOUCH

Right hands on lady's waist, left hands extended and head facing LOD

- 1 Step to the left on left
- 2 Slide right next to left
- 3 Step to the left on left
- 4 Touch right next to left

Left hands on lady's waist, right hands extended and head facing RLOD

- 5 Step to the right on right
- 6 Slide left next to right
- 7 Step to the right on right
- 8 Touch left next to right

STEP, TOUCH, STEP, STEP, TOUCH

Use the next 4 steps with a swaying motion. Put hands on lady's waist.

- 1 Step to the left on left foot
- 2 Touch right toe next to left foot
- 3 Step to the right on right foot
- 4 Touch left toe next to right foot

LADY TURNS 1 $\frac{1}{4}$ TURN UNDER MAN'S RIGHT ARM, MAN VINES WITH $\frac{1}{4}$ TURN LEFT

1MAN: Step to the left (pivot $\frac{1}{4}$ turn left)

LADY: Step to left on left

2MAN: Step right across left turning $\frac{1}{2}$ turn left

LADY: Step right behind left

3MAN: Step left behind right turning $\frac{1}{2}$ turn left

LADY: Step to left on left (turning $\frac{1}{4}$ turn left)

4MAN: Touch right toe to right side

LADY: Touch right toe to right side

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28673