

# JASPER COUNTRY WALTZ

LINEDANCE.COM

**Count:** 66      **Wall:** 2      **Level:** Intermediate level

**Choreographer:** Nigel Payne (UK) Dec 06

**Music:** Try Me Again by Trisha Yearwood [CD: Jasper Country] 141 bpm

## 24 Count Intro. Start On Vocals LEFT TWINKLE, RIGHT TWINKLE WITH ½ RIGHT

**1-3**      Cross left over right, step right to right side, step left beside right

**4-6**      Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right (facing 6:00)

## LEFT TWINKLE, RIGHT TWINKLE WITH ½ RIGHT

**7-9**      Cross left over right, step right to right side, step left beside right

**10-12**      Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right (facing 12:00)

## LEFT TWINKLE, WEAVE LEFT

**13-15**      Cross left over right, step right to right side, step left beside right

**16-18**      Cross right over left, step left to left side, cross right behind left

## STEP-DRAG-TOUCH TWICE

**19-21**      Step left to left side, drag right to left, touch right beside left

**22-24**      Step right to right side, drag left to right, touch left beside right

## ¼ TURN BASIC, RIGHT BASIC FORWARD

**25-27**      Step left ¼ turn left, step right beside left, step left in place, (facing 9:00)

**Option: make a 1 & ¼ turn left stepping left, right, left**

**28-30**      Step forward on right, step left beside right, step right in place

## FULL TURN RIGHT OVER 2 BASICS

**31-33**      Make ½ turn right stepping left, right, left (facing 3:00)

**34-36**      Make ½ turn right stepping right, left, right (facing 9:00)

## ½ TURN BASIC, RIGHT BASIC BACK

**37-39**      Make ½ turn right stepping left, right, left, (facing 3:00)

**40-42** Step back on right, step left beside right, step right in place

### **FULL TURN LEFT, RIGHT BASICS FORWARD**

**43-45** Make a full turn left traveling forwards stepping left, right, left

**46-48** Step forward on right, step left beside right, step right in place

**Option: replace full turn with left basic forwards**

### **CROSS-POINT, HOLD, MONTEREY TURN, HOLD**

**49-51** Cross left over right, point right to right side, hold

**52-54** Pivot  $\frac{1}{2}$  turn right on ball of left, stepping right beside left, point left to left side, hold (facing 9:00)

### **WEAVE RIGHT WITH $\frac{1}{4}$ TURN, RIGHT TWINKLE**

**55-57** Cross left over right, step right to right side, step left  $\frac{1}{4}$  turn left, (facing 6:00)

**58-60** Cross right over left, step left to left side, step right beside left

### **CROSS-POINT-HOLD TWICE**

**61-63** Cross left over right, point right to right side, hold

### **64-66 Step right behind left, point left to left side, hold REPEAT**

**You will FINISH the dance on the FRONT wall, as the music slows dance counts 1-3, then cross right over left splaying arms out to the sides and hold** Email: [nigelpayne@fsmail.net](mailto:nigelpayne@fsmail.net),  
Website: <http://gunsngarters.mysite.orange.co.uk>