

PIT BULLS AND CHAIN SAWS

LINEDANCE.COM

Count: 48

Wall: —

Level: —

Choreographer: Jos Slijpen

Music: Pit Bulls And Chain Saws by The Bellamy Brothers

Position: Start in Sweetheart position

MAN

SHUFFLE RIGHT, SHUFFLE LEFT

1&2 Shuffle forward right, left, right

3&4 Shuffle forward left, right, left

ROCK-STEP, ¼ TURN RIGHT, STEP

5-6 Rock forward on right, step back on left

7-8 Step right ¼ turn to right, step left next to right

¼ TURN RIGHT, TOUCH, SIDE STEP, STEP

9-10 Step right ¼ turn to right, touch left next to right

11-12 Step left to left, step right next to left

SIDE STEP, TOUCH, ¼ TURN RIGHT, TOUCH

Drop left hand, raise right hand for turn follower

13-14 Step left to left, touch right next to left

15-16 Step right ¼ turn to right, touch left next to right

SIDE STEP, STEP, SIDE STEP, TOUCH

17-18 Step left to left right, step left next to right

19-20 Step left to left, touch right next to left

SIDE STEP, DRAG, ¼ TURN RIGHT, TOUCH

21-22 Step left to left, drag right next to left

23-24 Step right ¼ turn to right, touch left next to right

DIAGONAL FORWARD LEFT, TOUCH

25-26 Step left diagonally forward left, step right next to left

27-28 Step left diagonally forward left, touch right next to left

DIAGONAL FORWARD RIGHT, STEP

29-30 Step right diagonally forward right, step left next to right

31-32 Step right diagonally forward right, touch left next to right

VINE LEFT WITH TOUCH

33-34 Step left to left, cross right behind left

35-36 Step left to left, touch right next to left

VINE RIGHT WITH TOUCH

37-38(Drop left hand) step right to right, cross left behind right

39-40 Step right to right, touch left next to right

STEP, CROSS-TOUCH, STEP, HEEL

41-42 Step forward on left, touch right toe behind left

43-44 Step right behind left, touch left heel forward

STEP, STOMP, HOLD, STOMP, STOMP

45-46 Step left forward, stomp right next to left

47&48 Hold, stomp right in place twice

REPEAT

LADY

SHUFFLE RIGHT, SHUFFLE LEFT

1&2 Shuffle forward right, left, right

3&4 Shuffle forward left, right, left

ROCK-STEP, ¼ TURN RIGHT, STEP

5-6 Rock forward on right, step back on left

7-8 Step right ¼ turn to right, step left next to right

¼ TURN RIGHT, TOUCH, SIDE STEP, STEP

9-10 Step right ¼ turn to right, touch left next to right

11-12 Step left to left, step right next to left

SIDE STEP, TOUCH, $\frac{3}{4}$ TRAVELING TURN RIGHT

13-14 Step left to left, touch right next to left

15-16 Start making $\frac{3}{4}$ turn to right starting with right, then left

SIDE STEP, DRAG, SIDE STEP, STEP

17-18 Step right to right, step left next to right

19-20 Step right to right, touch left next to right

SIDE STEP, DRAG, $\frac{1}{4}$ TURN LEFT, STEP

21-22 Step left to left, step right next to left

23-24 Step left $\frac{1}{4}$ turn to left (take right hand partner. Partners are now in sweetheart position), step right next to left

DIAGONAL FORWARD LEFT, TOUCH

25-26 Step left diagonally forward left, step right next to left

27-28 Step left diagonally forward left, touch right next to left

DIAGONAL FORWARD RIGHT, TOUCH, SIDE STEP, STEP

29-30 Step right diagonally forward right, step left next to right

31-32 Step right diagonally forward right, touch left next to right

VINE LEFT WITH TOUCH

33-34 Step left to left, cross right behind left

35-36 Step left to left, step right next to left

FULL TRAVELING TURN RIGHT, TOUCH

37-38 Make full turn to right starting with right, the left

39-40 Finish turn (take right hand partner and thus come back in sweetheart position), touch right next to left

STEP, CROSS-TOUCH, STEP, HEEL

41-42 Step forward left, touch right toe behind left

43-44 Step right behind left, touch left heel forward

STEP, STOMP, HOLD, STOMP, STOMP

45-46 Step left forward, stomp right next to left

47&48 Hold, stomp right in place twice

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34510