

# EMERALD FIRE

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**Count:** 80      **Wall:** 4      **Level:** advanced

**Choreographer:** Colleen Archer

**Music:** Strings Of Fire by Ronan Hardiman

- 1**      Touch right heel directly in front of left
- &2**      Brush right heel up to left knee, touch in front
- &**      Step right beside left
- 3**      Touch left heel directly in front of right
- &4**      Brush left heel up to right knee, touch in front
- &**      Step left beside right
- 5-8&**      Repeat beats 1-4&
  
- 1&**      Step/cross right over left, step left slightly sideways left
- 2&**      Step/cross right over left, step left slightly sideways left
- 3&**      Step/cross right over left, step left slightly sideways left
- 4&**      Touch right heel forward 45 degrees right, step right beside left
- 5-6**      Touch left heel forward 45 degrees left, step left beside right (syncopated heel splits)
- &7&8**      With weight on balls of feet, click heels together twice
  
- 1&2**      Shuffle sideways right (right-left-right)
- 3&4**      Hinge turn  $\frac{1}{2}$  turn left and shuffle sideways left (left-right-left)
- 5-6**      Full turn right sideways (full turn) stepping right-left
- 7-8**      Step right forward, step left forward
  
- 1&2**      Right kick ball change
- 3-4**      Stomp right beside left, sweep right forward & around sideways turning  $\frac{1}{4}$  turn right
- 5&6**      Right sailor step (step/cross right behind left, step left sideways, step right in place)

- 7&** Step left back, step right beside left
- 8** Step/cross left over right (coaster step with cross)
  
- 1-2** Step right sideways, step/cross left behind right
- &3** Step right sideways, touch left heel forward (45 degrees left)
- &4** Step left back, step/cross right over left
- 5-6** Step left sideways, step/cross right behind left
- &7** Step left sideways, touch right heel forward (45 degrees right)
- &8** Step right back, step/cross left over right
  
- 1-2** Rock/step right sideways, rock weight onto left
- 3&4** Cross shuffle left (right-left-right)
- 5-6** Rock/step left sideways, rock weight onto right
- 7-8** Step/cross left over right, turn ½ turn right (weight on left)
  
- &1** Step right back, step left forward (ball change)
- 2&3** Shuffle forward right-left-right
- 4** Scuff left forward & around sideways
- &5** Step left back, step right forward (ball change)
- 6&7** Shuffle forward left-right-left
- 8** Scuff right forward & around sideways
  
- 1** Step right directly behind left while simultaneously turning heels in
- &2&** Turn heels out, in, out
- 3** Step left directly behind right while simultaneously turning heels in
- &4&** Turn heels out, in, out
- 5&** Step right back, hop on right (in place)
- 6&** Step left back, hop on left (in place)

**7-8** Step right back, turn  $\frac{1}{2}$  turn left and step left forward

**1-2** Rock/step right forward, step left in place

**3&4** Turn  $\frac{1}{4}$  turn right with triple on spot (right-left-right)

**5-6** Rock/step left forward, step right in place

**7&8** Turn  $\frac{1}{2}$  turn left with triple on spot (left-right-left)

**1-2** Rock/step right forward, step left in place

**3&4** Turn  $\frac{3}{4}$  turn right with triple on spot (right-left-right)

**5-6** Rock/step left forward, step right in place

**7&8** Turn full turn left with triple on spot

**REPEAT**

**TAG**

**At the end of repetition 3, leave off the last 32 counts of the dance. When the music slows, hold for 2 counts.**