

AM I RIGHT ?

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate level

Choreographer: Alice Lim (Aug 04, Singapore)

Music: Maybe I'm Right by Atomic Kittens

Intro: 16 counts ? start at vocals

ROCK FWD, REPLACE, TOGETHER, TOUCH ?HITCH-TOUCH, TOGETHER

- 12&** Rock R fwd,Replace L,Step R together
- 3&4** Touch L to side,Hitch L,Touch L to side Arm Movements ? @ count 3, stretch R arm up & flick hand over head as if throwing a basket ball over the head towards a net on the 9.00 wall. Curve body towards the left when you throw the ball, straighten when you hitch and curve again when you throw the ball a second time @count 4.
- &56** Step L together,Touch R to side,Full turn R (ending with weight on RL)
- 7&8&** Rock L to side,Replace on R,Touch L beside R ,Step down on L Arm Movements - @ the last ?&? count, cross arms at wrists in front of chest

POINT, DRAG, SAILOR TURN ¼ L, L ROLLING VINE, ROCK-REPLACE-SIDE

- 12** Point R to side bending L knee,Drag R towards L

Arm Movements - @ count 1, extend arms horizontally out to the sides with palms facing down;

@ count 2, lower both arms

3&4 R behind,¼ turn L stepping to side Step R to side Arm Movements ? @ counts 3&, move L hand from R side of head to the back ending beneath L ear as if combing back the hair with the hand

@ count 4, lower L arm & push R hand out to R side with arm horizontal & palm facing 12.00

- 5&6** Step L fwd making ¼ L,Make ½ L with RL,Step L to side making ¼ turn L (9.00)

- 7&8** Rock back on R,Replace on L,Step R to side dragging L

BACK-CROSS, UNWIND $\frac{3}{4}$ TURN, SIDE TOUCHES, BACK-CROSS, FULL TURN, FWD- $\frac{1}{2}$ TURN-FWD

- &1,2** Step slightly back on L, Cross R over L, Unwind $\frac{3}{4}$ turn L, wt ending on LL (12.00)
- 3&4** Touch R to side, Step R together, Touch L to side Arm Movements ? @ count 3, gently push L hand out to L side with arm horizontal & palm facing 9.00;
- @ count 4, lower L arm & gently push R hand out to R side**
- &56** Step slightly back on L, Cross R over L, Spiral full turn L wt ending on LL
- 7&8** Step R fwd, Pivot $\frac{1}{2}$ turn L, Step R together (6.00)

FWD LOCK STEP, 1 $\frac{1}{4}$ TRAVELLING TURN, PADDLE $\frac{1}{4}$ TURN WITH HIP BUMP X2, STEP-SWAY, SWAY

- 1&2** Step L fwd, Lock R behind L, Step L fwd Arm Movements ? raise right hand & throw basket ball fwd towards 6.00 wall 2X - @ count 1 & count 2
- 3&4 $\frac{1}{2}$ turn R stepping R fwd, $\frac{1}{2}$ turn R stepping L back, $\frac{1}{4}$ turn R stepping R to side (9.00)**
- 5,6&** Paddle $\frac{1}{4}$ turn R hipping to L, Repeat paddle & hipping, Step L together
- 78** Step R to side & sway R Sway L,

RESTART

At W5 (12.00) do only counts 1-20 (till side touches with hand pushes), then step L together (for count &) and restart dance.

You will know when to Restart ? singing will pause for 2 counts when you are doing the side touches and start

again immediately after the 2 count pause.

ENDING

At W8 (6.00), dance will end after 16 counts. To end facing front wall, for the last 2 counts (15&16) iso doing

Back rock-replace-side, do Sailor step with $\frac{1}{4}$ turn L.

You will know when to end the dance cos singing will slow down towards the end of music.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=72814