

# CLOSE TO YOU

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Mark Hood & Douglas Semple

**Music:** Close To You by Debelah Morgan

## ROLLING VINE RIGHT HOLD

- 1 Step right to the right with  $\frac{1}{4}$  turn to the right
- 2 Step left forward with  $\frac{1}{2}$  turn to the right
- 3 Step right back with  $\frac{1}{4}$  turn to the right
- 4 Hold

## TWINKLE HOLD

- 5 Step left over right
- 6 Step right to the right
- 7 Step left to the left
- 8 Hold

## TWINKLE $\frac{1}{2}$ TURN HOLD

- 9 Step right over left
- 10 Step left to the left with  $\frac{1}{4}$  turn to the right
- 11 Step right back with  $\frac{1}{4}$  turn to the right
- 12 Hold

## CROSS, SIDE $\frac{1}{4}$ TURN, SIDE HOLD

- 13 Cross left over right
- 14 Step right to the right with  $\frac{1}{4}$  turn to the right
- 15 Step left to the left
- 16 Hold

## WEAVE

- 17 Step right over left
- 18 Step left to the left
- 19 Step right behind left

20 Step left to the left

**Make step 20 just slightly longer than normal**

### **ROLLING GRAPEVINE 1¼ TURN HOLD**

21 Step right to the right with ¼ turn to the right

22 Step left forward with ½ turn to the right

23 Step right back with ½ turn to the right

24 Hold

### **STEP PIVOT STEP HOLD**

25 Step left forward

26 Pivot ½ turn to the right

27 Step left forward

28 Hold

### **SIDE ROCK CROSS HOLD**

29 Rock right to the right

30 Recover on the left

31 Cross right over left

32 Hold

### **SIDE ROCK ¼ TURN STEP HOLD**

33 Rock left to the left

34 Recover on to the right with ¼ turn to the right

35 Step left forward

36 Hold

### **STEP LOCK STEP HOLD**

37 Step right forward

38 Lock left behind right

39 Step right forward

40 Hold

### **2 STEP FULL TURN RONDE ½ HOLD**

- 41 Step left forward with  $\frac{1}{2}$  turn to the right
- 42 Step right back with  $\frac{1}{2}$  turn to the right
- 43 Ronde with left making  $\frac{1}{2}$  turn to the right finishing with left heel over right toe
- 44 Hold

### **STEP LOCK STEP HOLD**

- 45 Step left forward
- 46 Lock right behind left
- 47 Step left forward
- 48 Hold

### **UN-SYNCOPATED MAMBO ROCKS HOLD**

- 49 Rock right forward
- 50 Recover on to the left
- 51 Step right back
- 52 Hold

### **UN-SYNCOPATED MAMBO ROCKS HOLD**

- 53 Rock left back
- 54 Recover on the right
- 55 Step left forward
- 56 Hold

### **SIDE ROCK CROSS HOLD**

- 57 Rock right to the right
- 58 Recover on the left
- 59 Cross right over left
- 60 Hold

### **STEP TURN, STEP TURN, STEP HOLD**

- 61 Step left to the left with  $\frac{1}{4}$  turn to the right
- 62 Step right back with  $\frac{1}{4}$  turn to the right
- 63 Step left forward

**REPEAT**

**To adapt this dance to a waltz, remove all hold and add a rock back right and recover on the left after the weave making this a 51 count waltz (17 sections of 3)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=60342](https://www.linedance.com/index.php?f=dance_view&id=60342)