

# Hello Dolly (□□□□ )

**Count:** 32      **Wall:** 2      **Level:** Beginner/Intermediate

**Choreographer:** Lorraine Kurtela (May 10)

**Music:** Hello, Dolly! by Bobby Darin

□□□

**Sway R/L ~ Side Close Side**

**~ Sway L/R ~ Side Close Side**

□□□ , □□□ , □□□ , □□□ , □□□ , □□□

**1-2**

**Step R foot to right, swaying hips right; Step L foot**

**to left, swaying hips left** □□□□□□ , □□□□□□

**3&4**

**Step R foot to right; Step L foot beside R; Step R foot**

**to right**

□□□□ , □□□□ , □□□□

**5-6**

**Step L foot to left, swaying hips left; Step R foot to**

**right, swaying hips right** □□□□□□ , □□□□□□

**7&8**

**Step L foot to left; Step R foot beside L; Step L foot**

**to left**

□□□□ , □□□□ , □□□□

□□□

## Syncopated Weave ~ Rumba

### Box

□□□□ , □□□□

### 1-2

**Cross R foot in front of L; Step L foot side left**

□□□□□□□□ , □□□□

### 3&4

**Cross R foot behind L foot; Step L foot side left;**

**Cross R foot in front of L** □□□□□□□□ , □□□□ , □□□□□□□□

### 5&6

**Step L foot side left; Step R foot beside L; Step L**

**foot forward**

□□□□ , □□□□ , □□□□

### 7&8

**Step R foot side right; Step L beside R; Step R foot**

**back**

□□□□ , □□□□ , □□□□

□□□

## Coaster Step ~ Walk Walk ~

**Forward Rock ~ Side Rock ~ Back Rock Step**

□□□ , □ □ , □□ □□ , □□□ □□ , □□□

### 1&2

Turn 1/8 right, stepping back on L; Step R foot beside

L; Step L forward (facing 1 o'clock)

□ 45□□□□ , □□□ , □□□ (□ 1□ )

3-4

Walk R foot forward; Walk L foot forward (still

facing 1 o'clock)

□□□ , □□□ (□ 1□ )

5&

Rock forward on R foot; Return wt. to L foot

□□□□ , □□□

6&

Turn 1/8 right, rocking R foot to R; Return wt. to L

foot (facing 3 o'clock) □ 45□□□□ , □□□ (□ 3□ )

7&8

Rock back on R foot; Return wt. to L foot; Step R foot

forward

□□□□ , □□□ , □□□

□□

Walk Walk ~ Forward 1/4

Cross ~ Side Cross Side Cross

□ □ , □ 1/4 □□ , □ □ □ □

1-2

**Walk L foot forward; Walk R foot forward**

□□□□ , □□□□

**3&4**

**Step L forward; Pivot ¼ right, taking wt. on R foot;**

**Cross L foot in front of right (facing 6 o'clock)**

□□□□ , □□ 90□□□□□□ , □□□□□□□□

**5-8**

**Step R foot to right; Cross L in front of R; Step R**

**foot to right; Cross L in front of R These 4 walks to the right are done with a R hip lead and bent knees, stepping first onto the ball of the foot before releasing heel to floor. - Think of strutting across the floor with major**

**Broadway flair.**

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