

# GOODBYE MARIA

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**Count:** 88

**Wall:** 2

**Level:** Phrased Intermediate / Advanced

**Choreographer:** Bastiaan van Leeuwen

**Music:** Goodbye Maria by BR5-49

**Sequence:**AAA, A(1-36), BBBB, Bridge, A, A(1-36)

## SECTION A - 64 counts

### SIDE SHUFFLE, ROCK BACK, KICK BALL CROSS, KICK BALL CROSS

- 1&2** Step right to right side, close left beside right, step right to right side
- 3-4** Rock left back, recover weight onto right
- 5&6** Kick left forward, step left beside right, cross right over left
- 7&8** Kick left forward, step left beside right, cross right over left

### SIDE SHUFFLE, ROCK BACK, KICK BALL CROSS, KICK BALL CROSS

- 1&2** Step left to left side, close right beside left, step left to left side
- 3-4** Rock right back, recover weight onto left
- 5&6** Kick right forward, step right beside left, cross left over right
- 7&8** Kick right forward, step right beside left, cross left over right

### ¼ TURN LEFT, BESIDE, & CROSS, & CROSS, & CROSS, SIDE ROCK, CROSS, BALL CROSS

#### 1&¼ turn left stepping right back, step left beside right (9:00)

- 2&** Cross right over left, close left beside right
- 3&4** Cross right over left, close left beside right, cross right over left
- 5-6** Rock left to left side, recover weight onto right
- 7&8** Cross left over right, step ball of right beside left, cross left over right

### SIDE ROCK, FORWARD, SIDE ROCK, FORWARD, SYNCOPATED ROCK STEP ¼ TURN RIGHT, BESIDE, HEEL JACK, CLAP 2X

- 1&2** Rock right to right side, recover weight onto left, step right forward
- 3&4** Rock left to left side, recover weight onto right, step left forward
- 5&6** Rock right forward, recover weight onto left with ¼ turn right, step right beside left(12:00)

**&7** Step left back, touch right heel forward

**&8** Clap hands 2x

**BESIDE, DIAGONAL SYNCOPATED LOCK STEPS FORWARD RIGHT, HITCH ¼ TURN LEFT, DIAGONAL SYNCOPATED LOCK STEPS FORWARD LEFT**

**&1** Step right beside left, step left diagonal right forward

**&2** Cross right behind left, step left diagonal right forward

**&3** Cross right behind left, step left diagonal right forward

**&4** Cross right behind left, step left diagonal right forward

**&5** Hitch right knee ¼ turn left, step right diagonal forward

**&6** Cross left behind right, step right diagonal left forward

**&7** Cross left behind right, step right diagonal left forward

**&8** Cross left behind right, step right diagonal left forward

**SIDE ROCK, CROSS, HOLD, SIDE ROCK ¼ TURN LEFT, CROSS, HOLD**

**1-2** Rock left to left side, recover weight onto right

**3-4** Cross left over right, hold

**5-6** Rock right to right side, recover weight onto left with ¼ turn left(9:00)

**7-8** Cross right over left, hold

**SHUFFLE FORWARD ¼ TURN LEFT, SHUFFLE BACKWARDS ½ TURN LEFT, COASTER STEP, FULL TURN LEFT**

**1&2¼ turn left stepping left forward, close right to left, step left forward(6:00)**

**3&4½ turn left stepping right back, close left to right, step right back(12:00)**

**5&6** Step left back, step right beside left, step left forward

**7-8½ turn left stepping right back, ½ turn left stepping left forward**

**JAZZ BOX RIGHT, STEP FORWARD LEFT, PIVOT ½ TURN LEFT, FULL TURN LEFT, STOMP**

**1-2** Cross right over left, step left back

**3-4** Step right beside left, step left forward

**5-6** Step right forward, ½ turn left(6:00)

**7&8<sup>1</sup>/<sub>2</sub> turn left stepping right back, <sup>1</sup>/<sub>2</sub> turn left stepping left forward, stomp right beside left(weight on left)**

### **SECTION B - 24 counts**

**SIDE STEP RIGHT, DRAG LEFT, TOUCH LEFT, <sup>3</sup>/<sub>4</sub> TURN LEFT, BACK BASIC, TWINKLE LEFT**

**1-3** Step right to right side, drag left to right, touch left beside right

**4-6<sup>1</sup>/<sub>4</sub> turn left stepping left forward, <sup>1</sup>/<sub>2</sub> turn left stepping right back, step left beside right(9:00)**

**7-9** Step right back, step left beside right, step right in place

**10-12** Cross left over right, step right to right side, step left in place

### **TWINKLE RIGHT, <sup>3</sup>/<sub>4</sub> TURN LEFT, BACK BASIC, FULL TURN LEFT**

**1-3** Cross right over left, step left to left side, step right in place

**4-6** Step left forward with <sup>1</sup>/<sub>4</sub> turn left, <sup>1</sup>/<sub>2</sub> turn left stepping right back, step left beside right(12:00)

**7-9** Step right back, step left beside right, step right in place

**10-12<sup>1</sup>/<sub>4</sub> turn left stepping left forward, <sup>1</sup>/<sub>4</sub> turn left stepping right back, <sup>1</sup>/<sub>2</sub> turn left stepping left forward**

**When you dance the section B for the fifth time, On the last 6 counts of section B the music will slow down, so dance the last 6 counts a little bit slower!**

### **BRIDGE**

**1-4** Touch diagonal forward, heel bounces

**&-4** Touch right diagonal forward, bounce right heel four times