

CHAOS

LINEDANCE.COM

Count: 128 **Wall:** 4 **Level:** advanced

Choreographer: Knox Rhine

Music: Third Rock From The Sun by Joe Diffie

HAWAIIAN HUSTLE/ SUE SHOTWELL (16):

- 1 Kick right foot forward
- & Step down on right toe, lifting left foot slightly
- 2 Step down on left foot
- 3 Kick right foot forward
- & Step down on right toe, lift left foot slightly
- 4 Step down on left foot
- 5 Cross right foot over left & touching right toe down (bend both knees and crouch down)
- 6 Pivot ½ turn to the left on the balls of both feet (stand up straight)
- 7 Set both heels on floor
- 8 Pause for 1 beat

- 9 Kick right foot forward
- & Step down on right toe, lift left foot slightly
- 10 Step down on left foot
- 11 Kick right foot forward
- & Step down on right toe, lift left foot slightly
- 12 Step down on left foot
- 13 Cross right foot over left & touching right toe down (bend both knees and crouch down)
- 14 Pivot ½ turn to the left on the balls of both feet (stand up straight)
- 15 Set both heels on floor
- 16 Pause for 1 beat

HOT TAMALES/ NEAL HALE (16):

- 17 Step to right side with right foot push right shoulder forward starting a slow ¼ turn to left

- 18-24** Stay on balls of both feet and continue pushing right shoulder forward. Straighten legs with weight on right foot after completion of turn
- 25** Step to left side with left foot
- 26** Step across behind left leg with right foot
- 27** Step a ¼ turn left to left side with left foot
- 28** Hop ¼ turn to left land with feet together
- 29** Swivel heels to right side
- 30** Swivel toes to right side
- 31** Swivel heels to right side
- 32** Swivel toes to center (weight to right foot)

ARLENE/ GEORGE DAVIS (12):

- 33** Walk back with left foot
- 34** Step back with right foot
- 35** Step back with left foot
- 36** Stomp right foot forward,
- 37** Touch right toe next to left foot
- 38** Stomp right foot forward
- 39** Swivel both heel in,
- 40** Swivel both heel out
- 41** Kick right foot forward
- 42** Stomp right foot forward
- 43** Swivel both heel in,
- 44** Swivel both heel out

HONKY TONK TWIST/ MAX PERRY (16):

- 45** Step to left side with left foot
- 46** Step across behind left leg with right foot
- 47** Step to left side with left foot
- 48** Stomp-up with right foot

- 49 Step to right side with right foot
- 50 Step across behind right leg with left foot
- 51 Step to right side with right foot
- 52 Stomp-down with left foot

- 53 Split swivel to left
- 54 Swivel center
- 55 Split swivel left
- 56 Swivel center
- 57 Split swivel to right
- 58 Swivel center
- 59 Split swivel right
- 60 Swivel center

GOD BLESS TEXAS/ SHIRLEY K. BATSON (8):

- 61 Step forward with right foot
- 62 Kick left foot forward
- 63 Torque turn $\frac{1}{2}$ turn to right on ball of right foot and kick up left heel behind back
- 64 Step forward with left foot
- 65 Lift right knee and scoot forward with left foot
- 66 Keep right knee up and scoot on left foot again
- 67 Step forward with right foot
- 68 Lift left knee and scoot forward with right foot

LOST IN TEXAS/ JIM WILLIAMS (12):

- 69 Step forward with left foot
- 70 Stomp (up) right foot next to left foot
- 71 Step back with right foot
- 72 Place left foot next to right foot
- 73 Place weight on ball of left foot & heel of right foot, swivel right toe to right and left heel to left. "hitchhike " right thumb to right

- 74 Swivel both feet back to center. Bring thumb back to belt buckle
- 75 Place weight on ball of left foot & heel of right foot, swivel right toe to right and left heel to left. "hitchhike " right thumb to right
- 76 Swivel both feet back to center. Bring thumb back to belt buckle

- 77 Step ¼ turn right with left foot
- 78 Pause
- 79 Place right foot next to left foot
- 80 Pause

TROPICANA PARKING LOT/ PAT RILEY (8):

- 81 Touch right toe to right side
- & Place right foot next to left foot
- 82 Touch left heel forward
- & Place left foot next to right foot
- 83 Touch right heel forward
- & Place right foot next to left foot
- 84 Touch left toe to left side
- & Place left foot next to right foot
- 85 Touch right heel forward
- & Place right foot next to left foot
- 86 Touch left heel forward
- & Place left foot next to right foot
- 87 Touch right toe to right side
- & Place right foot next to left foot
- 88 Touch left toe to left side
- & Place left foot next to right foot

THIN SOLE SHOES/ SUSIE HOLLINGSWORTH (8):

- 89 Step across left leg with right toe
- 90 Set right heel down

- 91 Step to left side with left toe
- 92 Set left toe down
- 93 Cross right foot in front of left leg. Begin $\frac{1}{4}$ turn left
- 94 Step back with left foot, completing turn
- 95 Step forward with right foot
- 96 Touch left toe next to right foot

DANCE RANCH ROMP/ JO THOMPSON (12):

- & Step back-left with left toe
- 97 Touch right heel forward-right
- & Step together with right foot
- 98 Touch left toe next to right foot
- & Step back-left with left toe
- 99 Touch right heel forward-right
- & Step together with right foot
- 100 Touch left toe next to right foot
- 101 Step to left side with left foot
- 102 Step across behind left leg with right foot
- 103 Step to left side with left foot
- 104 Touch right toe next to left foot
- & Step back-right with right toe

- 105 Touch left heel forward-left
- & Step together with left foot
- 106 Touch right toe next to left foot
- & Step back-right with right toe
- 107 Touch left heel forward-left
- & Step together with left toe
- 108 Touch right toe next to left foot

HEADING SOUTH/ GANEAN DE LA GRANGE (8):

- 109 Touch right toe out to right side
- 110 Slide right toe next to left foot and pivot $\frac{1}{4}$ turn to right on ball of left foot, transfer weight to right foot after turn
- 111 Touch left toe out to left side
- 112 Slide left toe towards right foot and pivot $\frac{1}{2}$ turn to left on ball of right foot, end with left toe crossed in front of right leg
- 113 Step forward with left foot
- 114 Lock/slide right foot forward behind left foot
- 115 Step forward with left foot
- 116 Slide right toe forward next left foot

RODEO/ DALE WHITE (12):

- 117 Step forward with right foot
- & Slide left foot next to right foot
- 118 Step forward with right foot
- 119 Step forward with left foot
- & Slide right foot next to left foot
- 120 Step forward with left foot
- 121 Cross right foot over left making a $\frac{1}{4}$ turn left
- & Step to left side with left foot
- 122 Cross right foot over left,
- & Step to side with left
- 123 Cross right foot over left,
- & Step to side with left
- 124 Cross right foot over left,
- & Step to side with left

- 125 Kick left foot forward
- 126 Kick left foot forward
- 127 Step behind right foot with left foot

& Step to side with right foot

128 Step next to right with left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60746